

Central ECHOES

Vol. 13, No. 1

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

October 9, 1970

English Adds New Touches

ENGLISH, formerly a dirty word, has taken on new color and dimension for the 1970-71 school year with the introduction of an entirely new concept in teaching at Central. The new program, points out Mrs. Colleen Goodwin, department chairman, is basically designed to "make English more interesting" by appealing to personal interests.

Each student is allowed to pick from a wide variety of one semester topics, ranging from "Creative Writing" to "Our Southwest in Life and Literature." The only stipulation is that he take one English literature course, one English composition and one language course for the three required units. Regular English classes also are offered.

A GENERAL summation of student feeling is shown in a statement made by Toni Seeger, '72, when replying to questions about the new English system: "Kids can now learn that English is more than just nouns, verbs, and prepositions." All feel that students will definitely learn more than in previous years since "the boredom has been filtered out" and "the classes have people who are all interested in the same thing."

Specialized learning, choice of topics, and mixture of classmen seem to be the other basic fields of optimism. As Sophomore Jay Sukman put it: "I can actually take something that interests me!"

Science Honor To Dean Gain

DEAN GAIN, '71, will fly to Chicago Oct. 21 to participate in the three-day 12th Annual Youth Conference on the Atom in the Sheraton-Chicago Hotel.

He will be accompanied by his science teacher, Mr. Arnold Bereit, and two other students and teachers from Xavier and Coronado High Schools.

Dean won the Arizona Public Service Company's expense-paid trip on the basis of his scholastic record, classroom and extra-curricular participation in scientific endeavors, plans for the future, and Mr. Bereit's evaluation of his attitudes and accomplishments.

HE AND THE TWO other students were chosen from among 57 youths from 31 of the 89 public and private secondary schools in the 11-county area served by APS.

The Conference is sponsored by the National Science Teachers Association, APS, and U.S. investor-owned power companies.

It will bring together more



WHAT'S NEW: There's more than meets the naked eye in the New Science Lab, or "Blue Room," Marilyn Myers, at microscope, assures Open House guests. Standing are Mrs. Morris Reznik, Open House chairman; Charles Vega, Boys' Alliance president; Diana Byrd, Girls' League president; and Mr. Jerry Lewkowitz, PTA vice-president. Hundred of visitors are expected to see the new laboratory Oct. 13.

Staff Praised

Centralian '70 Wins 1st Place Honors

Dad's Club Wants Many Members

DAD'S CLUB of CeHS wants more members. Already underway is a campaign to win supporters "to aid in building a better program for all Central students," at \$5 a member.

The club has a past record of achievements including three annual sports banquets, equipment to record games on film, the football program, and a yearly tribute to CeHS leaders. The Dads also have organized a speaker's bureau for the benefit of any interested classroom teacher.



DEAN GAIN

than 800 of the country's exceptional science students and teachers to hear addresses and discussions by some of the nation's leading scientists on the latest progress in a variety of scientific areas.

THE ARIZONA delegates also will tour the Museum of Science and Industry and participate in a scenic tour of Chicago. On Oct. 6, Dean and Mr. Bereit will join the other delegates on a tour of APS facilities in Phoenix and Tempe, then dine with officers of the utility at the Arizona Club in Phoenix.

CENTRALIAN ANNUAL FOR 1970 has won high praise and a First Class Rating from the National Scholastic Press Association. The book, edited by Sandy Shafter, was in competition with more than 1,000 other high school yearbooks.

Central's entry garnered 6,655 points, just 45 points below the All-American or Superior rating. All the Centralian needed for the First Class award was 6,000 points.

"YOUR BOOK is quite lovely in many ways," commented the judges. "Your layouts are, generally, well done and consistent in style. . . . Your heads throughout the book are well done and timely."

NSPA suggested the faculty deserved "better coverage" including information about teachers' hobbies, specialties, and family life. Picture quality of the teachers generally was considered "poor." Also suggested was a photo workshop for this year's photographers to improve the quality of their output.

RATED Superior were the book plan, special pages, and design extras, such as the color shots. Academic content also was praised, as was the editorial content.

Criticized was the excess of pictures in Organizations and Activities depicting students "just standing there" instead of showing action. Wasted background space to achieve "balance" in layouts also was frowned upon.

The judges urged coverage of late spring events, sports and graduation, even if the events had to be posed for in advance. "Full coverage of the whole year" is requisite for the complete yearbook, they explained.

The 1969 Centralian, which won All-State Honors last spring in Arizona, was also judged advanced First Class by NSPA, missing the All American Rating by just 100 points.

Parents, Patrons Asked To Open House Oct. 13

By MARIANNE TSEUNIS

OPEN HOUSE AT CENTRAL High, scheduled for Tuesday, Oct. 13, will begin at 5:45 p.m. with the serving of a Mexican dinner in the cafeteria. The event is sponsored by the Parent-Teacher Association.

Declared Mr. Mike McCormick, association president, "We encourage every parent, especially the fathers, to attend our Open House. This is an opportunity nobody should miss to learn more about our school and its program."

MRS. MORRIS Reznik, Open House chairman, said the dinner will be served continuously from 5:45 until 7:15. "It will be delicious," she insisted, "with the best quality tacos, enchiladas, chili burros, refried beans, fruit cup and a beverage." She wanted it made clear that students were welcome.

"Maybe some of the 'generation gaps' between parents, students, and their teachers can be bridged with occasions like these," she added.

During their child's lunch hour, 4th or 5th period, parents may purchase coffee and dessert in the cafeteria.

FOLLOWING the dinner parents will attend classes, with intervals of 10 minutes, beginning at 7:20. Announcement of class changes will be given over the intercom. The final class session will end at 9 p.m.

Miss Mary Lou Branigan, administrative assistant, explained that Open House was not planned as a teacher-vistation period but more of a chance for parents to become aware of the curriculum and the objectives of the various courses.

"I would like to encourage all students as well as their parents to attend," she said. "We all must back the PTA, which consists of many conscientious parents and a hard-working board. They need membership funds to pursue the year's aims."

OPEN HOUSE is the only fund-raising event of the year for PTA. The money is designed to be used for scholarships, department needs, the PTA Newsletter, and special student needs. Dinner tickets are \$1.25.

Although leaders of Girls League and Boys' Alliance will assist at the dinner and as guides, anyone interested in helping make Open House more successful should contact Mrs. Reznik at 944-0675.



NEW FACES on campus this year are these teachers. SEATED: Miss Andree DeLisle, Foreign Language; Mr. Leroy Martin, Business Ed; Mr. John Corlett, English and Publications; Mrs. Janet Froemke, English. STANDING: Mr. Guy Parish, Social Studies; Mr. James Pomeroy, Art; and Mrs. Pam Fields, Drama/English. (See story on Page 6.)

ECHOES Seeks Balance

AS A HIGH SCHOOL paper, Central ECHOES is beset with limitations. There are those who claim it consists of too much news, reporting a minimum of student life. Possibly just as many would state the opposite. Our problem lies in balancing the two and keeping the paper interesting while doing it.

IN REPORTING the news, ECHOES hopes to stress objective reporting. Subjective reporting, carried to excess might make the paper interesting, but leans toward propaganda. We hope to limit our subjective writing in ECHOES to features and the editorials. Naturally ECHOES is subject to attack and criticism.

Central ECHOES is free from administrative censorship, except as its material borders on libel, defamation, or obscenity. The reasons are obvious: no person benefits from a slurring of his character, nor is there any reason or place for obscenity in ECHOES.

CONSTRUCTIVE criticism, as distinguished from irresponsible carping, is ECHOES' main hand in school affairs.

It's An Outworn Tradition

IS IT POSSIBLE the \$2,500 CeHS seniors annually spend on graduation garb could go to a better cause? To march at Commencement, each one must pay around \$4.50 for the traditional outfits. According to one administrator, the caps and gowns "are just a headache." And it does appear to be an unwarranted expense.

THE ORIGINAL reason for graduation gowns was to cut down on expense. Girls were spending fortunes on formals, and boys were renting tuxedos. Caps and gowns seemed a feasible solution. However, few of this year's seniors put great emphasis on expensive clothes and lavish dress. The Class of '71 could agree for the girls to wear street length dresses and boys to wear slacks.

A resolution to end the tradition of caps and gowns will go before Senate this year. If passed, it will be sent to the School Board for approval.

THERE ARE many ideas as to how this \$2,500 could be put to better use. Scholarship funds, aid to Arizona Indians, and even donations to CODAC have been suggested. Seniors should consider supporting this resolution and submitting ideas to their class council.

—SUZANNE RABE

Don't Change!

Dress Code Wins Big With CeHS Students

NOT UNEXPECTEDLY, every Bobcat polled on the question, "Is our So-Called 'Permissive' Dress Code Working?" answered with a positive "Yes!" Several ECHOES reporters were unable to find a single code dissenter in a Sept. 11 survey.

Observed Van Chanay, '72: "Yes, our Dress Code is working. School is an institution of learning and not just a place where you learn how to dress. Most students dress conservatively."

"**KIDS SHOULD** be left to dress in whatever they're comfortable," says Brian Collins, '73. Marsha Hancock, a junior, agrees. She feels that nobody has "flagrantly" abused the code to the extent that it should be revised. If there is any doubt arising, it is coming from the Administration, she indicated.

Declared Jan Schaeffer, '73: "Yes, our code is working because nobody is making a big deal about the clothes people wear. It would be foolish to take the code away."

KERRY HUGHES, '74, philosophized thus: "School is liked more when you can do

DRIVE RAISES \$375

CENTRAL Bobcats pitched in with \$375.26 last month to help in the battle against drug traffic. Students here responded to a campus drive for funds to go to CODAC.

SPIRO T. Agnew's rhetoric: "I have often been accused of putting my foot in my mouth, but I will never put my hand in your pockets."

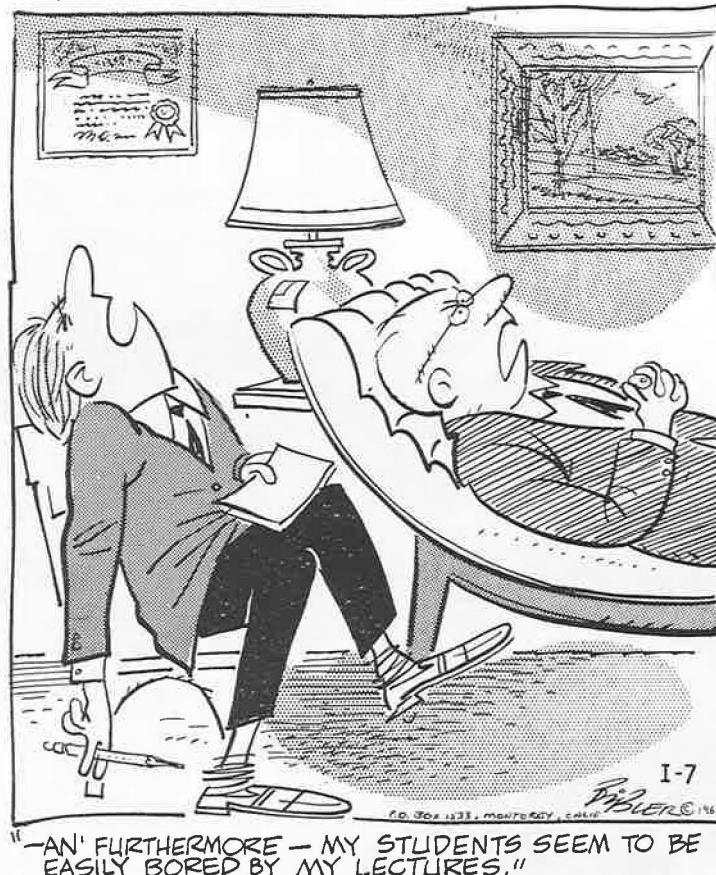
Oct. 20, 1968

the things you want and another reason girls won't get in trouble so much." And Amy Reining, '72, adds: "More freedom means more kids coming to school." To sum it all up, Richard White, '71, enthused, "It's RIGHTEOUS."

CENTRAL ECHOES

Editor-in-Chief	Erick Johnson
Associate Editor	Mike McCoy
Business Manager	Nancy Herzberg
Ad Manager	Adrienne Bridgewater
Sports Editor	Paul Fleck
Entertainment	Hugh Fleck, Mike Neils
Reporters:	Debbie Adkins, Ken Burbridge, Jeremy Butler, Tina Clark, Suzanne Rabe, Marianne Tseunis, Doug Eberhardt.
Faculty Adviser	Scott G. Nelson

LITTLE MAN ON CAMPUS



RECENTLY THERE'S BEEN a big to do about Rock festivals, some claiming they are "killer rock festivals," "the invention of the devil," or "against the teaching of the Gospel of Jesus," and so on, while "plastic" liberals milk the festivals for all the money they can grab. Then there are those attending these events.

People go to these concerts obviously to escape the troubles of the city, and to get together with people much like themselves. That, simply, is the argument for the festival: people have the right to escape and enjoy.

AFTER ALL, the essence of enjoyment is escape — from the hum-drum, from work, from pressure, from whatever you're trying to escape. Few people seem to realize this, but look upon festivals as threats to themselves (as though festivals prompt their customers to commit acts completely foreign of their "natural self"); they mistakenly conclude that a festival, no matter how distant from civilization, is going to bring "undesirables" into their back yard.

THOSE attending want no part of the straight community, but their colorful clothes and long hair attract sight-seers, who can't resist calling out such staid old favorites as "Whadda we got here, a boy or a girl?" "Why don'tcha get your hair cut, fella?" or "Hey, look at the dirty HIPPIES!"

Such verbal attacks hardly affect the "dirty hippies" because most of them have grown a thick hide against these vicious cuts. That which tends to anger the deviates is the custom of beating them, while cutting their hair. This can be compared to the black magic in Salem — it must be beaten out of the luckless person. And still people wonder why anyone would want to escape.

LEGALLY SPEAKING, the announcement of a festival usually starts a battle that begins with injunctions to stop it and ends (if the higher courts bar the injunctions, making the festival possible) with damage suits after the festival. These court battles are the main reason that out of 48 festivals planned since Woodstock, only 18 have been allowed to proceed.

Once the festivals are approved by the courts, the po-

McCoy At Large

By MICHAEL MCCOY

WELL, THE Administration can relax. Last year's hirsute, hypocritical, hypercritical hierarchy has departed Student Government, seemingly never to return. Pity.

While those in the seats of power (appointive) will surely be pleased with our new shorn, shaven, and altogether circumspect Student Officials, inhabitants may not be likewise pleased. Last year's entrenchment had a modicum of amusement value, at least.

WHICH is really all we can ask of our lower bureaucracy; ideally, Student Government should have the power to govern. In the absence of this power, they might as well keep themselves happy. If their efforts also amuse the student body at large, so much the better.

* * *

We Finally Did It

Some of the possible conclusions are in marked contrast to the success our open campus achieved last year. We've proved high school students are possessed of sufficient maturity, self-control, and all that to leave campus for lunch at will, return on time, and behave themselves while out in the Big Bad World.

It has been grudgingly admitted even by the most conservative of our opponents that none of the policy changes last year, the new (un)dress code, open campus, et al., have had any sort of detrimental effect in the classroom.

* * *

As liberalized policies engender on campus a congenial atmosphere as it relates to the B.B.W., it becomes easier to think of CeHS as a "microcosm." This is an ancient idea which, although it applies better today than at its inception, is far from accurate.

There are "bosses" in our little world, and even "work" of sorts; however, if one dislikes the "boss" around here, one cannot simply go work for another "boss." Such freedoms, and the responsibilities that necessarily go with them, are what distinguish the outside world from our microcosm.

Micro Machines

Promise Help

NEW IN THE LIBRARY this year are two "micro-readers," machines that make it possible for a student to read back issues of magazines such as Time or Newsweek from magnified views of microfilm. Installed in the library is a new classroom. Once used by the AV Department, the room was vacated when the department moved to Bldg. Five.

The area can be used as a classroom where students have access to library materials but are free to confer with each other without bothering others in the library.

Also used for the first time this year as a classroom is the cafeteria annex. According to Associate Principal George Miller, regular classroom utilization is 90 per cent, creating a need for more space.

Under development is an operable wall, which would be used to divide the annex into two smaller rooms.

Student Officers

Make Impression

"I HAVE noticed a lot more spirit in kids this year than ever before," declared Mr. Larry Kelly, administrative assistant, with regard to Central's opening in September.

He was pleased also with the progress of Student Government as guided by President Mike Carry and Vice President Sally Rorbach. "They did a fine job and really got things going," He added that Sally is planning a workshop for class and club officers to work out operational problems.

Mr. Kelly noted that Student Senate proposed members "dress up" on Senate meeting days and felt that such a gesture could improve the image of Student Government.

Frosh Prove Refreshing In 'Autobiographies'

WHAT MAKES a freshman tick? There could be a clue in these excerpts from autobiographical sketches the Class of '74 students submitted in English 1. Some are misspelled and naive, others refreshingly optimistic. To save embarrassment, no names are given:

"I ride horses alot, and I like to sculer." —Girl

"My early life includes an almost chopped-off finger." —Boy

"I was born with a broken collarbone. Maybe that's a record of some kind." — Boy

"I was born on March 19 like any other normal baby." —Girl

"I came into this world with a bang." —Boy

"I went to military school and ended up a PFC and an Ass. Squad leader." —Boy

"I guess you could call me a native of Phoenix. I have lived here all my life." —Girl

"I like most everything except muder stories." —Girl

"My Dad was a Five Beta Kappa." —Boy

"I'm proud of my Family Bacround." —Boy

"I JUST love to travel. You could say I have a Gypsy foot." —Girl

"At Disneyland I ran into an old friend from Phoenix. But we were still in a fight so I didnt talk to her." —Girl

"My best teacher was in 7th Grade. He was strickt at all. I plan to get alot out of life and enjoy every minute of eat." —Girl

"I was born in Staten Island in one of the burrows of New York." —Boy

"I MIGHT AS well start at the beginning, which was the day I was born." —Girl

"I do not like pink, being

bosSED around, and unkIND people." —Girl

"When people ask what I want to get out of school, that's it. I want to get out of it." —Boy

"Much of my life has been filled with complications, rules, hypocrisy, fears, pretensions, frustrations, insecurities, and embarrassments." —Girl

"HALF A SCORE and four years ago my parents brought forth in this city me. I was one of those everyday geniuses." —Girl

"I always seem to get catch in the act and the other person never got caught." —Girl

"Here at Central you are more independant . . . yet as great as Central is the teachers are basicly the same — some are crabby, others cool." —Boy

"I did quite well in school. At first I hated this new school, everone staired at you." —Girl

"This student has never been outstanding. He isn't handsome or ugly. He seems like a bore and a drag but I don't think he is, and I should know. I'm him." —Boy

"I would like a career on architecting . . ." —Girl

"I HOPE I don't die before I'm 80 because I like life with all its dissapointments. I only wish other people could have a happy life like mine." —Girl

"I do not like pink, being



PEPPY PERFORMERS: Talented girls in the Bobcat Pompon line are all set to please the crowds at CeHS sports events. Standing are Becky Baumert, captain, '71; Linda Gehring, '71, Diane Detrich, '73, Caroline Long, '72, and Julie Price, '72. Seated are Susan Welch, '71, Linda Hopkins, '73, and Kelly Killen, '71.

Rimsza, '68, Cited For War Bravery

FOR BRAVERY in Vietnam, Spec. 4 James A. Rimsza, Central High Class of '68, has won the Soldier's Medal.

He earned the honor when, although soaked with gasoline, he and another soldier worked to free men trapped after the crash of an airplane and a vehicle, Army officials reported. The incident occurred May 13. Rimsza is with the 77th Armored Squadron, 7th Cavalry.

long line of waiting soldiers. We see a mad frightened soldier cornered in a hotel room after having pushed a wanton woman off the tenth floor, quietly telling Yossarian that she shouldn't be out lying in the street like that. It's after curfew.

THE FILM'S style is rather like a surrealistic poem, with a refrain at the end of each stanza that advances each time we see it, till it comes to a horrifying climax.

The cast is generally excellent, but is directed toward Alan Arkin. That seems a

slight understatement: he has just about exceeded his best.

There is a beautiful performance by Art Garfunkel, and we have Orson Welles in a caricature of something only Orson Welles would know about.

With the rather anti-climatic ending, we get the feeling Nichols didn't really respect the film that comes before it. But maybe that proves the strength of "Catch-22" — by the conclusion, we don't need and maybe don't want a strong ending.

—HUGH FRATT

You Could Win Fame, Gold Masque, Gavel Club Predicts

PUT THAT mouth to valuable use and gain fame and fortune.

The plea has been made all during September for articulate students to give the Speech Team a try. Money and awards can be won, promises Mrs. Caroline Thornton, team coach.

Central will participate in its first AIA-sponsored tournament Oct. 17. Mrs. Thornton explained that 15 students to be entered in the event will vie in such events as debate, extemporaneous and solo speeches, and interpretive readings.

SOON TO come is the

Voice of Democracy contest, open to all sophomores, juniors, and seniors.

Sponsored by the VFW National Broadcasting Association, it offers students a chance to win scholarships. Those interested should contact Mrs. Thornton in Room 902 for details.

Central High's speech team is open to members of Masque and Gavel.

IT IS affiliated with the National Forensic League. The speech team offers students a chance to develop their oratorical and rhetorical skills.

'Best' Live Album Features Supergroup Doors, Stones

TWO "supergroups" have released live albums in the last month. First and the best is *Absolutely Live* (Elektra), a double album by the Doors, representing approximately 9 months of recording of their concerts. Considered the best "live" album ever released, it is very strong musically, having none of the instrument-vocal competition which too often happens on live albums.

Beautifully engineered, with cuts running together and samplings of Morrison's wit, it gives an insight into what the Doors do to an audience.

Second on the list is *Get Your Ya-Ya's Out!* (Decca) by the Rolling Stones. Presenting sumpings from two concerts, Nov. 27 and 28, 1969, at Madison Square Gardens in New York, it is not as well engineered as the Doors' album. It leaves you feeling isolated from the audience, and though for the most part it is musically sound, it doesn't really capture the frenzy and excitement of a Stones concert.

* * *

Open Road (Epic) Donovan. Donovan has completed the circle back to where he began, returning to the Earth and bringing with him remnants and memories of all he's

known and seen. The songs of Open Road carry many messages, and as such could be considered akin to Donovan's first song style of protest (i.e. *Universal Soldier*), but they also carry memories of Scottish highlands, cries of gulls, and whisperings of the winds; the mellow style he has developed and become best known for.

Open Road is just what the name implies. It is the mainstream of Donovan's travels, fed by every path over which he has journeyed. As to where it leads, one can merely speculate, but it is verily worth traveling.

—MIKE NEILS

SPIRO T. Agnew on Planned Parenthood: "There is no new Agnew." Sept. 15, 1968

Buy Sell Consign

Lillian's Antiques

Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles

609 W. Osborn Rd.

Phoenix, 85013

(Next to China Doll)

Phone 279-9619

INTERESTED IN

Working, Helping, Having Fun?

Join

KROHN AZA

and find out

WHAT LIVING JUDAISM IS ALL ABOUT

Contact

BUDDY — 265-0368

BUTCH — 277-6075



THE

wig-in

4008 N. 19th AVE. Phone 277-6459

\$1 Holds ANY
LAYAWAY

BANK CARDS WELCOME

1970 HAIRSCOPE SALE

PISCES

February 20 - March 20

Pisces is the peaceful, sensitive flower-child of the zodiac. The unconventional woman who dares to let her hair down. The MINI FALL was created for her.

\$11⁸⁸
Reg. \$29.95

January 21 - February 19

AQUARIUS

The Aquarian Woman believes in equality. Her well defined mouth and chin can be greatly accented by a PARTED WIG designed to liberate women from nighty hair-settings. A synthetic PARTED WIG of 100% KANEKALON for the age of Aquarius.

\$19⁸⁸
Reg. \$60.95

CAPRICORN

December 22 - January 20

To emphasize Capricorn's beautiful bone structure the simple exotic look of the Orient is what she needs. THE CHINA DOLL - the longer synthetic wig with the look of simplicity.

\$24⁸⁸
Reg. \$60.95

You possess an untiring good nature. For this truly feminine woman a head of flowing curls creates the mystique of her sign. A DOME-WIGLET with a push up base, thick with hair.

\$12⁸⁸
Reg. \$29.95

November 23 - December 21

SAGITTARIUS

MAIL ORDERS ACCEPTED

ARIES

March 21 - April 20

For the Aries Woman the best feature is the face. A short, windswept hairstyle that shows your Intelligent forehead is distinctively YOU. Try our 100% KANEKALON WIG. You'll go mad for it.

\$18⁸⁸
Reg. \$49.95
\$1 Holds Any
Layaway

\$19⁸⁰
Reg. \$49.95

TAURUS

APRIL 21 - MAY 21

Venus rules Lady Taurus with Seductive subtleness. For this Love child we have LONG BEAUTIFUL FALLS to frame her best feature - the neck. Nothing is more natural than the Beauty of Hair.

\$19⁸⁰
Reg. \$49.95
\$6⁸⁸
Reg. \$29.95

GEMINI

May 22 - June 21

The sign of the Twins. The Gemini Lady loves change. Her hairstyle should accent her eyes. Something soft, subtle and feminine like our CURLY WIG. She's the woman who likes simple beauty end with the flip of a brush she's ready to go with the CURLY.

CANCER

June 22 - July 23

The dreamy, sensitive moon-child deep maternal instincts are part of the Cancer woman. For her soft Feminine hair is a must. A DUTCH BOY is the answer with its easy care styling.

\$24⁸⁸
Reg. \$60.95

July 24 - August 23

LEO

Lady Leo - the most noble and regal of all the zodiac. An upswedt hairstyle of lots of curly. For the Lioness a beautiful CASCADE is her Mane.

\$17⁸⁸
Reg. \$24.95
Beauticians
Welcome

The perfectionist and Intellectual - the VIRGO Woman. She has little time to care for her hair because she's always on the go. A short simple style - the MOD WIG - is what she needs.

\$19⁸⁸
Reg. \$29.95

August 24 - September 23

VIRGO

\$19⁸⁸
Reg. \$49.95

October 24 - November 22

SCORPIO

\$28⁸⁸
Reg. \$60.95

September 24 - October 23

LIBRA

Hungarian Girls Classy Report Roving Bobcats

By ERICK JOHNSON

RUSSIAN GIRLS are over-aggressive, not too pretty; French girls aren't especially fashion models; Hungarian girls . . . now they are really something: smartly dressed, beautiful, and friendly.

At least that's how several boys who were there last summer sized up the girls they saw during a 38-day tour of Europe.

UNDER THE more-or-less watchful eyes of Mr. Roland Meyers, CeHS geography teacher, 17 teenagers toured seven countries, including most of the Communist-controlled places. Only two of the students were not Bobcats.

"We wanted to get a close look at communism," Mr. Meyers explained. "Only one out of every thousand Americans who go abroad penetrates the Iron Curtain, so we thought this a special opportunity."

MOSCOW PROVED to be a major highlight. Even though, as Dan Murrell reported, "We definitely felt we were being 'guided' and shown only what they wanted us to see, we did encounter Russians who expressed their own opinions of the Soviet setup."

Another traveler, Ray Chopko, added, "We were surprised to find a Russian soldier who agreed with our views on Vietnam. The Russians, for the most part, think America started the war."

THE MOST marked influence of communism was felt in Prague, their arrival coinciding with the anniversary of the 1967 revolt. Police were everywhere, and an 11 p.m. curfew was enforced.

CeHS students on the tour included Jeff Finch, John Pennington, Dwight Colburn, Robin Hardister, Ray Chopko, Patty Toy, Peggy Toy, Twilla Hamman, Kelven Hamman, John Murrell, Jeff Johnston, and Mr. and Mrs. Meyers.

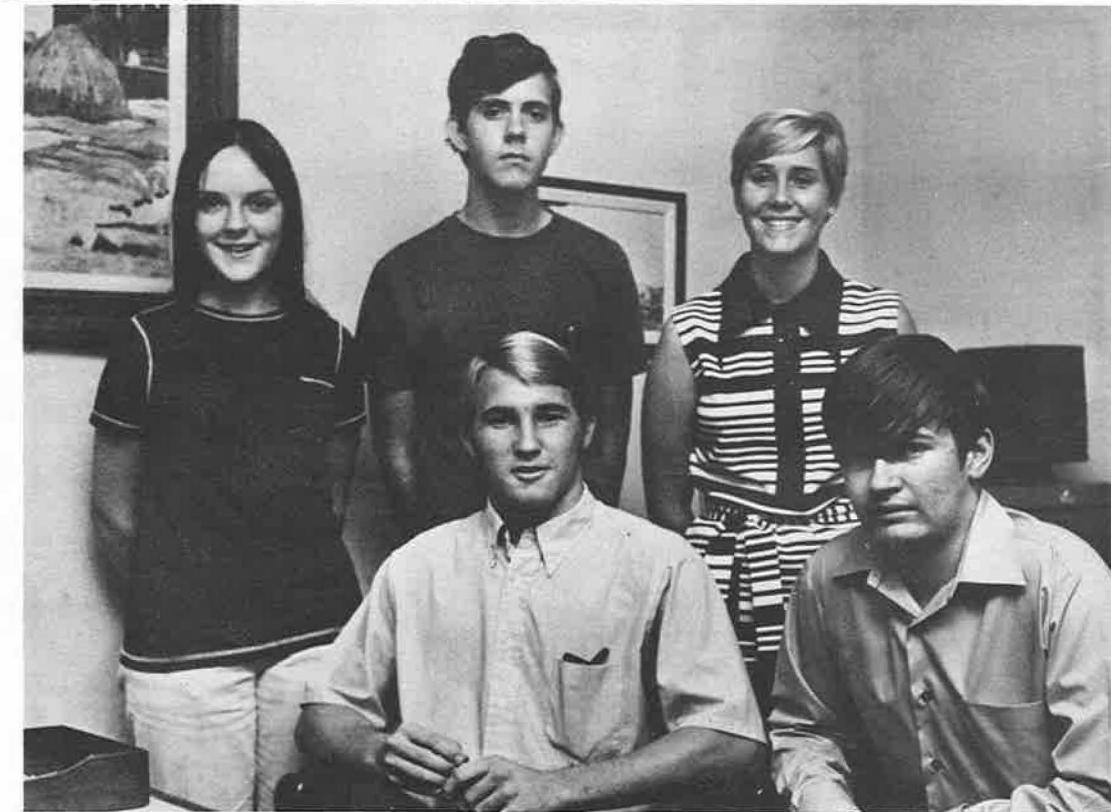
"I KNOW that travel like this can be broadening," Mr. Meyers summed up. "When we started out, many of these kids were just that — playful kids out for a fun trip. They came back as thoughtful, mature young people. Now they have something to compare with our way of life, our philosophy, in America."

Castle In Spain Real For Teacher

WHILE THE REST of us daydream about our "castles in Spain," Mr. Joe Garcia, Auto Shop director, has been re-building one.

Acquired from relatives three years ago, Mr. Garcia's estate is in the village of La Cueva (The Caves) in Spain. The house is three stories high, topped by a tower, and contains 16 rooms. For the past two summers he has been over there busily refurbishing his house.

"Villagers say the lumber



SHARP SENIORS: Five from the Class of '71 found themselves among the top two per cent of high school juniors who took the National Merit Scholarship Qualifying Test (NMSQT) last semester. They are (standing) Ann McCutcheon, Brian Hapner, and Joan Hoffman; and (seated) Jack Londen and Ed Davis. From 110 high schools in Arizona, 5000 juniors took the test; over 750,000 in America's high schools participated, and 15,000 reached the semifinals. Test leaders are in line for four-year scholarships to outstanding colleges.

for Columbus's ships came from the mountains just behind the town," Mr. Garcia noted. These mountains are now famous for its ski resorts, making the village the center of year-around recreation.

The property includes a large tract of land, suitable for farming.

After he has modernized the house, Mr. Garcia hopes to use it for rental income and later as a place where he can retire.

CO-ED BILLIARDS

505 E. CAMELBACK

279-0845

Escorted Ladies Free Mon., Tues., Wed., & Thurs.

FREE INSTRUCTION AVAILABLE

LILLIAN & GEORGE THOMSON

YOU ARE CORDIALLY INVITED TO

Helen's Hide-A-Way

4766 North Central — In the Mall of Camelback Towers — 265-5607
Conveniently Located for Central High Patronage

FOR THE WEIGHT WATCHERS

We Serve Daily:

- Cottage Cheese and Fruit Jello Salad, Melba Toast
- Cottage Cheese and Tomato Salad
- Diet Delight — Fruit Salad and Cottage Cheese, Melba Toast
- Helen's Special Salad Plate with Hard Boiled Egg and Melba Toast
- Special Hide-A-Way Plate includes a Variety of Vegetables, Potato Salad, Cream Cheese, Imported Smoked Salmon and Toasted Bagel
- Cottage Cheese, Fruit Jello, Melon Wedges
- Our Gourmet Plate includes Assorted Vegetables, Hard Boiled Egg, Anchovies with Capers, Toast
- Egg Salad Plate — Tomato Wedges and Crackers Included
- Tuna Salad Plate — Potato Salad, Sliced Tomato
- Ham Plate — Potato Salad, Sliced Tomato, Crackers
- Chicken Salad Plate — Hard Boiled Egg, Sliced Tomato, Crackers
- Tuna Salad Plate — Sliced Egg, Tomato, Crackers
- Turkey Plate — Potato Salad, Sliced Tomato
- Mixed Vegetables — Cottage Cheese, Crackers
- Cottage Cheese — Hard Boiled Egg, Tomato Wedges
- Salad Supreme #1 — Peach or Pineapple Halves, Heaps of Cottage Cheese with Melba Toast
- Salad Supreme #2 — Cott. Cheese, Jello Mold, Hard Boiled Egg, Crackers
- Variety Delight Plate — Ham, Turkey, Swiss Cheese, Potato Salad, Sliced Tomato, Crackers or Melba Toast
- Chicken Salad Plate — Hard Boiled Egg, Tomato Wedge, Potato Salad, Crackers or Melba Toast

7UP The Uncola

DAILY HOT SPECIALS

Monday

Spanish Meat Loaf. Um-m-m!
Groovy Tacos, Best in Town

Wednesday

Home Made Beef Stew
Bar-B-Q Pastrami

Tuesday

Roast Beef. Delicious!
with Home Made Potato Salad

Thursday

Home Made Chili. It's Famous!
Bar-B-Q Beef

Friday

Chicken Chow Mein, Crispy Noodles Sloppy Joe's

PLUS DAILY SANDWICH SELECTIONS

- Baked Imported Ham with Swiss Cheese
- All Meat Bologna with Swiss Cheese
- Tuna Salad
- Swiss Cheese on Rye
- Egg Salad
- American Cheese
- Chicken Salad
- Turkey (White Meat)
- Pastrami

Turkey and Swiss Cheese with Potato Salad

Pastrami and Swiss Cheese with Potato Salad

Kosher Salami

Lox and Bagel

Lox and Cream Cheese on Bagel

Breast of Chicken, Lettuce and Tomato

Clover Club Potato Chips, Kosher Dill or Sweet Pickle Chips, served with All Sandwiches

Your Choice of White, Rye, French Rolls or Buns

Shimmering Jello with Fruit

Home Made Cole Slaw

Home Made Potato Salad

Variety of Heinz Soups

Bagel with Sweet Butter and Jam

Bagel Toasted with Cream Cheese and Jam

Cinnamon Raisin Toast — Jam — Delicious!

Pastries Include:

Assorted Danish with Sweet Butter — Home Made Pies
Brownies (Try Them Once)

★ ON SPECIAL — Cherry or Blueberry Cheesecake

ON TAP:

7-UP, Coke, Orange, Root Beer. We also serve Sweet Milk, Choco-Malt Shakes, Iced Tea, Lemonade, and Hot Chocolate.
ALSO — A Variety of Fruit Juices

7UP The Uncola



7UP, The Uncola™

Bobcats Set To Test High Ranking Coyotes

By MARK ROBENS & PAUL FLECK

OFF TO AN IMPRESSIVE start, with wins over Brophy and Alhambra and a 6-6 standoff vs. West, Coach Ray Laing's defending state champions tonight face a strong Coyote team that has remained comfortably in the top 10 state rankings. The West tie maintained Central's streak of undefeated games to 18. Game time is 8 p.m. at Central.

The Bobcats opened their season with a 7-6 squeak past a surprisingly strong Brophy club. After a scoreless first half, Central took the second half kickoff for the first score, with the big blow in the 54-yard drive an 18-yard touchdown pass to Tom Kolesar from Quarterback Rick Benoit.

But the team stars were the Bobcat defense which held the Broncs to an incredible minus-15 yards rushing.

ALHAMBRA loomed large in the next encounter, Sept. 18, following the Lions' defeat of the Washington Rams. But what had to be listed an upset was the Cats' stunning defeat of Alhambra 24-3. The oddsmakers looked good after the first half as Central trailed 3-0. But following a couple offensive adjustments and four costly Lion fumbles, Central emerged with a 2-0 record.

Central scored on two Benoit-to-Kolesar passes and a 3-yard run by Eric Kruljac. Jim Torzala added PAT and a 23-yard field goal.

HOWEVER, the Bobcats' winning ways came afoul an underrated West High team the following Friday. Central took a fast 6-0 lead in the first quarter as Kruljac scored on a 7-yard jaunt, but the try for two extra points was stymied by a stout Thunderbird defense.

The Bobcat defense, which had given up only 15 points all year, yielded six of these in the third quarter when West tied the game up. West's PAT try failed. A blow to Bobcat strength occurred when standout guard Gary Mager tore a hamstring which benched him for at least three weeks.

FLOATS COMPETITION ADDS SPARKLE TO HOMECOMING

WITH "REFLECTIONS" as its theme, Central High will observe Homecoming on Nov. 13. Now in its 14th year, CeHS first began the tradition in 1959.

South High's Rebels will oppose the defending champion Bobcats that night in the season's final game.

"WE ARE planning to have floats this year," said Jo Anne Meyer, student chairman of the half-time ceremonies. This will be Central's first use of floats at a Homecoming. Several campus clubs have entered the competition and will vie for prizes.

Charley Vega, Boys' Alliance president, will head the Homecoming Dance committee and supervise the crowning of the new king and queen at half-time.

JANINE COOPER, student representative of the Assembly Committee, has formulated plans for a "high interest" double assembly highlighting skits and other features.

Although seniors only will nominate the king and queen

5 Fumbles Fatal

To Rabbits

A TOUGH Bobcat defense forced Mesa to fumble five times while Coach Laing's club played heads-up to blank Mesa 13-0 on October 2. Defenders Eric Kruljac and Jeff Johnson led the assault, and Rick Benoit passed for 35 yards to Jack August for the first score. Kruljac made 9 unassisted tackles; Johnson snagged two of the Jack-rabbit fumbles.



RICK BENOIT

Quarterback Benoit has caught the fancy of Bobcat fans just as receivers such as Jack August and Tom Kolesar have hung on to the Benoit missiles. He completed five passes in the Mesa game, making it 15 for his first four games.

Hawk Steps Ahead

In Cross-Country

TRACK MARKS: Central's Varsity after two opening losses to Alhambra and West looks forward to better days. Coach Dan Stone's team is paced by the swift of Senior Neil Hawk. In an exact reverse of their elders, the Bobcat Cross-Country team has compiled a 2-0 record.



WOMEN'S LIB? Sweeping the Class of '74 election was this all-girl slate: Kelen Johnson, vice-president; Barbara Kennedy, treasurer; Kim Kruljac, president; and Marilyn Tanner, secretary.

Season Tickets Real Bargain

ATHLETIC season tickets at the Bookstore for the 1970-'71 year are going well, reports Mr. Larry Kelly, administrative assistant.

They are a special bargain, Mr. Kelly points out, at \$10 for students and \$15 for adults. The season ticket represents a saving of about \$47 on the adult ticket. The ticket is good for all PUHS sports events except post-season playoffs.

Scribes To Meet For Workshops

HIGH SCHOOL journalism students and publications staff members from the state's high schools will gather tomorrow at Arizona State University. The occasion is the 22nd annual fall convention of the Arizona Interscholastic Press Association.

Publisher Eugene Pulliam, owner of The Arizona Republic and Phoenix Gazette, will be principal speaker. Also on the agenda for panel and other group gatherings will be professional newspaper people. A special session will feature yearbook production and photography.

ENROLLMENT UP

CENTRAL HIGH'S growing, but slowly.

Enrollment figures released Sept. 23 showed the school population as 2,618, about 68 more than this time in 1969.

Freshmen this year number 652; sophomores, 657; juniors, 653, and seniors, 656.

COMPLETE AUTO SUPPLY

1813 E. Indian School Rd.

274-3629

Monday thru Friday 8-6
Saturday 8-4

20% Discount with
Student ID

STUDENT COUPON

**Hamburger, Regular O.J. and Fries
Including Tax 89c**

\$1.09 Value

OSCAR'S ORANGE JULIUS

5050 NORTH CENTRAL

5 New Teachers, Transfers Added To Faculty Roster

FIVE NEW teachers have joined the CeHS staff this year, as well as a number of teachers transferring here from other Phoenix Union District schools.

Mr. James Pomeroy, with four years' experience in Flagstaff and at Phoenix Evening College, is the Art Department's latest addition. After seven years at Winslow as a teacher of business education comes Mr. Leroy Martin to join the Business Education Department.

PERHAPS THE warmest welcome from a CeHS teacher went to Mr. John Corlett, who will supervise The 1971 Centralian. More than glad to see him was the 1970 adviser, Mr. Scott Nelson. Mr. Corlett has taught English three years, and advised the publication of two yearbooks at Mingus Union High School.

Mrs. Pam Fields, who practiced taught last year with Drama Dept. Director Larry Liff, now succeeds to the job Mr. Liff vacated last spring. Next door to Mrs. Fields will be Choral Director Kay Poore, who transferred here from West High.

MRS. ANDREE Delisle has joined the Foreign Language

Department, following four years of teaching at Phoenix Country Day School. Along with her teaching Mrs. Delisle will continue work on a doctorate in French literature.

Other transfers from Phoenix District schools are Mr. Louis Hart, Phoenix Union, who fills the vacancy created by the retirement last spring of Physics Instructor John Ewart. Mr. Gene Cox, here from East High, will handle the Health Education classes, and Mrs. Diana Thomas, from South High, will teach Business Education.

TENTATIVELY assigned to three classes a day in social science is an ASU graduate, Mr. Guy Parrish, who will be getting his first teaching experience.

Back after a year's absence are Mrs. Margaret Christian and Mrs. Wilhelmina Satina, Home Economics Department; and Mr. Edward Estrada, Foreign Language.



The Girl Next Door . . .
GLORIA PRICE . . . For
Homecoming Queen!

MARX MELVILLE THOREAU EINSTEIN BAUDELAIRE

THE GREAT BOOKS PROGRAM

a unique curriculum which relates philosophy, language, history, music, mathematics, poetry, political theory, theology, the sciences and literature through the reading and discussion of many of the world's greatest books.

THE GOAL IS UNDERSTANDING—not mere grades.

All classes are conversations; no written exams are given; no grades reported.

For information on the Great Books Program,
write: Gerald F. Zollars, Director of Admissions
St. John's College, Santa Fe, N. M. 87501

A private, coeducational college with no religious ties.

PLATO SOPHOCLES EUCLID THE BIBLE SHAKESPEARE

Central ECHOES

Vol. 13, No. 2

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

Oct. 29, 1970

Annual Staff Going Strong

WITH EDITOR Denise Wachter at the helm, the 1971 Centralian Annual is launched and under full steam. Approximately seven deadlines face the staff, one a month.

In early October over 1,700 underclassmen were photographed and their black/white pictures are being processed for the panel pages, said Sponsor John Corlett. Seniors are to be pictured in early November, he added. They will be called from their U.S. Government classes to sit for the cameraman.

COLOR packs to be purchased by juniors, sophomores, and freshmen will arrive before Thanksgiving, the staff has learned. This year the packages, containing 18 color photos, most of them the "exchange" size, will sell for \$2.50, or 60 cents less than the 1969-70 packs.

Denise said there are no specific titles to her staff, with everybody working on the job then at hand. Members include Randy Kaiser, Ed Davis, Kelly Garrod, Henry Munzing, Ann Davis, Laurie Elliott, Laura Tarrish, Amy Lindblam, Barbara Carveal, and Rod Marquardt.

Voters To Set Money Use

VOTERS in the PUHS District will vote today whether to spend over \$2½ million for additions and improvements in system schools. The money is already collected, but permission is needed to spend it.

Alhambra and Maryvale, now on extended sessions, would benefit, as also would crowded West, North, and South Mountain. In addition to more classrooms, South would get an auditorium. If the issue fails, said Principal Frank Anderson, all schools in the system would lose.

Already bursting at the seams, Central will need more classroom space soon or be forced to go on double sessions, Mr. Anderson said. Although voters okayed a \$9 million bond issue in 1968, the failure of a \$19 million issue in 1967 seriously slowed the district's planned growth program.

Speech Team Rated 'Superior'

A "SUPERIOR" rating was given Central's Speech Team in its first AEA-sponsored tournament held Oct. 17 at South Mountain High.

With 16 participants involved in 36 rounds of competition, Central won 17 Superior ratings and 13 First places.

TOP WINNERS from CeHS were Tina Yang, first in Serial Prose; Mike Cook, fourth in Dramatic Interpretation;



NOT SO CURIOUS: Leads in 'Curious Savage', which opens Nov. 4 in Petite Playhouse, seem less than curious as Dan Shinn, seated left, depicts hear-no-evil monkey; Doug Fisher declines to see; and Sue Ryan to speak. Meanwhile, Sharman Apt (standing) compulsively hangs onto her teddy bear.

Library Overcrowded New Usage Rules Set

WITH CROWD problems mounting at the school library, Head Librarian Dorothy Sommer this month set up some usage rules that should help.

Highlights of a bulletin issued Oct. 12 include these:

Students coming from Study Hall or classes must have a library pass originating with the teacher for whom the work is to be done. If for reasons of discipline you are asked to leave, you will be refused library privileges for an extended time. A referral slip will be sent to Activities Office.

Fines are levied, said Mrs. Sommer, for overdue books on an increasing scale. You get one day of grace after the book falls due, but from then on it is 5 cents a day per book. Reserved books can be checked out overnight and must be returned at 9 a.m. If unreturned, the fine is 10 cents a period or 50 cents a day.

'Listening Post Offers Empathy Staff Aids Both Teens, Adults

SOMETIMES all it takes is somebody willing to hear your story.

Designed at first to help troubled teen-agers, Phoenix "Listening Post" now welcomes calls from persons of all ages, 8 to 80, Central ECHOES was told. "Nobody will be turned away," said staff members.

IF PROBLEMS mount and you have no way to turn, just dial "Listening Post" at 939-1453. A friendly voice will answer.

Composed of volunteers from ages 16 to 42, the staff

is prepared to help any caller find a solution to his problem and, if necessary, secure additional help.

However, "nobody should expect medical, legal, or psychiatric advice."

STAFF members are trained to keep open minds, accept the caller "completely," and extend heavy doses of empathy. Volunteers get five weeks of special training before they can become listeners.

Hours are from noon to midnight seven days a week, and, again, the number to call is 939-1453.

Bill Amendments Bother Senate

NOT UNLIKE the delegates to America's first Constitutional Convention, Student Senate faces troubles amending its second version of the Student Body Constitution.

Proposed last Sept. 29, the new draft was written last year by a group headed by Ira Beckerman.

AS IN LAST year's Senate sessions, members found too many loopholes in the proposed version and voted to table it for modification.

An Oct. 13 meeting was called to order only to find the constitutional bill withdrawn. Proposed instead were several changes to the present form. The one amendment passed, concerning Executive Committee, will go to the students for approval.

IN OTHER action, the Senate decided to coordinate a group of interested senators with the Current TAP program on campus. TAP is affiliated with the March of Dimes.

The process of student government at Central works two ways, however! Ideas don't come freely from Senate to be approved by the students. Get in touch with one of your class senators to get YOUR ideas into action.

—GAIL AKER

Drama Club Offers 'Curious Savage'

By DEBBIE ADKINS

AN OLD WIDOW, three overly-greedy offspring, a house full of eccentrics, and a large sum of money add up to a very curious play known as "The Curious Savage." The show opens Nov. 4, with other performances on Nov. 5, 7, 10, 12, and 14.

Set in a small Massachusetts town, the play concerns the children's (Samuel, Titus and Lily Belle) attempts to secure their mother's (Ethel P. Savage) fortune for themselves. Judging her a little strange (she won't tell them where the money is hidden), they commit her to a home for eccentrics, "The Cloisters."

The inhabitants of the home are exemplified by Hannibal, an expert on the violin who knows only "The Flight of the Bumblebee", and Florence, the "elegant" lady.

THE ACTION rises as the children visit the home to learn where the money is hidden. The focus turns to a teddy bear, which suddenly becomes an object of great importance.

"Curious Savage" will be the big comedy of the year, and directors voiced the promise it would also be the best.

THE SETS were built on a "workday" held previously, during which most of the heavy construction was completed.

Stage manager Jane Warman set tickets at \$1 presale and \$1.25 at the door. Faculty advisor is Mrs. Pam Fields.

Young Scientists To See Museum

TODAY AT noon, 30 members of Mr. Carl Humphreys' class in physiology will leave for a visit to the Hall of Health and the Museum of Science and Industry at Los Angeles.

With an assist from the Biology Field Studies Club treasury, cost of transportation and lodging for each student will be \$15. Food and other entertainment are at the student's expense. Parents and teachers will drive the automobiles used in the 4-day excursion.

15 Seniors Cited For Scholarship

FOR EXCELLENCE in the National Merit Scholarship Program, 15 of this year's seniors have received Letters of Commendation. In line with other top students for college grants are:

Michael Anatole, Janet Benson, Nancy Croft, Lawrence Darby, David Eagle, James Egan, Laurie Elliott, Michael Gayler, Rebecca Hancock, Hollis Lewis, James Poley, Susan Robbins, Saul Saulson, Margaret Taylor, and Bernard Weissman.

Enthusiasm Builds Up For Homecoming Boys' Alliance, Classes Work On Floats

FOOTBALL SEASON will reach a climax Nov. 13 when Homecoming combines with the grid finale featuring Bobcats vs. South's Rebels on Central's field.

Floats will definitely add color and enthusiasm to the event, assures Committee Chairman Joanne Myers. All four classes and Boys' Alliance are shaping up entries for the event, and Pom and Cheer lines are perfecting routines around the theme "Reflections."

Alliance has chosen "Ecology" as its float theme. Predictably the freshmen have selected "State Champs of '74." In a special Homecoming edition ECHOES will feature the 10 King and Queen finalists.

The next general meet will be on Nov. 14 at Cortez High, said Speech Coach Carolyn Thornton.

McCoy At Large

By MIKE McCLOY

LADIES AND gentlemen (flourish of trumpets): School spirit is arising from the grave. Rumors of tumult in Interact, an interschool German Club Oktoberfest, the Biology Club trip to California and other scholastic-type activities have reached even to this far-off pundit's perch.

There may be hope for the old tradition after all. An informal survey yielded encouraging results: Upwards of one-third of those interviewed at least knew that an institution known as "Homecoming" exists. Not what for, just that it does.

DIGRESSIVE discussion with an old, dark friend concluded that school activities are finally starting to move with the times. The ones that are thriving seem to fall into this category. Or maybe they, and Homecoming, are camp this year. I lean toward kitch, however.

Another friend, (yes, Virginia, I have TWO friends) suggested that the trend of rock music over the last two or three years, culminating in the deaths of Janis Joplin and Jimi Hendrix, and the direction of the political scene (Kent State) has caused youth to re-orient itself to more traditional, safer extra-curriculars. Hence the rebirth of interest in school-sponsored activity.

ANYWAY, enjoy yourselves. School-oriented action is necessarily limited in scope, (not to mention semi-dogmatic) but at least you won't get shot, busted, or intellectually put-upon in its execution. Have at.

* * *

Oh, yes, this reached me in cut-out type last week:

"YOU ARE LEWD AND FILTHY. IF YOU DO ANOTHER COLUMN I WILL PUT A BOMB IN YOUR JOCKY SHORTS."

—A FRIEND"

See 'Z' For Many Thrills

By HUGH FRATT

"Z" IS A political thriller that moves with such force you seem to feel it physically. It is done with such ingenious detail—and at such speed—that halfway through it you begin to tire trying to keep up.

The subject of the film is the corrupt government of Greece, with the tone being easy to understand. The titles tell you that any similarity between fictitious characters and real life is no coincidence. You also understand the power of the movie when you hear that people involved in it, including the composer of the music, were banned from Greece.

THE STORY concerns a liberal deputy who is assassinated during a confrontation at a political rally. The police, with the help of the government, try to pass it off as an accident. This sparks an investigation which tries brilliantly, but pathetically, to disprove the law's theory. The film's dramatic techniques are incredibly refreshing.

Mr. Zorn On Cloud 9; Orchestra Has New Harp

THE ANGELS IN HEAVEN have nothing on Central's Concert Orchestra. It too, now has a harp.

But it is Mr. Harvey Zorn, Music Department chairman, who is on Cloud Nine. "We have waited for this for 12 years," he admitted. "And now that we have it, we're really going to enjoy our harp." The instrument, which is valued at over \$2,500, isn't just standing there, either.

SEVERAL students are taking lessons, with Mrs. Ray McLaughlin, Phoenix Symphony harpist, as instructor.

One of the most gifted students, said Mr. Zorn, is Joyce Blair, who plays the harp in Concert Orchestra. She has two sisters who are studying the harp, too. "We became interested 7 years ago," said Joyce, Class of '71. Her grandmother, first woman to join the Los Angeles Philharmonic Orchestra, gave the three girls harp lessons. All of the girls are proficient on the piano.

UNTIL CENTRAL acquired its new harp, the school orchestra had utilized the harp owned by the Blairs. "It is of the same design as Central's," added Joyce. "They are both beautiful instruments, and I am very proud to be able to play them."

Joyce will continue in music the rest of her life, but she is not sure she will perform professionally. "Actually," she laughed, "in college I'm going to major in math and computer programming. probably continue to study and enjoy the harp for the rest of my life."

—DEBBIE ADKINS

D-E Salesmen Start Yearbook Ad Drive

DECA CLUB members, who have assumed responsibility for gathering 1971 Centralian ads, began their sales work Oct. 23, reports Sponsor Charlene Lyons. They hope to sell 20 or more pages of advertising before their deadline, Nov. 30. Last year's book contained only 12 pages.

Mr. Zorn On Cloud 9; Orchestra Has New Harp

THE ANGELS IN HEAVEN have nothing on Central's Concert Orchestra. It too, now has a harp.

But it is Mr. Harvey Zorn, Music Department chairman, who is on Cloud Nine. "We have waited for this for 12 years," he admitted. "And now that we have it, we're really going to enjoy our harp." The instrument, which is valued at over \$2,500, isn't just standing there, either.

Battle Of Bands On Fair Menu

FAIRGOERS tomorrow will be able to hear the First Annual Festival of Bands.

Bands from all Arizona high schools have been invited to participate in the twilight event which takes place in the new Grandstand Arena.

The arena will be marked off like a football field and bands will present their half-time productions, none to exceed seven minutes in length. The fair opened today and will continue through Sunday, Nov. 8.



HEAVENLY MUSIC is becoming routine for Concert Orchestra with arrival of new harp. Pleased player is Joyce Blair, Class of '70.

SAME OL' STORY

Bobcats Rev Up For Prom

By ERICK JOHNSON

IT STARTS EVERY year around the first weeks of school. Excited freshmen, dutiful sophomores, and bored juniors start scrapping for money for their basic goal—The Prom.

You see them everywhere, hawking buttons, cookies, candies, balloons and anything else that will raise the required money by their deadline. Ultimately all the loot from all the work will be expended in one night of "glorious fun."

TAKE LAST year's Prom. The Class of '71 labored three years to raise about \$2,000. They paid "The Cornerstone" \$800 and Mountain Shadows \$756 . . . then juniors charged themselves \$5 a couple and socked the senior "guests" \$2. Still they went into the red.

Predictably many students want another Prom. But is the traditional event really worth over \$2000? Just for three hours of dancing?

THE LOGICAL solution seems to be either a scaled-down version or none at all. The money already earmarked for the Prom might better go to scholarships.

Many worthy seniors could use help. Bare necessities at ASU will cost a student \$700 a semester.

Or shall we dance?

R*E*C*O*R*D REVIEW

ALBION Doo-WAH: Cat Mother and the All-Night Newsboys (Polydor)

This album does for country music what Cat Mother's previous album did for rock, setting all seriousness aside. The music is very enjoyable, in a light, (honky) country-rock vein. The "most listened to" cut on the album probably will be "Strike a Match and Light Another," which may reach "Don't Bogart Me" and "Okie from Muskogee" fame. All the songs are good-time music; Cat Mother bring their "crazy" from the city and blend it nicely with the harmony of the country.

BULL DURHAM SACKS & RAILROAD TRACKS: Ramblin' Jack Elliot (Reprise)

For those who've never heard of Ramblin' Jack, he's one of the post-Woody Guthrie group, and his distinctive style is the "Talkin' Blues." He's a wandering legend, not to be totally believed or doubted.

This album (unfortunately) has no original Ramblin' Jack songs, but does give some insight ("Rapping and Rambling") between most cuts. It's all very interesting and his singing's not bad, either. It is definitely worth listening to.

INSIDE: Paul Horn (Epic)

The album was recorded live in the Taj Mahal, and is unique in much besides that. It is Paul Horn (classical jazz flutist) playing his flute in the central dome, accompanied occasionally by the Taj Mahal Guard, or an Indian singer. It is a fantastic example of spontaneity, pre-planned only to the extent that friends of his brought some simple recording equipment. You hear an occasional mosquito buzzing around, and in one song, fireworks from a far-off wedding.

THE ALBUM clearly makes you feel the magic of the Taj Mahal, through a combination of Paul Horn's prowess and the building's acoustics (tones hang for 28 seconds, remaining pure to the end of their echo).

What's An Effective Teacher?

TEACHERS COME in many shapes and sizes, with many different methods of getting ideas across to a sometimes hostile group of students.

A teacher has to be able to create interest in the minds of his students, and they have to want to learn the subject he is teaching. Students get tired of a routine schedule of daily assignments and lectures, of weekly tests; and they turn off the teacher and refuse to respond to his teaching. Then the teacher attempts to use force to push his subject to students who no longer care.

AN EFFECTIVE teacher must earn the respect of his students, and to do this, he must respect his students as individuals.

The time is past when a teacher can expect to discipline his students like second graders and give all kinds of assignments. A teacher must allow some freedom of expression and creativity. He must be a sort of moderator, not forcing his opinion on others, but expressing an opinion and allowing others to express theirs. The teacher has to allow free, uncontrolled thought to his students.

—DAVID RIDGWAY



"This semester I'm bridging the communication gap."

Central's Top Scholars Rate Principal Passes

TOP SCHOLASTIC achievements meant special privileges for 78 Bobcats who qualified last spring for Principal's Passes.

Their pass admits them to all CeHS activities such as sports and dramatic events, as well as passage from study hall to the library.

Seniors to win the honor include: Kris Angus, Jeff Axson, Steve Chanon, Larry Darby, Laurie Elliott, Patti Fenner, Bill Finn, also Jim Fisher, Dean Gain, Kristina Green, Becky Hancock, Phil Hirsch and Connie Isenbarger.

ALSO LARRY Johnson, Wayne Laskin, David Levin, Holly Lewis, Jack London, Lora Mills, Suzanne Mumma, Jane Ann Proctor, Mike Silverman, Roxanne Song, Muffy Taylor, Charles Vega and Mark Volcheff.

And Jane Warner, Melinda Waters, Buddy Weissman, Benny Wick, Becky Wilcox, Leonard Yates and Diane Yuschik.

From the Class of '72 are Craig Allison, Laura Baroni, Randolph Cirilo, Barbara Edmiston, Laurel Fisher, Dick Gibson, Terry Greer, Marsha Hancock, Barbara Lewkowitz, Steve Livesay and Carolyn Long.

ALSO CRAIG Mills, Sue Morgenson, Ken Morrow, L. Richard Paugh, Patty Raine, Wayne Rosen, Jim Rothi, Bob Rutherford, Larry Shore, Diane Tang, Jaccque Tang and Deborah Wiese.

SOPHOMORE pass holders include David Baldwin, Gary Beckerman, Patricia Brader, David Beyer, Laurie Doyle, Peter Ferrara, Larry Fisher, Scott Gan, Paula Glover, Linda Hacker and Mike Honig.

Others are Stephen Koch, Lia Lent, Ralph McCloskey, John McLean, Helen Mercer, Marta Morgan, Paula Purcell, Judy Rejebian, Talli Ruksas, Lisa Sattenspiel and Timothy Youngquist.

To earn the pass, students must average a grade of 1 in regular classes or a 1 or 2 in advanced classes.

Beckerman, Sedler, '70,

Now Rice Freshmen

RICE UNIVERSITY'S 600 entering freshmen this year will include two prominent Bobcats, Ira Beckerman and Mark Sedler, both of the Class of '70.

Ira, who was 1970 commencement spokesman, and Mark, who was class president will join freshmen from 41 states and 10 foreign countries entering Rice.

Buy Sell Consign

Lillian's Antiques

Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles
609 W. Osborn Rd.
Phoenix, 85013
(Next to China Doll)
Phone 279-9619

Germans Stress Active Program

ALREADY launched on an active program is the German Club, with Ralph McCloskey as president.

First action, he said, will be competition with traditional rivals, West High's German Club, with soccer, hill races, and similar activity planned. The club also has joined the National Federation of Students of German. The federation prints a magazine and provides members with pen pals in German-speaking countries.

Membership is open to anybody interested, said Ralph, who promises "cultural experiences—including how to cook German food." Other officers are Laurie Haufman, vice president; Debby Hodge, secretary; Mary Rutherford, historian; and Robin Minkler, treasurer.

College Officers

Visit Seniors Here

COLLEGE representatives make annual visits to Central's campus, inviting prospective enrollees to meet with them and learn about the schools. Naval Academy, University of Chicago, Pennsylvania, Pembroke, Brown, and Johns Hopkins Universities were represented here this month.

California Lutheran has a spokesman on campus today. Tomorrow, Smith College's representative, Mrs. Donald Swanson, will invite inquiries from students and parents at her home in Phoenix. Other colleges have this schedule:

DePauw University, Nov. 2; all Arizona colleges, Nov. 4; Harvard University, Nov. 5; Mills College, Nov. 9; and Rochester University, Nov. 19.



SNAKES ALIVE! No, this isn't Eve, but it is a snake she's being friendly with. Elizabeth Kane, '73, is the girl, and George is the 5-foot boa constrictor she's using for a necklace. George calls Mr. Leitsch's biology classroom his home, and he maintains his 15-pound weight on a diet of three rats every two weeks. Real owner of the reptile is Chad Bonine, '72. (Norval White Photo).

Strangers Get Together, Find Many CeHS Friends

OF THE 200 new students who registered at Central last summer, more than 120 attended a get-acquainted social Oct. 9 in the library.

Live entertainment by Mike Anatol, door prizes, and refreshments were highlights of the hour-long program devised to introduce new students to each other.

"Many reported meeting other kids from their home states," observed Counselor Paul Hatch. This factor, along with the reaction and turnout, contributed to the event's friendly air.

There were students from one side of the map to the other, although most came from the Midwest. Some came from as far away as the Philippines and Italy.

As a result of the social, plans for Newcomers Club are on the drawing board, said Mr. Hatch.

LEADERS LEND HAND

Each year the administrations of all high schools face the massive job of mailing out the registration information to thousands of students. This summer, Nancy Kanel, JoAnn Meyer, Amy Reining, Sally Rorbach, Janis Underwood, Eric Volcheff, and Mark Volcheff gave up their time so the task could be performed on schedule.

Class Distinction

gives you a ring of individuality!

Zales thinks your class ring should be designed especially for you—by you. So, you pick the stone: birthstone, school color, or a diamond. We personalize it with your initials, and school name and mascot engraved in 10 karat gold.

From

\$29.95



STUDENT ACCOUNTS INVITED

ZALES®
JEWELERS

We're nothing without your love.

THOMAS MALL

Fancy Equipment

Readied For Lab

UNDER construction since last March, the new science lab room is now ready for use.

Located south of Building Three, the "Blue Room" portable has the external appearance of a square circus tent. But the interior is another story. The rich mustard yellow wall-to-wall carpeting is resistant to all but two chemicals, sulfuric and nitric acid solutions.

The lab stations are colorful as well as utilitarian, believes Mr. Arnold Bereit, Science Department head. Accented with green and orange drawers and cabinets, the construction material is pyrocera, the same as used for the nose cone of a re-entry module.

"The building itself has the unique quality of being completely transformable into any kind of room desired," stated Mr. Bereit. "From a chemistry lab to a lecture room the building is so new that each teacher who uses the room will be asked to note the 'bugs' so these can be eliminated in future buildings of this type."

ESP VISITOR

MASQUE & GAVEL presented Mr. Gil Hughes, an ESP expert, at a "Coffee House" social October 23. Entertainment also included continuous music.

Custom Taping

8-Track

Phone 944-7480

JOHN CHRISTIANSON

FREE!

LARGE SOFT DRINK

With

ANY SANDWICH and FRIES

PURCHASED from

2 P. M. UNTIL CLOSING

and

All Day Saturday!



Central & Indian School Rd. Only

Upsurging Sparring Aim Spears At CeHS Bobcats

ARIZONA'S CLASS AAA State Football champs, our own Central Bobcats, plan to make it three in a row tonight over a so-so Camelback team. But Coach Laing's club is not discounting the possibility of an upset and has planned a vigorous offense to accompany the Bobcats' established tough defense.

AFTER dropping a 20-0 defeat to the highly-rated Phoenix Union Coyotes Oct. 9, the Bobcats came back with 21-0 and victories over North and East respectively.

The Coyotes, beginning as slight underdogs, used an airtight defense to smother the Bobcat challengers, holding the CeHS club to only 86 yards gained. During the entire contest, the Bobcats approached no nearer than the PUHS 30 yard line.

HOWEVER, Central took out its frustrations on a hapless North High the following week by blanking the still winless Mustangs. All of Central's scoring came on short runs by Mike Dennis, Jack August, and Rick Benoit. The Endres-coached defense, tops in the state, permitted the Mustangs only 74 yards total offense.

Having dropped East, the Bobcat league record was extended to 2-0, in a game played at Central.

Latin Club Maps Active Program

HAVING FUN while learning—that's the Latin Club motto for this year, says Colleen Carroll, president. Officially known as Legio Decima, the club stresses action around traditional Greek and Roman customs.

Legio Decima last year won honors at the annual Latin Clubs State Convention and hopes to repeat. For two years straight Janet Root, state representative, has won first place in the event featuring Greek and Roman myths. Central's Legio Decima scrapbook won third place in the state last year.

Anyone interested in the classics or ancient culture will enjoy the club, advises Colleen. Fund raising activities are underway with the sale of candy and popcorn balls. "We'll have fund raising action every month," added Colleen. "The more money we raise the better spring banquet we'll have." Other officers are Bernie Howard, vice president; Debbie Adkins, secretary; and Cindy Bickoff, treasurer.

Mrs. Glendene Wiebe is the sponsor.

SPIRO T. Agnew on sanitation: "Some newspapers are fit only to line the bottoms of bird cages." Dec. 7, 1968

COMPLETE AUTO SUPPLY

1813 E. Indian School Rd.

274-3629

Monday thru Friday 8-6
Saturday 8-4

20% Discount with
Student ID

MARX MELVILLE THOREAU EINSTEIN BAUDELAIRE

THE GREAT BOOKS PROGRAM

a unique curriculum which relates philosophy, language, history, music, mathematics, poetry, political theory, theology, the sciences and literature through the reading and discussion of many of the world's greatest books.

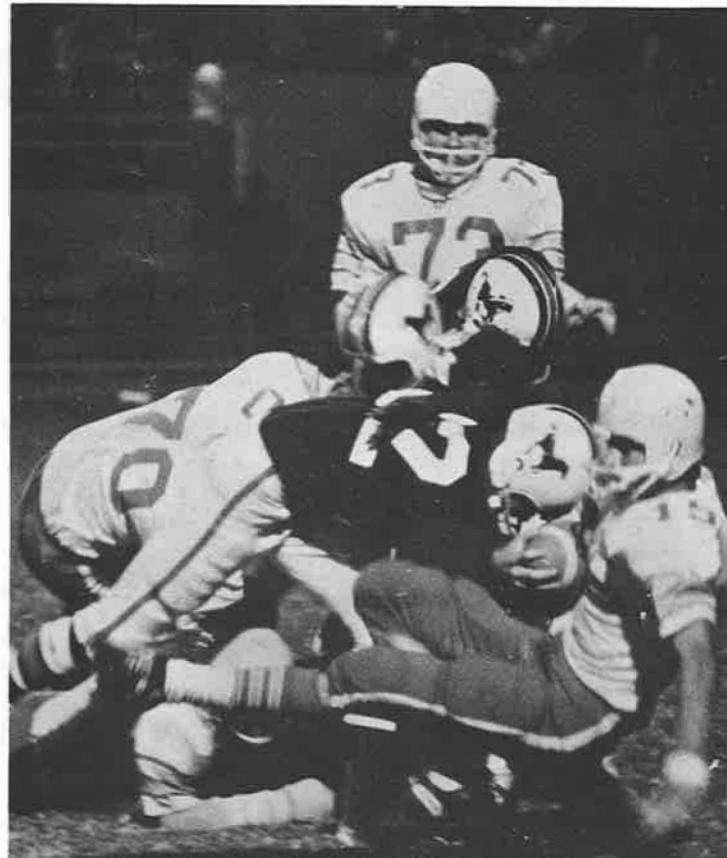
THE GOAL IS UNDERSTANDING—not mere grades.

All classes are conversations; no written exams are given; no grades reported.

For information on the Great Books Program,
write: Gerald F. Zollars, Director of Admissions
St. John's College, Santa Fe, N. M. 87501

A private, coeducational college with no religious ties.

PLATO SOPHOCLES EUCLID THE BIBLE SHAKESPEARE



SPORTS In Review

J.V. FOOTBALL:

AT PRESS TIME, Coaches Robert Cox and Jake Eulberg could boast a junior varsity football record of 3-3, following a 26-6 win over North.

Cited for outstanding plays were Bruce Woodward and Joe Leis.

FROSH FOOTBALL:

Coaches Lynn South and Jack Wales' lightweights suffered their first defeat after 14 straight wins, to a tough Carl Hayden squad, 16-0 on Oct. 21.

Their counterparts, the heavyweights, have not done so well, as their record stands now at 1-3. Their only win was a 20-8 victory over Alhambra.

AUSTRALIAN CAMEL JOCKEYS:

Central's frosh tennis team, under the direction of Coach Dave Silcox, has compiled an excellent 3-1 record. Mark Kroloff was cited for outstanding play by Coach Silcox.

TROUTT'S TERRORS:

Varsity basketball practice already has begun under direction of Coach Ken Troutt. The cagers in preseason ratings have been cited in some circles as high as fourth in the state.

Gray Brady Wins College Praise

GARY BRADY, '70, has won praise from authorities at Johns Hopkins University, where he enrolled this fall on an Alfred P. Sloan National Scholarship.

In a letter to Counselor Ray Myers, Mr. Thomas E. Ford, director of scholarships, said, "The quality performance of Sloan scholars at the college and graduate level would not be possible but for the fine efforts of institutions such as Central High School. The award of a national scholarship is then not only an honor for the recipient, but it is also a high compliment to the scholar's school and its staff."

GIs Deplore 'Back Home' Tactics, But Would Join

AMERICAN soldiers in Vietnam generally oppose the war, but they also resent the protest demonstrators in the states.

Even so, concedes Robert Golden, Class of '64, "if the same soldiers were back home, chances are they'd be in the protest lines too."

An Army information officer, Captain Golden spoke recently to Central's Journalism I class. Now home from Vietnam where he served in public relations, he will report soon to West Point to complete his last year in the same capacity. In 1963-64 he was ECHOES editor. Following graduation from ASU where he majored in journalism, he

entered the Army as a second lieutenant.

In Vietnam, Golden's job was to assist U.S. journalists in their news gathering and contribute "morale-boosting" articles to the Army newspapers.

HE OFFERED some candid views of Vietnam: The illegal Black Market is booming, with both Army personnel and the Vietnamese involved; marijuana is freely used and circulated except by those on pa-

Girls Athletes In Full Swing

GAA started off the year's activities Sept. 14 with volleyball. "Anyone is welcome at GAA anytime," Sponsor Sallie McCutcheon declared. Any interested girls may still join by coming every Monday and Wednesday after school.

RETURNG letter golfers include Nancy Argersinger, sophomore, and Cynthia Stuart, senior. The first game against McClintock was Sept. 28 at Rolling Hills Golf Course. The team closed out last year's season by ranking 4th in the State AAA and 3rd in the Divisional.

High Score Champion was Wanda Glenn, '70 graduate. Mrs. Harriett Mitten is coach.

THE FIRST badminton match was Sept. 22 against East. Kathy O'Brien is the No. 1 player with Denise Nelesen in the No. 2 position. The team ended last year undefeated with 9 wins and no losses. Miss Sallie McCutcheon is coach.

SPIRO T. Agnew on public life: "Whenever I get a train of thought started someone wants me to stop and glorify National Pickle Week."

Aug. 26, 1968

trol or in active battle zones; drugs have replaced hard liquor as a release from boredom. Also racial tension is high, with frequent clashes between black groups and white.

Army dress is very informal except in camp; the military strictly censors any and all "security" information but permits publication of GI gripes against the services.

CO-ED BILLIARDS

505 E. CAMELBACK

279-0845

Escorted Ladies Free Mon., Tues., Wed., & Thurs.

FREE INSTRUCTION AVAILABLE

LILLIAN & GEORGE THOMSON

DAILY SPECIALS

Henry's

Monday: Hot Dogs 19c

Tuesday: Big Henrys 37c

Wednesday: DeLuxe Burgers 25c

Thursday: Cheese Burgers 19c

Friday: Fish Sandwiches 25c

(5 for \$1.00)

Henry's

515 W. CAMELBACK ROAD

HOURS: Sun. thru Thurs., 10:30 a.m. to 11:00 p.m.

Friday and Saturday to Midnight

CERVANTES GALILEO DOSTOEVSKI

MACHIAVELLI COPERNICUS DONNE

PLATO SOPHOCLES EUCLID THE BIBLE SHAKESPEARE

Central ECHOES

Vol. 13, No. 3

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

Nov. 25, 1970

'Curious Savage' Draws Plaudits

By TINA CLARK

"CURIOUS Savage" completed its initial run Nov. 14 amid loud sounds of praise. Every performance was a Standing Room Only event, with the consensus ranging from "Very, very good" to "Fantastic—one of the best plays I've ever seen."

But the most often expressed comment was that "It's just too bad we don't have better facilities," the Petite Playhouse being just that—petite.

Director Pam Fields and her student players deserved all the applause and more. Here are other typical comments: "Whoever hasn't seen it has missed a great show!" (Bill Burkatt, '71); "I liked it." (Amy Lindblom); "The audience response was overwhelming." (Brian Collins); Loved it! Very good show." (Gail Hirsch); "An excellent job. Cast and crew are to be congratulated for a magnificent job." (Jeff Hartig).

CeHS Growth Is Threat

SUCCUMBING to an ever-growing student population, Central may take the first step toward double sessions next year.

According to Associate Principal George Miller, the student population has grown to a point where there is no longer room for expansion at CeHS. The school now has 96 per cent utilization compared to the ideal situation of 85 per cent.

UNDER consideration are two methods of alleviating the problem. One idea consists of adding extra space in the form of more portable rooms (such as the portable Science Building).

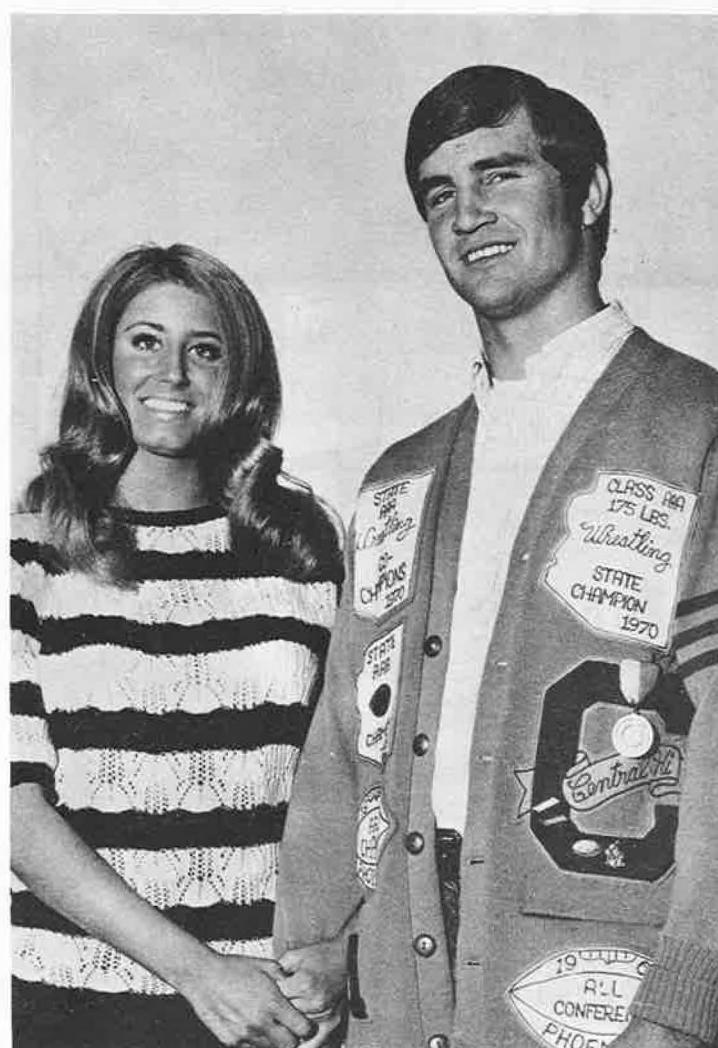
These, if built, would probably occupy the space between the gym and Bldg. 6.

THE OTHER solution would entail a modified form of double sessions, with half of the student body going to school from 7 a.m. to 2 p.m. and the other half attending the regular 8-to-3 shift.

The Administration sees this as a possibility only, and will put these ideas into effect only if there is no other choice.

Early Graduates Get Notice

ANY MEMBER of the Junior Class who plans to graduate next spring with the Class of '71 should notify the Registrar's Office at once, advised Mr. George Miller, associate principal.



ROYAL COUPLE: Bobcat fans paid homage during Homecoming ceremonies at the Central-South High game Nov. 13 to Queen Nezie Orth and King Eric Kruljac. King Eric also was cited by Dads' Club as the outstanding defensive halfback. (Photo by Ed Davis).

More Prose Needed For Magazine, Promethean Editors Announce

PROMETHEAN Editors Ann McCutcheon and Evalyn Stone are looking for more prose than poetry to round out their upcoming literary magazine.

"We need much more prose," stressed Evalyn, "particularly humor and satire."

However, gifted Bobcats will find a welcome for any type of literary gems: essays, articles, stories, poems, de-

scriptive passages, and 2-D art work. The invitation goes also for photography, photos of 3-D art work, original music scores, and the like.

The editorial staff, said Evalyn, hopes to get more contributions of a lilting, optimistic nature. There has been in the past an overemphasis on the gloomy and tragic, she believes. Faculty sponsor is Mr. Jesse Hise.

Future Homemakers

Build Treasury

HOMECOMING meant sales opportunity to the Future Homemakers of America. They cooked up batches of crispies at 20 cents each, and fairly raked in the money.

FHA began the year with a mixer for new members. Other events were a fun afternoon at Encanto Park and a Halloween trip to State Fair. Future plans include a Christmas party to help underprivileged children of South Phoenix, a visit to the Children's Ward of a hospital, and trips to the Phoenix Zoo and to a dude ranch.

President is Shanna McKibban. Other officers include Paula Mates, vice-president; Carla Clark, secretary; Debbie Tyman, treasurer; Debbie Adkins and Cathy Richardson, chairmen of activities.



THUNDERBIRD float won high praise at Homecoming. It was creation of Boys' Alliance, who played active part in success of annual event. (Photo by John Corlett).

'71 Centralian Annual Sales Drive Begins

CENTRALIAN ANNUAL subscribers will find a bargain at the Bookstore between now and Christmas Holidays—if they will lay \$6 on the line.

Underway is the Free Gold Name drive, which means a no-cost engraved name on the cover of every 1971 Centralian purchased by December 23.

The '71 annual, planned to exceed in sparkle and beauty the prize-winning 1970 edition, will have eight pages of full color, more pictures of student life, and superior composition, the staff pledges.

SUBSCRIBERS will be given a ticket the color of which designates engraved name on the cover. Following the "name" sale, another color of ticket will be issued to designate a plain-cover book. Following the pre-Christmas sale the name-on-book deal will cost \$6.50. No names can be printed after Feb. 1, 1971, estimates Adviser John Corlett.

Pictures of freshmen, sophomores, and juniors were arranged in panels for the printer last week. These included retakes and others missed by the camera in October.

Former Kings, Queens Continue In College

WHAT BECOMES of the Homecoming Royalty when their reign is over?

Last year's Homecoming king, Andy Schefman, is majoring in drama at the University of Arizona. He was a member of the stage crew of U of A's first production. Cindy Turner, last year's queen and Pom Pon captain, is majoring in education at ASU.

QUEEN Winkie Zur Welle and King Mark Turner, 1969, are college sophomores. Winkie, '69 cheer captain, is studying business at ASU while working in a restaurant in Scottsdale. Mark is a liberal arts major at PC.

King and queen for 1968 were Susan Taylor and Mark Olson. Both are now attending college.

JAY SCHLUETER, '67 king, plays pro baseball with the Houston Astros in the Class AAA Farm Club and also attends ASU. Jay Arnott, '66 king, plays basketball at ASU.

SENIORS SAT for their pictures last week and should see their proofs soon. However, the printer will not get these panels until late in January.

Meanwhile, members of DECA Club, which has assumed responsibility for Centralian yearbook revenue, reported an estimated \$1800 in ads sold to date.

Holidays Ahead Promise Cheer

ALTHOUGH Veterans Day Nov. 11 spoke of good times to come, Thanksgiving Recess tomorrow and Friday will get everybody in a holiday mood, many feel.

Christmas Recess begins at the close of school Dec. 23, giving potential Santas only one day to round up last-minute bargains. Everybody is expected back on Monday, Jan. 4, 1971.

First Semester exams offer the next break in routine, Jan. 26 and 27, no classes Jan. 28 and distribution of report cards Jan. 29. Second Semester begins Feb. 1.

Counselors Prove Answer

By ERICK JOHNSON

THE AVERAGE freshman entering high school considers his counselor as one to assist him in solving problems pertaining to his schedule, and to act as a mediator between him and the Administration. Although this is correct, it isn't the whole truth. Counselors also provide a means by which personal problems may be solved, without fear of the Administration being told.

PROBABLY THE main reason for the student's not relating to the counselor is Counseling's proximity to the Administrative offices. This, to the student, immediately brands counselors as suspect. Physical proximity and closeness in terms of opinion are two different things, and such is the case with the counselors and the Administration. Rather than always siding with the Administration, most counselors will fight to protect a student's best interests.

Parents nowadays have a tendency to over react, thus promoting the student's need for an unprejudiced listener. More often than not, the counselor can provide the solution to his troubles.

A SWIFT, businesslike atmosphere is hardly conducive to solving problems; a relaxed atmosphere works best. It is rather difficult to acquire this in the office now in use, with students going up and down the halls, telephones ringing, etc. More beneficial would be a system with far fewer students per counselor, thus promoting a more informal, helpful relationship.

Students Sully Our Campus

By DAVID RIDGWAY

LAST APRIL, most students of Central were involved in a day of protest against air, water, and land pollution in America, with many riding bikes or walking to school to show their objection. From all outward aspects, it appeared the student body was seriously concerned about the destruction of our environment.

THAT WAS last year. Today is a completely different story. It seems "Earth Day" was merely an interesting variation in the student's somewhat dull daily routine. Those at Central who were so eager to work against pollution have stopped thinking and are now working at it. The litter usually seen on campus has been tripled by countless thoughtless students who don't care if it looks like a pig sty.

IF ONE is to fight pollution, one must begin with himself, and the blame for all the litter at CeHS goes to no one but the student hypocrite.

The Students Speak . . .

OPEN LETTER To Executive Committee:

It would be our advice to you that you first decide with all those concerned exactly what your duties as Executive Committee members are. You are obviously very confused as to what rules to enforce. This is exemplified by the habit you have of contradicting each of the other members of your organization. As a result, you are confusing and terribly irritating an incredibly large number of people.

Before our next Drama production or before any matters of any importance come before your committee, do us a favor: Organize yourselves.

—VICKI GROEN,
Advanced Drama

Spiro T. Agnew on himself:

I don't think it's fair to say that suddenly a yokel has descended on the national government.

CENTRAL ECHOES

Editor-in-Chief	Erick Johnson
Associate Editor	Jeremy Butler
Business Manager	Nancy Herzberg
Ad Manager	Adrienne Bridgewater
Sports Editor	Paul Fleck
Entertainment	Hugh Fratt, Mike Neils
Reporters	Debbie Adkins, Ken Burbridge, Tina Clark, Suzanne Rabe, Marianne Tseunis
Faculty Adviser	Scott G. Nelson

LITTLE MAN ON CAMPUS



"WOULD YOU MIND REPEATING THE LAST TWO OR THREE SENTENCES? THEY DIDN'T SEEM TO MAKE MUCH SENSE."

'Free Country' Story Interesting Myth

ONCE UPON A TIME in days of yore there dwelt in a hamlet a lad called Jeremiah. Now Jeremiah was a good and kindly boy, but he had a peculiar growth on his head that bothered people no end.

WHEN THE King was scheduled to grace Jeremiah's hamlet the lad thought he'd go to see the King. For though

Jeremiah cared little for the king's policies (and had shown his dissent many times before, since this was a democratic dictatorship) he thought it would be an interesting way to spend an afternoon.

So it came to pass on that day Jeremiah set forth early to assure a good view of the King and perchance even shake his royal hand. Jeremiah glowed with an aura of humanity, as if by this action he might help bridge the great chasm present among the populace. He would show that people are humane, that those who shared his peculiar head growth weren't (as the King later was to say) "the super-hypocrites of (their) time" . . . that they were willing to listen to every side of an issue, no matter how ridiculous. And that, as the King was later to

say, "this is a Free Country."

BUT WHEN Jeremiah arrived at the scene he was ordered into a little roped-off area in the back, apparently for safe-keeping. For one could never tell what one unarmed, un-placarded, clean head-growthed youth could do. Some of the head-growthed people wondered how the guards could tell they were dangerous, pathological assassins—even when they weren't.

Next day the Town Crier came around to announce that those people who by dress were "apparently" anti-King had been put in the little arena outside the auditorium. It was on that day Jeremiah found out who the "super-hypocrites" of his time really were.

—JEREMY BUTLER

Freedom of Speech

THE PLACE: CENTRAL HIGH SCHOOL
THE TIME: NOW

THE CAST:

Anne T. Establishment—the local rouser of rabble
Suzy Creamcheese—the original Miss Goody-two-shoes
Mr. Hiram Meek—the head administrator of this hypothetical drama
Mr. H. Wit—second in command

SCENE: As the play opens, Suzy and Anne are in English class, deep in discussion over the worth of the school. The teacher is sitting this one out—she's had a hard day, and is just letting the class go off on tangents.

SUZY: . . . but don't you like this school? I mean, don't you care about your school?

ANNE: Suzy, dear, this school can go to Hell!

SUZY: Oh, my gosh, did you hear what Anne said?!

CLASS: Oh, grow up, Suzy!

SCENE 2: Suzy's house.

SUZY'S MOTHER: You're kidding, Suzy. She said that out in class? Why . . . why . . . what "redeeming social value" does that have? I'm going to have a talk with Mr. Meek and Mr. Wit about this "violation of a commonly accepted social standard!"

SCENE 3: Mr. Meek's office. Anne, her mother, Mr. Meek and Mr. Wit are present.

MR. MEEK: . . . and that's why we must suspend Anne for a few weeks, Mrs. Establishment. Maybe after this period she will tone down her offensive manner of speech.

McCoy At Large

By MIKE McCOY

WELL, it's time for us all to go traipsing over to Grandma's to give our yearly thanks for our daily Jack-Cola. Something like that.

We inhabitants should contemplate what we have to be thankful for. Aside from the obviously beneficial elements of our society, (the Draft, air pollution, Eros) we should bear in mind that our parents feed us television and instant food, the State allows us to attend this Learning Institution, which will mold us into Responsible Citizens (how can a machine be irresponsible?) fit to inhabit the Great Society in which we live.

* * *

THE SORT of education given the students at Central High, or for that matter, any Public Institution, can be endlessly debated. More important, do we the students want or deserve any better?

I once naively suggested to an instructor that he deal with, or at least try to deal with, students on an adult level. He attempted to comply; he stated his case in what Your Ob't. Servant felt to be a sane and reasonable manner, and his class of juniors and seniors responded with such tumult that he was forced to shout and stamp his feet to restore order.

ADDING TO my current cynicism is a statement I have often heard in various forms: "I can't understand that; it's stupid." To these people, none of whom appreciate the implications of their statement, I can only note that I don't claim to understand the Theory of Relativity. Does that make Einstein a moron?

From all this I begin to wonder if anyone at Central really wants an education. Maybe it's not appreciated because it's for free.

* * *

ANYWAY, this Thanksgiving, I want to see everybody get out there and give a little thanks. To someone. For something. And watch this space for more Useless Advice, Bad Humor, and Opinionated Comment.

* * *

DON'T FORGET my contest: Call me Un-American in one word or less and win a used PUHS Principal's Pass.

A FRESHMAN'S VIEWS ON HOW TO IMPROVE CENTRAL

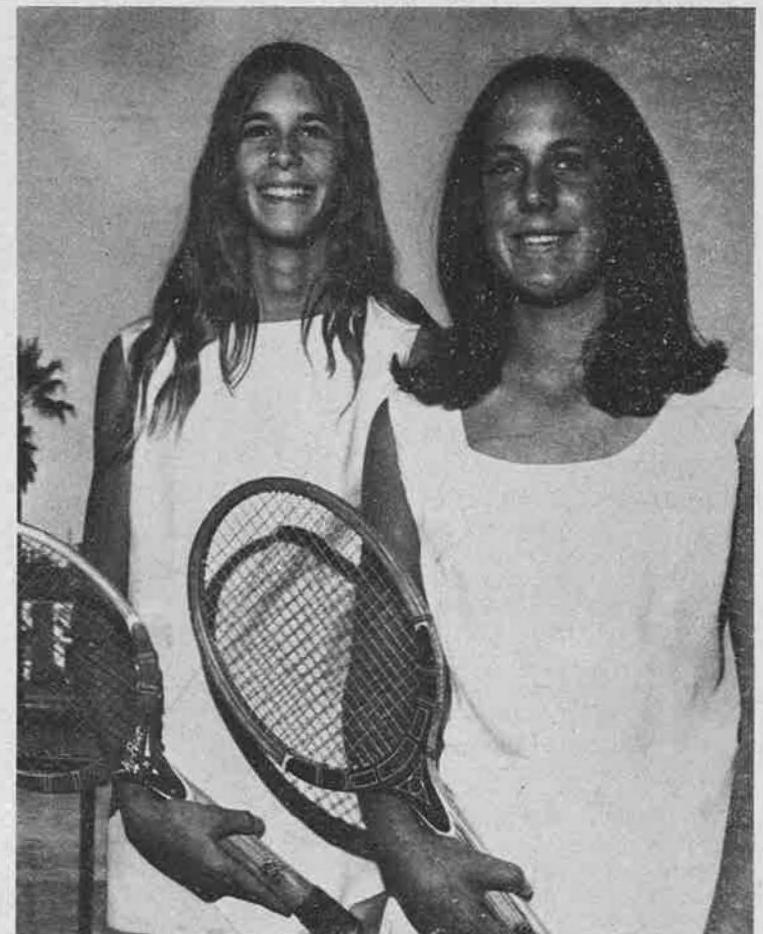
(Complete, as written—including the spelling.—Ed.)

First, who needs a teacher? Did you know save over million if we throw her out? Did you know its over 13 years old and about the paint on the rooms? Haven't anybody heard of pretty pinboards to decorate the room. Do we want our rooms looking like jailhouse? And why have just one building like 9? Why can't we bring food in the rooms? Don't the teacher trust us? And that litter? Do we want all this? Or do we want stay home? The snake bar is the only good thing here.

—D. D. '74



HAIL TO THE QUEEN! Nezie Orth, newly-elected Homecoming Queen, sparkles with delight as she accepts the crowd's applause at Half-Time Ceremony. Rich Shapiro serves as her attendant, sitting in for King Eric Kruljac.



TOP RATED: Girls' Freshman Tennis Team, represented here by Elizabeth VanDenburg and Ann Clelland, have swept aside all opposition to claim a perfect season record, 7-0, with two games remaining.



POPULAR Sally Rorbach, Senate president, also was Queen finalist. King finalist Rick Benoit was too busy playing football to be in the picture.



ROYALTY FINALISTS Rick Page and Pam Franks live it up at Half-Time Homecoming show.



KING AND QUEEN finalists Liz Anderson and Phil Hirsch exhibit total joy in the whole Homecoming proceedings. Royal couples were paraded around Stadium Field atop sports cars.



QUEEN FINALIST Mary Anne Ruman was all smiles in the parade with attendant Glenn Jackel, sitting in for Finalist Forrest Cottrell, Bobcat football player.

Freshmen Girls Show Way To Victory Road

Copper Jewelry Draws Viewers

LIBRARY visitors recently saw there a display of copper art, consisting of various kinds of jewelry, ranging from bracelets to cuff links. The student artists are from Mrs. Sylvia Orman's Basic Art classes.

Student Robin McMillan explained the jewelry was "often a vivid expression of the student who created it."

To make the copper jewelry, said art student Andrea Vacc, "You must first know the design you want. Then you cut it out, file away the rough edges, put on the backing, if any, and polish the finished product.

GIRLS' FRESHMAN Tennis Team stands undefeated this season, with just two games remaining.

Ann Clelland, Beth Blaha, and Pam Holcombe have won every match, giving them undisputed first place in PUHS System freshman play. High up the winners' scale also are Elizabeth VanDenburgh, Susan Acer, Debby Froeb, Mary Phillips, and Jean Sullivan, reports Coach Joyce Sanders.

* * * * *

GOLF SEASON ended for the Central girls on the wrong end of a 3-6 record. Playing in the Nov. 13 Divisional, 18-holes, were Vicki Johnson and GiGi Hamburg, seniors; Pam Wilkinson, a junior; Nancy Argersinger and Talli Ruksas, sophomores; and Julie Stanger, freshman. In the 36-hole Tourney Nov. 19 and 20 were GiGi, Pam, Vicki, Nancy, Talli, and Julie, in that order, said Coach Harriett Mitten.

Foreign Travel Plan Revealed

A TRIP to England, Ireland, Scotland, and Wales is planned for next summer as part of a program offered by the Foreign Studies Club.

"Juniors and seniors are more likely to go," advised Mr. Edward Herzberg, in charge of details. "We chose England and the countries surrounding it because they hold the greatest interest and importance in terms of the program's objectives."

Applications are being accepted now. Interested students should see Mr. Herzberg, Mr. Clay or Mr. Cornell.

GRADES got you down? The assistance of an adult or student tutor may be obtained through the Counseling Department.

RECORDS**Dylan's 'New Morning' Really Captures U.S.**

By MIKE NEILS

NEW MORNING, Bob Dylan (Columbia)

I think New Morning is Dylan's best album, but then I've thought the same about every one of Dylan's albums (excepting Self Portrait) when they were freshly released.

NEW MORNING captures Montana, North Dakota, Utah, Middle-America, big city America, rural and urban America—all America. Dylan IS America, especially in this album, which makes the music on the album American—not folk, folk-rock, blues, rock, jazz, or country, but the fusion of all these (maybe more) styles.

The album's message is hope, not just a flash of optimism, but real hope—a getting-tired-of-a-lot-that's-happening, put-your-mind-together hope.

Like the title song says, "This must be the day all my dreams come true."

* * *

ELTON JOHN, Elton John (Universal City Records)

This is a very people album. The people responsible are Elton John (music) and Bernie Taupin (lyrics), or at least they're the writers of the songs. The songs are about people in love, people in need, people in cages, people in passing, and in general, people in perspective—with other people.

Still, it's the music which makes this album the most fantastic. From guitars (bass, acoustic, Spanish rhythm, 12 string, and lead), to organ, harp, percussion, to cello, harpsichord and Moog synthes-

sizer, it is all very sound (I'm sorry).

FOR WHAT it's worth, I heard over KCAC (so you can believe it, right?) this is possibly the best album released this year.

If you're people, or if you like people, or if you know someone who likes people, then you'll probably like this album.

Informal SSC Tackles Issues

VIETNAM, ecology, poverty, humanity, and just plain people concern Students for Social Concern (SSC), says Jeremy Butler, self-designated "dictator" of the club.

"SSC is an informal group of from 14 to 40 persons who are really trying to better our world," asserts Jeremy. They claim to be the "mother group" of the ecology club, SOS, now being formed as an official campus organization.

SSC recently co-sponsored a speaker, Mr. Frank Lewis, who appeared to have made a dent in the hard shell "CeHS students tend to erect around themselves", asserted Jeremy. Mr. Lewis heads an organization, "Business and Professional Men and Women for Peace." Observed Jeremy, "If you missed him, you missed an opportunity to expand your horizons."

STUDENTS who change their residence address must notify the Registration Office immediately of their new residence.

EXPLOSION

Do poetry and rabbits mix? To this, my friend, I know you won't agree. Though he is unpoetic as can be He's good at things genetic. This he has proved, O so profitably!

He can't compose a verse, or write a sonnet, But what of that? His meter is okay.

He has the kind of feet that telegraph a rhythmic beat When frightened, or his friends come out to play.

He has his specialty, no doubt about it!

Creative art is his by right of birth. And the virile San Juan rabbits with their procreative habits

Prove that census taking is of little worth.

—DIANE SPITALI

Whiz Bangs Return

The KRIZ Whiz Bangs will make their semi-exciting return to the hearts and basketball courts of Arizona this season.

A KRIZ radio spokesman reports the team will begin a schedule, hopefully to include over 20 games, sometime in January. School organizations wanting to sponsor a KRIZ Whiz Bangs game as a fund raising project may call 258-6717 for further details.

COMPLETE AUTO SUPPLY

1813 E. Indian School Rd.

274-3629

Monday thru Friday 8-6

Saturday 8-4

20% Discount with Student ID

'Joe' Another Bigot Type In Mid-America Analysis

or hysterically insensitive and amoral.

But maybe that is what makes "Joe" more than run of the mill. One can't decide whether the film is simply not catering to anyone or trying to draw in everyone; bigots can go and enjoy Peter Boyle's fine performance and agree with his prejudices. Or liberals can go and hate him and his friend for their ultimate actions.

YOU CAN respect the film because it doesn't lean toward one side of the fence; yet it ultimately leaves the viewer sitting on it

—HUGH FRATT

NO PARKING!

AUTOS must be registered at the Student Activities Office to obtain a parking lot sticker. Students are to park their cars only in the areas designated for student parking. Parking is not permitted in front of the Administration Building.

KEPLER DANTE HOMER LEIBNIZ HOBBES THOREAU

A DIFFERENT TEACHING METHOD

At St. John's the Faculty scrapped the alienating lecture-cram-exam method and replaced it with Socratic dialethic. The teacher merely asks the first questions. The conversation goes as deeply as the students are able to take it.

Understanding is the goal—not mere grades.

Personal involvement in the classroom is necessary.

For information on the Great Books Program, write: Gerald F. Zollars, Director of Admissions St. John's College, Santa Fe, N. M. 87501

A private, coeducational college with no religious ties.

GIBBON KIERKEGAARD DARWIN FREUD ACQUINAS

ARISTOTLE NEWTON THUCYDIDES

VILLAGE**TAPE SHOPS**

Monday
thru
Saturday
11-9

4656 North
Central Ave.

277-5964



Girls' Fashions Highlight Show

"SENSATIONAL Fashions" keynoted the Girls' League Annual Fashion Show held last night in the cafeteria.

Saks Fifth Avenue provided the clothes, said League President Diana Byrd, and also sent Mrs. B. J. Johnson from Saks Young Circle to assist. Thirty models and an equal number of dressers chosen from Girls League took an active part.

Faculty sponsors Mrs. Viola Schell and Miss Lynda Marquess and League officers were judges who selected the 60 participants. In addition to Diana, officers are Joyce Blair, vice president; Ellen Ross, secretary; and Wendy Schwartz, treasurer. The models and dressers were chosen on their poise, knowledge of modeling, and personality, said Diana.

Good Taste, But Syntax?

GERMAN Club wants both good grammar and good taste.

In protesting bad German used by a local snack bar, club members drew TV cameras from Channel 12 and a lot of laughs from local TV viewers. "Give us Die Wurst," they declared in a poster march on Der Wienerschnitzel at Indian School and Central recently. The firm's name denotes not "Hot Dog" but "The Veal Cutlet," the purists claimed.

Ralph McCloskey headed the demonstration. "In spite of the bad grammar," chuckled club Secretary Debbie Hodge, "we agree that Der Wienerschnitzel serves the best Wurst in town."

Sponsor Kathryn Young defended the tongue-in-cheek protest but insisted, "The club has many more scholarly activities."

Students Artists Receive Honors

SEVERAL CeHS students received honors again this year at the Arizona State Fair.

Stefanie Harder, an art student, won second place for a watercolor and ink painting. Her sister, Nina Harder has won first and third places, for various art works.

Four students from Mr. Maddux's Metalwork classes entered their work, three of them winning ribbons. Jeff Johnston won first place for a wrought iron lamp; Dale Nees, first place for a marble table top; and Tony Zimbaro, second place for a wrought iron table.

From Mr. Coursen's Drafting class, David Battelene won first place for isometric drawing; Jeffery Scott, first place for a contour map drawing; and Leonard Ostaszewski, third for working drawing assembly.

Central Students Straight No Narcotic Arrests Noted

THERE HAVE never been any CeHS students arrested for narcotics, as far as I know," stated Mr. Larry Kelly, administrative assistant, in a recent interview on disciplinary procedure.

Mr. Kelly stressed that if a student should be arrested, he would be suspended for three weeks to a semester, depending upon the severity of the offense. "We have no list of known narcotics users at Central," he continued. "This is a rumor I would like to have cleared up."

QUESTIONED on the morning flag salute, he commented, "It's the custom in this country to pay some respect to the flag. The school has not established any accepted practice dealing with students who refuse to stand during the national anthem." However, he feels that any student not wishing to stand should wait off campus or in a building.

SCHOoled in business and personnel, Mr. Kelly had ex-

perienced little training to prepare him for an administrative position. "We try our best," he pointed out. "Our objective is to create a positive climate at Central, and to eliminate threats to the safety of the students as well as the people working here."

—SUSAN RABE

Speech Tournament Set; All Invited To Enter

EVERY STUDENT in Central High is invited to enter a speech tournament set tentatively for Dec. 12 at CeHS. Masque & Gavel Club is sponsor.

Mrs. Carolyn Thornton, speech instructor, suggests interested students get more details from her in Room 902 any day after 2 p.m.

Events planned include solo and duet acting; oral interpretation; oratory; impromptu speaking; and one-to-one debate.



PROBLEM SOLVERS

(#1 of a series of sage suggestions for assorted problems.)

AIR POLLUTION (indoor): Reduce it with refrigerated air conditioning... filters out dust, dirt, pollen and house fuzz.

AIR POLLUTION (outdoor): Reduce it when cooking outdoors by using a gas barbecue instead of a charcoal one. (A gas flame consumes its own smoke.)

ACNE: Our gas and electricity can't do a thing about it... but they will do many marvelous things at miserly low cost! Best wishes for a successful school year!

aps.

WE CARE HOW YOU LIVE

Buy Sell Consign

Lillian's Antiques

Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles
609 W. Osborn Rd.
Phoenix, 85013
(Next to China Doll)
Phone 279-9619

Thanksgiving Has A Purpose; Should Be More Than Holiday

EVEN THOUGH we don't celebrate Thanksgiving as the Pilgrims did, or for the same things, the meaning in our hearts is the same. We don't have to come right out and say it or make a long list of things to be thankful for.

Be glad there is a Thanksgiving, because not too many people stop and realize just how much they really have.

Just having a family gathering is something to be thankful for. Millions of Americans don't have that, to say nothing of adequate food and shelter.

—CONNIE HICKS

TAKE A TRIP!

Blow your mind, says the ad-

dict,

Take a trip, says his friend... Bennies and Dexies, Rainbow and Pot

Are certain to send and send . . .

For a few cheap thrills
With a handful of pills
They endanger their days,
Freak out in a haze . . .

Spiro T. Agnew on anthropology:

It is going to be very difficult for the people who are attempting to cast me in the role of Neanderthal man to continue to do so.

* * *

Spiro T. Agnew on poverty:
You don't learn from people suffering from poverty, but from experts who have studied the problem.

BEFORE YOU DECIDE TO TAKE THAT



TRIP...

MAKE SURE YOU KNOW !
WHERE IT MIGHT END !

For the booklet, **Deciding about Drugs**, see your local Kiwanis Club... or write to: Kiwanis International

101 E. Erie
Chicago, Illinois 60611

►

MEET AMERICA FACE TO FACE !

SEE PLACES LIKE:

OFF-BROADWAY PLAY - New York

•

•

•

WHITE HOUSE and Congress

• ROCK CONCERT UCLA

NASA SPACE CENTER

• Houston

Get Details and Brochure from your Counselor.
Learn about AN AMERICAN EXPERIENCE

Jewelry for Young Adults

CLASS RINGS starting at \$19.95

Many Styles to Choose From

FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

Title Hopes Blasted, Bobcats Look Ahead

By PAUL FLECK

CENTRAL'S DREAM of a second, consecutive State Football Championship went up in smoke Nov. 13, as South Mountain shut out the Bobcats 13-0 to capture the Division crown.

South's victory, which marred Homecoming, was the result of a faltering offense which had plagued the Bobcats all year. After an early South touchdown, the Bobcats never really got close enough to challenge the Rebels. Central wound up with under 100 yards total offense in the season finale.

This loss left the Bobcats with a creditable season record of 6-3-1.

HOWEVER, the week before, Central had set up this showdown with the Rebels by defeating a tough Maryvale squad 9-3. Once again all the offense could provide was a Jim Torzala field goal. Tackle Bruce Ivor was the margin of victory, as he picked up a Panther fumble and lumbered 12 yards for Central's only touchdown.

On Oct. 29, a charged up Camelback team upset the Bobcats 20-14 in a game played at Camelback. Although the Bobcats got TD's from Seniors Tom Erath and Jack August, the defense suffered its only lapse of the season, giving up the winning touchdown with less than a minute to play in the game.

BUT IT'S Never-Say-Die, and Coach Ray Laing's hopes for a 1971 State Crown are built around such returning stalwarts as Greg Hubbell, quarterback; Gary Rajsich, fullback; Dave Freeman, guard; Shelly Lowry, tackle; Craig Mills, end; Steve Mehagian, quarterback; Paul Anderson, tackle, and others. Also the coach has a hopeful eye on recruits from the Junior Varsity.

SPORTS In Review

By ROBENS & FLECK

POWDER PUFFERS: In a game played Nov. 12, the senior girls rolled over the challenging junior squad 22-12. The game, which raised over \$200 for the Kevin Byrnes Fund, was beset with mediocre announcing and delays. The winners were led to victory behind the running attack of Quarterback GiGi Hamburg.

* * *

AUSTRALIAN CAMEL-JOCKEYS: Coach Dave Silcox's Freshman Tennis Team has compiled its usual outstanding record, finishing 7-2. This was good enough to make them city co-champions with West, Alhambra, and Camelback. Coach Silcox cited Steve Connors for outstanding play.



ROOM! Quarterback Eric Kruljac pushes ahead for a gain as South's Rebels close in. No. 67, Shelly Lowry, is only other Bobcat in the action. South took game. (Ed Davis Photo)

GRIDDERS: Coaches Jake Eulberg and Gene Cox are happy with this season's record of 5-5. Coming off a 2-8 season, they commented, made it even more enjoyable. They praised Les McCook, John Willman, Dennis Goettl, and Bruce Woodard for outstanding play this season.

* * *

TROUTTMEN: This finally might be the year for a Class AAA crown in basketball. Coach Ken Troutt's Varsity men began practice in late October, and are quite ready for next week's opener, Dec. 1. Rated fourth in the state CeHS is picked as the favorite for its division title.

* * *

TRACKSTERS: Things will be looking up in 1971 for our Varsity Cross Country team. Although this year's team fin-

ished 1-8-1, the Junior Varsity and Freshman teams compiled excellent 8-0 and 7-1 records respectively. Coach Dan Stone complimented Neil Howk, David Brighton, and Roger Johnson for their running.

* * *

No. 1 player will be Maria Bettwy, sophomore. Another soph, Paula Purcell, will be No. 2. Miss Sally McCutcheon is coach.

ECCLESIA

2 BANDS

New Light Show
&

A Coffeehouse

Nov. 28 • 8-12 p.m.

1st United Methodist
Church

Central & Missouri

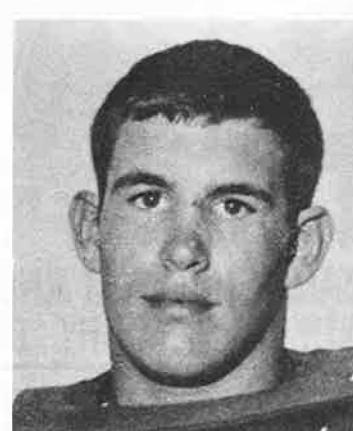
Banquet Cites Athletes



NEIL HOWK

VARSITY, JV, and Freshmen team members and coaches as well as the Cross Country squads were honored. Mr. Mike Ivor, program chairman, was assisted by Nezi Orth, Homecoming queen, who led the Pledge of Allegiance; Mike Carry, student body president, Invocation; Pom Pon Girls and Cheerleaders, food service.

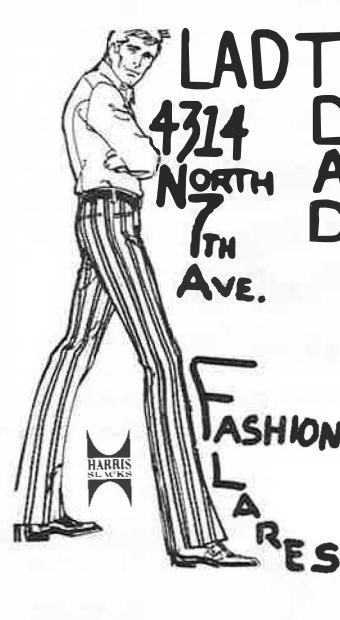
Also cited were Coaches Ray Laing and George Endres, Varsity Football; Jake Eulberg, Gene Cox, and Fred Anderson, Junior Varsity; John Hanna, Freshman Heavyweights; Jack Wales and Lynn South, Freshman Lightweights; Dan Stone, Varsity, Junior Varsity and Freshman Cross Country.



BRUCE IVOR



ERIC KRULJAC



CO-ED BILLIARDS

505 E. CAMELBACK

279-0845

Escorted Ladies Free Mon., Tues., Wed., & Thurs.

FREE INSTRUCTION AVAILABLE

LILLIAN & GEORGE THOMSON

ZOO FOR SALE



So huge it takes two strong men with a safari carrier to trot this 8-lb. beast to your table. So spectacular its arrival is accompanied by fire bells, sirens, bass drums, and anticipatory burps of epicurean delight!

You'll dive into nine flavors of ice cream, five natural fruit-flavored sherbets, five delicious toppings, whipped cream, cherries, almonds and bananas.

GREAT FOUNTAIN, GREAT FOOD, GREAT FUN



Scottsdale/Chris-Town

Open 'til midnight Sunday thru Thursday, 1 a.m. Friday & Saturday

Central ECHOES

Vol. 13, No. 4

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

Dec. 23, 1970



DEAR SANTA: In the light of the cozy fireplace, little Janet Root makes her bid for a big Christmas with a letter to St. Nick. Janet and her friends in the Music Department have caroled to gatherings all around the Valley and will sing again tonight for the PTA in the gym at 7:30.

Revolution Occurs At CeHS

A REVOLUTION has started on Campus — a French Revolution, in fact. Central's French Club has changed its name from Le Cercle Francais (French Circle) to the French Revolution, and is now writing up a new constitution.

With 22 active members, the club has planned a full year. Currently the group is working on a play done in French. Participants will make their own costumes and present the play to all students in the French classes.

A top goal is raising enough money for a banquet at a French restaurant. Members are in correspondence with French pen pals also, and they hope eventually to help finance a trip to France for one of the CeHS students. Officers include Ross Yancher, president; Diane Witzeman, vice president; and Debbie Joslin,

treasurer. Mr. Dunn is sponsor. —DEBBIE ADKINS

Sixties Featured

ACCOMPANIED by acoustic rock music, Mr. Jack Rickard's AP History Class from last semester presented a slide show at the Dec. 3, PUHS Board meeting in the Central Library.

Responsible for the show were Steve Chanen, Joyce Blair, Ken Morgan, Connie Isenbarger, Gordon Watson, and Lynne Johnston.

Theme of the show was the Sixties, featuring the assassinations which stained the decade. Originally 45 minutes in length, the show was cut to about 15 minutes, but was well received by the audience.

—J.B.

Two Sides

Christmas In Perspective

IN MY CHILDHOOD, Christmas was a magical time full of anticipation and joy. It was the most beautiful time . . . trimming the tree, hanging up my stocking, and awaiting Santa.

I remember in particular one Christmas Eve when it snowed for the first time that year. The world looked enchanted, and in my 6-year-old mind's eye I could see Santa and his reindeer flying through the sky.

PEOPLE WERE different at Christmas. The love and joy they had held inside since summer suddenly was released. Everyone was laughing and singing, caught up in the spirit of the happy holiday. People of different back-

grounds worshipped together Christmas Eve. It was a time of peace—a temporary peace.

I still feel the magic of Christmas, but now I see another side of it.

Amid the laughter and singing there is a silence that chills. It is a silence of hunger, and cold, of pain and sorrow, of a deserted battlefield and a dying soldier.

IT IS A silence of tears, of people devoid of hope, who feel only the pain of poverty and war. Their silence is a rebuke to all of us who lightly lift our voices to sing of Peace on Earth, Good Will Towards Men.

—MARIANNE TSEUNIS

Choral Singers Set Mood For Coming Holidays

By LINDA HAYNES

MUSIC TO SET the mood for Christmas was the tone of today's Annual Yuletide Assembly held in the CeHS Gym. Miss Kathleen Poore, choral music director, was in general charge, assisted by students from the band, drama department, and modern dance classes.

With some minor changes the program will be repeated tonight for the public at 7:30, under auspices of the PTA.

Songs offered were "We Wish You the Merriest," Concert Choir; "Twas the Night Before Christmas," Chamber Singers; "The Gift Carol (Spanish)" by Concert Choir and dancers; "The Bells," Concert Choir and dancers.

WHETHER to become a parent, and if so, of how many children, is a question many teenagers are asking themselves during this crucial period in their lives.

So believes Mrs. Arthur Highland, executive director for the Planned Parenthood Association in Phoenix. She offers some suggestions that might help such young people in a recent interview.

"The main goal of Planned Parenthood Association is to stabilize the population and reduce it to what is called Zero Population Growth (ZPG)," observed Mrs. Highland. "But even if everybody decided tomorrow to have only two children it would take 65 years to reach ZPG."

PPA has definite objectives with respect to teenagers and their thinking. A basic hope is that the organization "can make teenagers aware of the problems that face the world as a result of overpopulation . . . such as pollution and the diminishing supplies of food, water, and air.

By means of counseling and medical help, the association hopes to reach the future parents while there is still time to change attitudes.

"Planned Parenthood is not a moralizing institution," stressed Director Highland. "It is a place where kids can come to talk about the problems of parenthood and its attendant responsibilities."

A CANDLELIGHT processional featuring Concert Choir and Choristers changed the tone to the religious aspect of Christmas. Tableaux by drama students coincided with the songs, "Shepherds Awake", Choristers; "Sunrise", Choristers; "In Silent Night" and "Still, Still, Still", Chamber Singers. Joyce Blair accompanied on the harp.

The magnificent "Alleluia" followed, featuring Concert Choir and dancers. Then the Choir and Choristers filed out in a candle-lit procession.

Between scene changes a Brass Quartet directed by Mr. Harvey Zorn played suitable numbers. Dancers in the "Gift Carol," were Sue Antrim, Melissa Barber, Linda Buchheim, Carol Hofford, Colleen McGinnis, Jo Ann Meyer, Tina Talamina, and Jackie Reill.

DIRECTED by Miss Colleen Cook were 16 dancers. Featured in "The Bells" were Kathy McWilliams, Kim Hughes, and Carol Hofford, and "Sing Noel," Peggy Toy and Carol Winograd.

Miss Poore estimates that her singers, numbering over 120 persons, have entertained pre-Christmas audiences in the Phoenix area at least on 22 different occasions.

Today in the library, Central High's Administration will play host to the teachers and other school personnel at a Christmas tea.

Youthful Santa Brings Cheer

By BOB EDGAR

WILL YOU spend Christmas stuffing at the dinnertable and counting your many presents?

For Bill Adams, '71, Christmas will be entirely different. Bill is a Santa Claus and will be busy right up to Dec. 25 visiting children in the Valley's hospitals. Reported Bill during one such visit, "I was preparing to leave when a nurse asked if I would see just one more child."

"I OBLIGED, and entered a gloomy room. There I saw a sickly little boy. He gave me a smile and asked if I would bring him a tricycle for Christmas." Bill said he'd see what he could do, and continued to talk with the lad.

But as Bill got up to leave, the boy urged, "Santa, if you can't get me the tricycle, be sure my parents get enough to eat!"

NOT LONG afterward, Bill learned, the little fellow died. Bill met the parents, who thanked him for making the child's last moments happy ones.



NONE BETTER: Kathy O'Brien, Class of '71, displays the plaque awarded her as State Singles Champion in Class AAA Badminton. Kathy has been undefeated in two years.

Political Beliefs vs. Ideas

By ERICK JOHNSON

"The time has come, the walrus said, to talk of many things . . ." — Lewis Carroll

THE TIME HAS COME to talk of our world that we alternately enjoy and condemn. Beginning with the violence of the Sixties our country is now so polarized that patriotism is taken for something worn on the sleeve and dissent means blowing up government institutions. Nothing could be farther from the truth.

IS IT POSSIBLE the "Silent Majority" remains so by apathetic nature, rather than out of respect for our leaders' wisdom? Love and hate are becoming more and more synonymous with liberal and conservative, as America enters what could well be the decisive period. Ideas being rejected today because of the political beliefs of the men proposing them. It seems ironic that men should put their hate of a particular philosophy's past deeds over their concern for their country. Liberals care only for a liberal America, conservatives only for a right-wing society, and everyone else for a system that doesn't bother them.

THROUGHOUT HISTORY men have placed more emphasis on the freedoms granted by the Constitution than the form of government it presented. It is clear the founders of America were taking no chances in creating the new government. To prevent the domination of one power, their system consisted of equal representation (the Senate) and with respect to size (the House of Representatives). This system was planned to, and inevitably does, result in a stalemate, forcing compromise.

THE SITUATION in America today is one of two opposing factions, neither willing to listen to the other. Open hatred has closed the channels of compromise, resulting in economic and political stagnation.

Student Board Is Best Action

By JEREMY BUTLER

SOMETIMES, WHILE writing my humble contributions to ECHOES, I ask myself, "Jeremy, why don't you ever write about the good things at Central?" Not that there aren't any, but the good things at Central (open lunch hours, English electives, AP classes, excused study halls, etc.) should have come about long ago. It isn't necessary to praise the administration for instituting programs promoting a learning atmosphere. That's their profession, and it appears they are reluctantly slow in coming to their senses.

AS ANOTHER example of our behind-the-times educational system, the fact remains there is no organized and direct communication between the PUHS Board and the students. The ideal situation would be a student member of the board. Although this would be virtually impossible to effect in a state resistant to change, the Senate of Central High School (representative of the students) thinks the board should take some action to open the lines of communication.

A Student Advisory Board seems the best available solution. Composed of elected students from each of the district schools, it could play a large part in the board's decisions concerning the students.

THE RECENTLY enacted Student Conduct Code, where student thoughts on the matter were completely ignored, is a good example of the board's reluctance to recognize the students. Improvement will continue to come slowly until the board realizes that listening to the students would help greatly in making decisions concerning school policy.

Christmas Meanings Differ

EACH YEAR IT'S the same racket. The same "specials" appear on TV for the nth time; the charities come out from nowhere; toylands, Santa's workshops and the like emerge from mothballs; a great demand arises for experienced Santas; plastic "wonderlands" abound. And the cry of pessimists that Christmas is dead rings ever louder.

TO SOME PEOPLE Christmas only means more crowded stores. But not so to me. Christmas is not bound by days and religions or store managers. It's universal. Its spirit is best exemplified in the smile of a naturally beautiful girl—not in the grotesque contortions of some ugly frump who lashes herself into the prison of a girdle and suffocates beneath heavy make-up.

It is the latter position many merchants assume. For no matter how much tinsel they try to hide under, their true intentions are only too evident.

A pretty girl smiles all the year 'round. But a prostitute contorts only when she must.

—J. B.

CENTRAL ECHOES

Editor-in-Chief	Erick Johnson
Associate Editor	Jeremy Butler
Business Manager	Nancy Herzberg
Ad Manager	Adrienne Bridgewater
Sports Editor	Paul Fleck
Entertainment	Hugh Fratt, Mike Neils
Reporters	Debbie Adkins, Ken Burbridge, Tina Clark, Suzanne Rabe, Marianne Tseunis, Bob Edgar
Faculty Adviser	Scott G. Nelson

LITTLE MAN ON CAMPUS



LETTERS

The Students Speak . . .

CENTRAL STUDENTS:

Are you uninformed, or is it you just don't care? Are you keeping tab on your Student Government representatives or doesn't it matter how they spend your money? If you cared enough to vote for them you should care about what they are promoting.

FOR EXAMPLE, did you know on the weekend of Dec. 5 Executive Committee spent \$200 to send 14 of its members to Tucson for a convention? I'd bet fewer than 3 percent of the student body would benefit from this use of Associated Student funds.

On the weekend of Dec. 12 more of your money will be given freely for a similar activity—the Model U.N. Assembly. Why is it a "chosen few" can take a trip to Tucson on the supposition it will reinforce their leadership qualities while Central remains stagnantly unimproved?

And In Reply . . .

EDITOR:

There have been some ill feelings recently expressed by students as to the proceedings of Executive Committee. The two main complaints have been the appropriation of money and general jurisdiction over student activities. To begin with, Exec. never will claim perfection. It does, however, strive to make decisions in the best interests of the students attending Central.

ANSWERING the complaints specifically, I will begin with the problem concerning monetary appropriations. A very human element comes into the picture here—that of personal feelings of importance. Exec. thus far has given money to such worthy causes as school publicity, the construction of a student ticket booth, Homecoming activities, Model United Nations, and attendance at the recent Student Council Convention. Besides these funds, it has raised over \$500 for the Kevin Byrnes fund to help defray the medical bills his family owes. Some may disagree with the importance of these appropriations—they may be reviewed anytime in the breezeway. Exec. welcomes

WHAT WE truly need is an effective checking system that would objectively keep the students informed of all these "behind the back" activities. As it began, Student Government was the link between students and the Administration. Now it appears we need a link between students and Student Government. A proposal to construct a reviewing committee to check unnecessary expenditures was brought before the Senate, but like so many other worthwhile bills, it was sidetracked by the Rules Committee never to be heard from again.

A change must start with YOU. Remind your elected officials they are representing not themselves, but you. Rise up and be counted! They need you to set them back on the right track.

— DENISE NELESEN
Sr. Treasurer

criticism—hopefully constructive.

TO ANSWER the second accusation, I would have to write a book about the pros and cons of student government. I must say, the only real power is that of recommendation. We refuse to point a finger at the administration, for the main reason that they did not invent or propose the idea of student government. Problems have existed long before this year. Hopefully, they will not be insurmountable in the future. Meanwhile, we've got today to worry about. I feel many accusations have been made without the facts known. I realize many feel the facts aren't present.

But again, we must work together as students for the betterment of our school. You've probably heard that cliche many times with no results. If it continues to mean nothing, there WILL be no results.

Now I'd like to try something different. I'd like to compliment Executive Committee. Under the leadership of Mike Carry, I feel they have accomplished many times what past governments have at Central. I must say here, I am a non-voting member of the committee, and I personally can take no credit. I do, however, feel your Executive Committee deserves much more than they get.

— JOHN CHRISTIANSON

McCoy At Large

By MICHAEL MCCOY

(The following was scrawled on a Reuben's placemat and shoved under the Publications Office door.—Ed.)

GOT TO TALKING about kitsch again. (Remember kitsch?) Comment came up to the effect Christmas is.

Your Ob't. Servant thereupon proceeded to defend Christmas as a Valuable Institution, long may it wave. Pointed out that if it weren't for Christmas the economy would collapse in January. Also drove home a point concerning the usefulness of the Santa Claus fantasy (sorry about that, Freshmen) to the Developing Mind of Youth. Were it not for the Santa Claus thing, our youth would be forced to believe in Mr. Nixon, or some other equally charming character.

* * *

BACK TO kitschness. This must be the only country in the world (I hope?) where some enterprising person can buy off some clear plastic egg cartons, put a crucifix and some fake snow in them and sell them by the millions (at a profit) as religious artifacts-etcum-novelties. Of course, the connoisseur of kitsch seldom happens across such a pure example. Kitsch is not too difficult to find, however. Look around CeHS. For instance, the bulletin boards in Room 908 are obviously kitsch. So is Mr. Cornell's beard.

TRITE THOUGH it sounds, the meaning of Christmas has been mislaid in the debacle. No, not the original, religious significance—that was a flash in the pan long before we were born. To us, Christmas has always been material in nature. But at least it used to be esthetic. Or perhaps I am aging too fast.

* * *

A CURIOUS Piece of Correspondence recently passed through the office where the publications staff would meet if they ever did. Sort of H. Rap Brown Traditional. Through the garble came something about calling the school a jail to keep students in. Sort of reinforces the theory, held by a good percentage of people, that students aren't to be trusted anywhere near anything so volatile as ideas.

* * *

UMMM . . . trendily speaking, everyone seems to be going full blast over Christmas as is typical for this time of year. Enjoy your somewhat brief recess (Thank YOU, Dr. Seymour); take it easy on the pollution, and survive for More Of The Exciting Year promised by a few local politicos.

* * *

REPRESENTATIVES for the HAT (Hire A Teacher) Fund for Central High will be about during both lunch hours for the next two weeks. Give generously to the Department of Your Choice.

Spiro Knows:

Evil cloaked in emotional causes is well disguised and often undiscovered until it is too late.



TREES FOR CHRISTMAS: Dave Hart and Diane Witzeman agree on the selection of an attractive pine tree. Although the use of artificial trees is on the increase, there's nothing to equal the aroma and beauty of the real article. (Erick Johnson Photo)



Sing Out For Joy



JUST FOR YOU: Girls' League likes to get faculty into holiday mood with Yuletide party in the library. Customer is Mr. John O'Connell.

Student Body Cram

Listen my children while I decry
the rush to be punctual at Central High.
Running down stairs to promptly arrive,
hardly a man remains alive
To tell of his ventures at Central High.

I would suggest a conveyor belt down
to avoid the bell ringing-jam,
And padding concealing the stampeding sound

of the ever present corridor cram.

Onward I rushed when I heard the bell chime, trusting to fate at this rush hour time.

Maybe a bridge or perhaps a tunnel would lend a solution to this great body funnel.

The rest of this story makes bravest men bawl, dropping my books is what started it all.

I bent to retrieve them on tha sorry day

and when I turned I went the wrong way. Thru Building Nine I headed with alarmant

wanted No. 5 with the Language Department.

With two seconds left I broke gait and was startin'... and THAT'S why I find myself talking with Martin.

— GIGI HAMBURG

Peace Symbol Not So Peaceful

(EDITOR'S NOTE: The following is being distributed by the Tract Evangelistic Crusade.)

Whenever you see this so-called "peace symbol" you should be reminded that the communists are striving to win their battle for the minds of youth in America today. Because, you see, it was the ancient anti-Christian "broken cross" of Christ! It was used by Emperor Nero in his war against Christians, when tens of thousands were murdered in the Roman Empire. It has stood for approval of killing Christians for many centuries, and it was identified by John Knox, the founder of the Presbyterian Church as a symbol of Satan.



Don't Kiss It

MISTLETOE isn't all that "kissable." Despite its quaint Christmas inferences, reports Science Digest, the little plant can be downright unfriendly. It is a grim parasite that grows on almost every variety of tree, sometimes causing the host to sicken and die.

More threatening are the leaves of the radiant poinsettia. They look great as decorations, but don't put them in your mouth. They carry a poisonous "greeting" to any who try it.

Sandwich Club Begins Year; Nominates Faculty Mascots

THE CLUB Sandwich got off to a tumultuous start recently, as 31 members of Central's newest organization rang in the old with cries of "All power to the Sandwich!"

"Sunshine And Nourishment Do Wonders In Central High" is the Club motto. Its purpose is "to spread sunshine and good vibrations." Mike Neils, unanimously elected Earl of Sandwich, dispelled rumors the club's initials really stand for Sex And Nudity Do Wonders, It Can't Hurt. He was astonished to hear some people actually considered Sandwich was anything other than a fun club.

LAURA TARRISH and Dewey Brown were appointed to design and make a flag to be flown from the club's tree during every meeting. Members voted in three administrators: Mr. Anderson and Mr. Kelly as the bread, and Miss Branigan as the bologna.

A quasi-official club, Sandwich has as co-sponsors Mr. Rickard and Mr. Cornell. At the December meeting, Sandwich formed a constitutional convention to supply the needed documents, rules, and aims necessary to acquire a charter from Student Senate.

WITH SUPPORT from students and faculty, Club Sandwich promises to be one of the least active organizations on campus. The members hope to pacify pressing demands for club action with singing, smiling, loving, and (most important) the club handshake.

— SUSANNE RABE

Marching Band Has Two Sides

WHAT HAPPENS to the Marching Band when football season is over? It doesn't just dry up and blow away.

When Mr. Harvey Zorn moves his students inside, a miraculous change occurs: from Marching Band to Concert Band.

THE TRANSITION is a little sad for some band members, but a relief to many. A little known fact is that marching is hard, tiring work. The inconvenience is usually balanced, however, by the fun of attending a football game with 70 friends.

The opening of concert season marks a settling into routine. Many band members play different instruments during the concert season; for them it is a time to dig out their concert instruments and get back into practice.

CONCERT MUSIC is generally more challenging and difficult than marches, and its production requires just as much, if not more effort as a half-time show.

If you miss the noise first hour these days, don't worry. The Concert Band is alive and working in Room 810.

— D.W.

Undue Familiarity Discussed

"IT'S THE greatest job I've ever had," said Miss Mary Lou Branigan when interviewed about her position as a CeHS administrator.

Asked about last spring's edict on campus embracing, she explained, "No one should think we're anti-love." She had been asked by teachers to state some policy concerning undue familiarity and it was her only course of action.

"I PONDERED and finally decided the one I wrote would be fine. After it was put out the teachers would have something to stand on. I'll admit my error on the handholding bit. That's fine if they want to do it. But if I saw a couple embracing and kissing, I'd tell them to take care of it elsewhere." She smiled and added, "Personally, I'd prefer a little privacy myself."

CONCERNING the present controversy on the morning flag salute, she seemed somewhat sympathetic to the dissenting students. "My personal view is that if they refuse to stand, I might talk to

Attractive Cops Tried At Central

AN ADDITION to the campus set Bobcats to staring in disbelief. But it was no apparition. Two female grounds supervisors spent their first day on the job Dec. 10.

With the addition of Kitty Schmidt and Bea Jackson, any student who gets out of line can now lose his ID card to an attractive but firm Campus Cop. Both students at Grand Canyon College, the new supervisors were hired because the Administration considers young women as effective as are male supervisors.

Mid-year Grads Leave Jan. 30

APPROXIMATELY 50 CeHS students will graduate at mid-year, compared to last year's 32. The early grads picked up needed credits by taking summer school, six solids a year, and/or correspondence courses.

"Last year," observed Registrar Virginia Perry, "there were more mid-year graduates at Central than at any other school in the PUHS system." Prospective graduates are asked to fill out diploma cards as soon as possible.



BUILDERS: Enterprising members of Mr. Bereit's Science Seminar have built a plastic greenhouse for use next semester. The class plans to do at least five experiments in the new facility. Materials were donated for the portable 10' x 15' structure, but students did all of the labor. Top crewmen included Jim Howe, Jim Egan, Paul McCluskey, and Kris Angius. (Henry Munzinger Photo)

Spiro T. Agnew's concern:

We should have conferences with college professors to find out what's going on.

COMPLETE AUTO SUPPLY

1813 E. Indian School Rd.

274-3629

Monday thru Friday 8-6

Saturday 8-4

20% Discount with
Student ID

The Graphic House Ltd.

GRAND OPENING SPECIAL

WITH THIS COUPON

"Zonk" Grand Illusion Black-Lite Poster

Only \$2.25; Reg. \$3.00

4741 North Central

Special Writing Offered At CeHS

IF THE shoe fits, wear it... But first try to get it on. Sound like a mixed up proverb? No, it's Technical and Vocational Writing, taught by Mr. Charles Sahnas.

Teaching the art of technical writing, Mr. Sahnas has his students writing precise directions on how to put on and tie shoes. "We follow Murphy's Law," he said. "If anything can go wrong, it will." The object is to write the directions in a form which is impossible to misunderstand.

THE MAIN exercise of the course consists of rewriting science and math texts used at Central. Technical writing is all active voice and contains no form of the verb "to be."

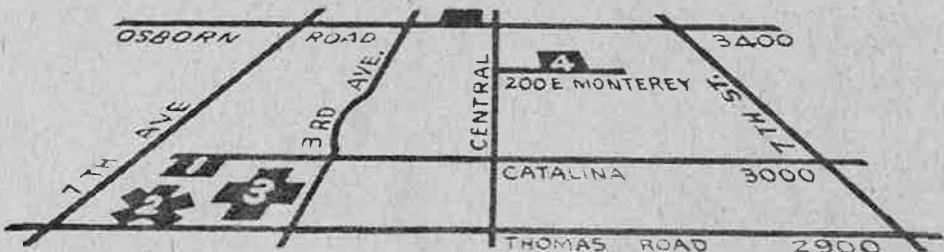
A good example of technical writing is the sentence: "The car was driven." Changed to active voice, it reads: "He drove the car."

THIS TYPE of writing is used mostly in fields such as medicine and engineering where technical reports are required.

— LINDA HAYNES

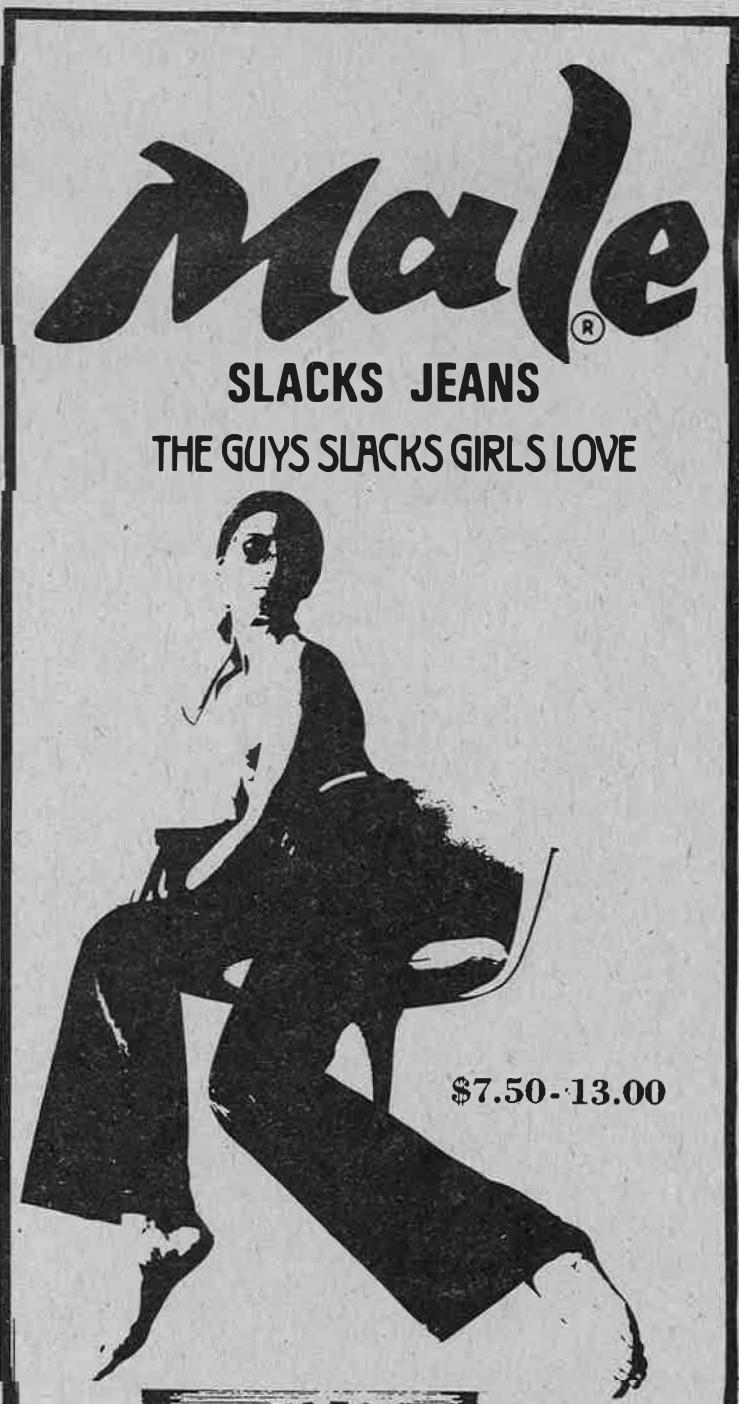
 CLARK OPTICAL CO.

100 W. OSBORN RD. 277-9016



1. PARK CENTRAL N. MED. BLDG.
2. PARK CENTRAL MED. BLDG.
3. ST. JOSEPH HOSPITAL
4. MONTEREY MED. CENTER

Harry C. Clark



Male
SLACKS JEANS
THE GUYS SLACKS GIRLS LOVE

\$7.50 - 13.00

THE BOOTLEGGER
fine jeans-boots

No. 1 - 4618 NORTH 7th AVENUE
Phone 265-1693 Phoenix, Arizona

No. 2 - 3542 W. CAMELBACK RD.
Phone 931-2277 Phoenix, Arizona

HOURS:
Noon 'til 9 Daily
10 to 6 Saturdays
Closed Sundays

Recent Movies Lack Clarity

By HUGH FRATT

I THINK the title is "There Was a Crooked Man," but I'm not sure, and I don't really care. Anyway, it previewed to a rather disappointed audience about a week ago and should be here soon.

I seriously thought they'd stopped making movies like that, with manufactured trivia that seems aimed at people who go to "the movies" ritualistically and don't really care what they see as long as it isn't too offensive.

STARRING Kirk Douglas and Henry Fonda, "Crooked Man" is supposed to be some sort of black comedy, but no one can be very sure. It's a "western" where the heroes (God help me) are anachronistically clothed (it's the 19th Century yet Douglas looks as if he just walked out of *Jeans West*) and those dudes are just buckin' the establishment to their hearts' content. Here we have a real slick metaphor (the makers would call it symbolic) for authority in the form of a men's prison in the middle of the desert.

THERE IS A whole spectrum of interesting characters: Douglas, the no respect but respected fellow who can't be put down; the young disillusioned boy-turning-to-man whom everyone grows to love (but not perversely like that evil authoritarian warden); and two hateful but funny side kicks, who need each other. They're all in prison, collaborating on how to escape, with Douglas bribing them with an illegal stash of money hidden in the desert. And it has a real cute twist to it, ending up with Douglas the only one to escape alive. It's even cuter since he planned it all along. It's cute all right. Terribly cute.

"**THERE WAS** a Crooked Man" isn't ugly. It isn't that distinguished. There is a tuneful title song, though, that you can whistle on your way out.

* * *

AS FOR MOVIES already here, the outlook isn't too promising. "Flap," playing at the Kachina, is rather atrocious. Yet I must not be too critical, considering I stayed only for 30 minutes of it.

We have Anthony Quinn (Zorba the Greek) playing Zorba the Indian, a laughin'



FEEL A DRAFT? Sue Rhir and Mike Cook in a scene from "Luv", one of many skits given Dec. 12 at Central's speech festival.

and a drinkin' and having his usually boring, robust time. What's even more pathetic, the film was directed by Carol Reed, a very competent and stylish man, whose last film was the musical "Oliver." It looks as if he hasn't gotten over "Oliver's" success for he directs "Flap" as if it were a musical.

The scenes I saw done looked as if they were musical numbers and one often gets the uneasy feeling the characters are going to break into song.

* * *

IF YOU REALLY get desperate, pay a visit to "Lovers

and Other Strangers" for a relatively good time. It's a Catholic version of "Goodbye Columbus," only less slick and a little nicer. It's not much of a movie at all; in fact it's essentially a family of skits, tied together by the happening of a wedding. But the performers are very talented and likeable, and there are even some intelligent insights into relationships. Again, it's not much, but it is good-hearted.

Spiro T. Agnew admits: We are waiting for the right moment to give the details of our Vietnam policy.

A New Approach to Teenage Beauty On Tape


by
Lori Pann
Beauty is Up to You

Available At

GENERAL CASSETTE CORPORATION
1324 North 22nd Avenue
Phoenix, Arizona 258-7059



1. PARK CENTRAL N. MED. BLDG. 3. ST. JOSEPH HOSPITAL
2. PARK CENTRAL MED. BLDG. 4. MONTEREY MED. CENTER

Harry C. Clark

Records

Good Artists Differ Greatly; Each Has An Individual Sound

By MIKE NEILS

ALL THINGS MUST PASS,

George Harrison (Apple)

Christmas approaches, and if you're able to see past the tinsel and neon, there lies a mood of inner peace and well-being—this-one-maybe-next-year optimism.

IF YOU are fortunate in your Christmas shopping, you may happen upon that moment when the crowd you're a part of is perhaps rushing less, or at least smiling more. When a moment like this flashes, you find your mind glowing from some truth of humanity's conceivable goodness—it's very religious in a most beautiful sense—with all doubts vanquished, and all fanaticisms silenced.

All Things Must Pass offers many such moments. Get it if you can.

EMITT RHODES,

Emitt Rhodes (Dunhill)

I've always pitied an artist whose reviews read "has that Beach Boys sound", "another Robert Zimmerman", "has that Leadbelly feeling", etc., because musicians are individuals, and such reviews tend to rob them of one of their most important qualities, individuality.

I VOWED that in reviewing groups or persons, I'd try to stay away from using the "he's another so and so" or "sounds like such and such" phrase, however, I will make an exception for Emitt Rhodes.

I have to compare him to Paul McCartney. He sounds like Paul, his song writing style is much like Paul's, and (as was Paul on his solo album) Rhodes is responsible for the songs on his album to the extent of playing all instruments, doing all vocals and arrangements, and having a hand in the production. But don't get the impression the album's just an imitation of McCartney's, because it's superior sounding, much more organized, and leaves you with a totally fine feeling.

* * *

STAR SAILOR, Tim Buckley (Warner Brothers)

This album for the most part is a continuation of Buckley's other albums, meaning it's pretty good. As usual, you're not left humming the tunes; but if you can spend some time getting into the lyrics, their meanings, and the overall arrangement of each song, you're in for a rare listening experience.

Henry's **VALUABLE COUPON**

Only at **Henry's**

Home of 100% Pure Beef Burgers

No. 4 GOOD ONLY FROM Dec. 27 to Jan. 2 WITH THIS COUPON

100% PURE BEEF
CHEESEBURGERS
20¢ 6 FOR \$1

HENRY'S PHOENIX: 515 W. Camelback Rd.
TEMPE: 1125 E. Apache Blvd.

No. 3 GOOD ONLY FROM Dec. 20 to 26 WITH THIS COUPON

Henry's IOWA PORK
TENDERLOINS
37¢ 3 FOR \$1

HENRY'S PHOENIX: 515 W. Camelback Rd.
TEMPE: 1125 E. Apache Blvd.

Students Clip & Use

STUDENT DISCOUNT CARD

This card entitles bearer to the following SPECIAL PRICES:

HAMBURGERS	15¢
CHEESEBURGERS	20¢
BIG HENRY'S	42¢
TENDERLOINS	42¢
FISH SANDWICH	25¢

Henry's 515 W. CAMELBACK RD.
1125 E. APACHE BLVD.

HOURS: SUN. THRU THURS. 10:30 AM - 11 PM
FRI. & SAT. TO MIDNIGHT

VALID THRU
JUNE 15, 1971
only with this card

Bobcats On Prowl For State Championship

By PAUL FLECK

COACH KEN Troutt's Varsity cagers are well on their way to a possible Class AAA State Championship. Going into last night's game with Alhambra, the Bobcats record stood at 2-2. The Lions who had won 1 game in their last 50, were not expected to provide a challenge for the 'Cats.

Central opened its season with an 82-66 trouncing of archrival Brophy. The Broncos fell behind 26-13 in the first quarter and never got close again. Mike McFaul led the Bobcats with 18 points, while transfer student Greg Fountain added 14 more.

ON DECEMBER 11, the Trouttmen upped their record to 2-0 with a 77-72 victory over tough Tempe. Although the Bobcats in some circles were rated 15 point favorites, Tempe hung tough through their full court press. Even at half-time, it looked like the smart money was on the Buffaloes as Central was on the losing end of a 36-27 score. However, tremendous shooting and a furious fourth quarter rally pulled out the victory for the

Bobcats. Steve Adams and Fountain each had 21 points to lead the Bobcats offensively.

However, on Dec. 15, the Bobcats fell to a fierce Phoenix Union attack. The Coyotes stopped the two-game winning streak with an 80-69 victory over the Central High team. The game, which was played at Phoenix Union saw the Coyotes in complete command. The Bobcats, rated highly in the preseason standings, were never able to stop the Phoenix Union offense.

CENTRAL CAME out on the bad side again on Dec. 18, losing to the West High Thunderbirds by 49-46. The T-Birds, leading at the half, used good ball control and a good percentage at the free throw line to defeat the No. 3 Bobcats,

DRAMA GROUP HELPS

THE STAFF of "Curious Savage," recently presented play at CeHS, gave a free repeat show for under-privileged children Saturday, Nov. 21. Approximately 100 children enjoyed the play, given in Petite Playhouse.



REACH FOR THE SKY: Junior Steve Adams goes for 2 points in the Dec. 11 contest against Tempe. Central won the hotly debated game, 77-72. (Kelly Garrod Photo).

Quill & Scroll Elects Officers

QUILL & SCROLL of Central High has named Denise Wachter 1970-71 president. The publications-oriented club is the international society for high school journalists and is honorary in nature.

Other officers are Erick Johnson, vice president; Suzanne Rabe, secretary, and Paul Fleck, treasurer. Co-sponsors are ECHOES Adviser Scott Nelson and Centralian Sponsor John Corlett.

Spiro T. Agnew on Mixed Marriages:

I guess he (George Wallace) is alright to some people, but I wouldn't want my daughter to marry him.

Fearless Fleck's Sports Prognosis

(Ed. Note — Following is a game by game prediction of the Varsity Basketball Team's odds).

Dec. 22	Alhambra	Win 17-1
Jan. 8	Alhambra	Win 16-1
Jan. 12	West	Win 9-1
Jan. 15	Phx. Union	Win 3-2
Jan. 19	East	Loss 2-5
Jan. 22	North	Win 8-1
Jan. 27	Camelback	Win 19-2
Jan. 29	South	Loss 7-8
Feb. 2	Maryvale	Win 5-1
Feb. 5	East	Loss 5-7
Feb. 6	Catalina	Win 9-4
Feb. 9	North	Win 7-1
Feb. 12	Camelback	Win 8-1
Feb. 16	South	Win 5-3
Feb. 19	Maryvale	Win 5-1

Spiro T. Agnew on Gymnastics:

If I'd known I'd be cast as the "Joe McCarthy" of 1968 I'd have turned five somersaults to avoid it.

SPORTS In Review

By ROBENS & FLECK

GRAPPLERS: This year's edition of Coach George Endres' Varsity Wrestling squad boasts seven returning lettermen. They return from last year's State Co-Champion team. Headlining these returnees is Eric Kruljac, who captured the State Individual title in his own class. Also returning are: Bill Victor, Jeff Johnston, brothers Barry and Benny Wick, and Glen and Paul Jackel, also brothers. At press-time, the Bobcats record stood at 2-0, following two convincing wins over Alhambra and Washington. The Bobcats take on West today at 4:00.

ALL STATEERS: Although this year's Varsity Football team fell short of the state finals, it still managed to place two Bobcats on the Class AAA All State Team. Named were Tackle Bruce Ivor and Lineman Eric Kruljac. Both are Seniors.

BROWN BOUNCERS: Coach Jim Brown's Junior Varsity Basketball Team, had at press-time, compiled a 2-0 record with wins over Brophy and Tempe. Leading the team was Kevin Adams.

EARLYBIRDS: Several of Central's Varsity Baseball players have been in practice since November, for the upcoming baseball season. It is evident that they will need much practice to make the division finals against this year's rough competition.



For a kicky Christmas: a gift certificate from Plaza Three

(where the junior models appearing in fashion shows and on tv get their training)

- Super-hair from the Beauty Shop
- New clothes from the Models Closet
- Teen Modeling Courses
- Mannequin Courses
- Advanced Classes
- Dance Classes
- Wardrobe Classes
- Make-up Classes
- Talent Workshops

plaza three
434½ North 16th Street
264-9703



HAVE A HOLIDAY AT FARRELL'S

Put the frosting on all your holiday dates with a visit to Farrell's. Your friends will be there. Great fountain, great food, great fun.



Scottsdale / Chris-Town

Hours: Open 'til midnight Sunday thru Thursday,
'til 1 AM Friday & Saturday

Buy Sell Consign
Lillian's Antiques
Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles
609 W. Osborn Rd.
Phoenix, 85013
(Next to China Doll)
Phone 279-9619

Jewelry for Young Adults CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

MEET AMERICA FACE TO FACE!

SEE PLACES LIKE:

OFF-BROADWAY
PLAY - New York

WHITE HOUSE
and Congress

• ROCK CONCERT
UCLA

NASA SPACE CENTER
• Houston

Get Details and Brochure from your Counselor.
Learn about AN AMERICAN EXPERIENCE

'Ride Along' Proves Exciting

By JOHN DeLACQUA

FIGHTS, PURSUIT of car thieves, a homicide, and much more. While not exactly the picture of a quiet evening, these were only some highlights of an 8-hour adventure this reporter saw on the Phoenix Police "Ride Along" Program.

Communication between police cruising the Phoenix streets and other police traveling or at the station is by coded two-way messages. My police guide saw to it that I knew what was happening. The police are well trained to be observant: we recovered a stolen car simply because my guide recalled seeing the car parked on a side street.

WE BROKE up a fight which involved two rival bars. Although the police were vastly outnumbered they piled into the fray and it was all over before I had a chance to see who was fighting.

"Calling Car XX!" The urgent messages crowded in one after another as we went about the "routine" business. Warnings of "suspicious persons" prowling in somebody's backyard, automobile accidents, calls to help settle a loud disturbance arising from

a family quarrel, or perhaps a too-roisterous party, keeping an eye peeled for any uncommon disturbance—and always for the reportedly stolen cars—keep these the night cruisers on constant alert.

LESS GLAMOROUS is the paperwork, and there's a lot of it. No matter how trivial the event to be reported, forms must be filled out in great detail.

But without question the "Ride Along" experience was rewarding. If you want to try it, first get a waiver of liability at any police substation. Then after your parent or guardian has signed it, return the waiver and await your invitation. It's just a short step to that first crackly radio message.



THREE-POINT LANDING: Pilot E. M. Blumberg of Long Beach, Calif. recently ran out of gas over north central Phoenix, and was forced to find a place to land. His choice happened to be the CeHS athletic field, south of Building 9. The touchdown was perfect, but he apparently didn't see the chain-link fence in his way. The plane flipped upon striking it, but the pilot escaped unhurt.

Central ECHOES

Vol. 13, No. 5

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

Jan. 22, 1971

Dishonesty Common In School; Many Contribute Unknowingly

By PAUL FLECK

STUDENT DISHONESTY is still one of the major ills that plague today's educational system. Whether it is cheating, theft, forgery, or embezzlement, dishonesty exists in current student life.

Methods range from the "stretched neck" technique to outright stealing of tests. Rare is the individual student who would deny some form of dishonesty in his high school years . . . from the ubiquitous freshman to the polished Head Nipper.

NO TEST IS secure from the cheater, including SAT and the finals. And the blame falls squarely on the apathetic student body which prefers to remain silent, despite falling grades.

Oblivious to the fact their grades follow a curve, students enslaved by a phony code of honor that dictates "Thou shalt not snitch" remain silent as their neighbors ply their stealthy tricks. Far from being honorable, the silent ones play the fool.

TO A LESSER extent teachers contribute to the cheating when they repeat the same tests year after year and are careless in filing and storing the exams. The Administration wins no points, either, by failing to punish cheaters.

Don't wait hopefully for the students to acquire "honesty." Unless a strict policy of enforcement is practiced, we can expect student dishonesty to continue.

Fifty Graduate Early; Most To Enter College

IF ALL GOES well with their exams and class projects, about 50 Bobcats will qualify for mid-year graduation, the Registrar's Office has revealed.

On the tentative list for graduation are these students, many of whom plan to enter college spring term. Although not required to, a number will return in June to take part in the Class of '71 Commencement Exercises:

JONI ABNEY, Kris Anguis, Alan Anderson, Laurie Barbin, Janet Benson, Rhea Benson, James Bourne, Mark Carter, Joan Charnow, Ellen Conlon, Glenn Cook, Deborah Cooper, Nancy Croft, Jon

Cooper, Sherry Dawson, and Daniel Doyle.

Also David Eagle, Hume Garrett, Stephen Hieb, Rebecca Heidtke, Leslie Hill, Katherine Kavanaugh, Charles Kennedy, Michael Kirby, Cheryl Kircher, Charles Knapp, Helen Kower, Elise Lacy, Patricia Lawrence, Mary Linich, Michael McCoy, Susan Mueller, Mary Ellen Naulin.

AND ROSE Navenma, Ann Neville, Kathleen O'Brien, Debra Richman, Laura Schwimmer, Harriet Sheflin, Michael Silverman, Linda Smith, Laura Spiegel, Nancy Steingard, Susan Strouss, Jim Torzala, Mary Van Dusen, Kathleen Walker, Christine Wells, and Carol Winograd.



ALONE: Vicki Groen, who plays the mother in "Fantasticks", practices her part in the Drama Room after school.

PTA Changes To Include Students; Programs Planned To Help Young

EVEN THE Parent-Teacher Association couldn't hold out against the modern liberal onslaught. It's now the Parent-Teacher-Student Association. "Parents hope to see more students become involved in the PTSA," said Miss Branigan. "All the programs this year have been planned with the student in mind."

THE FIRST SUCH program,

held recently, featured a film "College World." Another will be held Jan. 28, with Don Jackson from CODAC the featured speaker.

Among other things, the PTSA puts on the annual Open House at Central, and publishes a newsletter four times a year, which is sent to every student's home.

By PAM FRANKS

"IT'S DEFINITELY not the usual musical—in fact, it seems to be almost enchanted. No one who works on it or has the pleasure of seeing it will ever forget it," said Mrs. Pam Fields of the Drama Department's upcoming musical, "The Fantasticks."

The production is being presented with a double cast, the first such attempt at Central. Two players are cast for each role, the purpose being to give each a chance to exercise his talent.

THE STORY OPENS with the song, "Try to Remember," sung by the narrator, "El Gallo." We then meet the other characters—Lucia, a young girl, and her mother Bell; Matt, a young boy, and his father Huck. The families are engaged in a fierce feud, with the young boy and girl caught in the middle. It is later shown that the entire feud has been staged by the parents in an attempt to bring the two together. They feel they have almost succeeded, yet one problem remains—how to end the feud. The answer seems clear—stage an abduction of Lucia, with Matt fighting off the villains. El Gallo is called in to stage the rape, and here sings "The Rape Ballet." The young are finally united, yet it is only the end of the first act.

The story proceeds to far away places, as Matt leaves Lucia to seek his fortune in the world. The second act brings Henry, a Shakespearean actor, and Mortimer, an Indian, whose specialty is dying. Both are pulled out of a large prop trunk kept on stage for this and other purposes.

"These and other surprises are sure to hold the attention of the average playgoer," commented Stage Manager Nancy Silverman. She also added that the musical would not be one that is easily forgotten. "It could be the biggest play in Central's history," she speculated.

THE SHOW OPENS Wednesday, Feb. 17, and will run for six performances. Other showings will be Feb. 18, 19, 24, 25, and 27. Tickets are \$1.00 presale and \$1.25 at the door.

Only Ourselves Are To Blame

By DAVID RIDGWAY

WHEN WE SEE the polluted skies and land around us, we tend to blame someone or something else for this unwanted intrusion into our society. We blame the auto, the copper mines, and over 200 million part-time polluters in America.

It is true these elements are polluting our land; the copper mines have made little effort to stop their smelters from pouring waste into the skies. The cars are still adding to the toxic odor of our cities in this land most of us profess to love. But is it enough to sit back and point an accusing finger at the visible causes of pollution?

IT IS A question of whether the fight against pollution is a popular cause for one to support only for his ego. We have let this destruction of our environment exist so long it raises serious doubts of our care for a country which has given us its beauty and will slowly perish because of our thoughtlessness.

SAM, I Think You're Wrong

By ERICK JOHNSON

AS SAM STEIGER would say, "Nixon and somebody else will be the most likely Republican presidential candidates in 1972." Most Democrats would agree on Muskie and Co. But whatever the outcome, the young will certainly have a hand in the election. The recent lowering of the voting age to 18 has assured that much.

What was perhaps the driving force behind this decision was the increasing concern of the young for their future. Their basic argument for the right to vote amounts to a much-publicized flaw in the American System, where an 18-year old can be made to fight and perhaps die for his country, but can do virtually nothing to affect its course in any other way.

OPPONENTS of the measure stressed that most teenagers vote on sheer whim. However it can be shown that a great many adults do the same. A certain number of each will simply "forget" to vote—the apathetic adults as opposed to the whimsical students. It's something like a standoff.

Before this decision, it was generally accepted that, after reaching his 21st birthday, a person underwent a miraculous overnight change which left him mature and experienced enough to vote. Certainly no such change occurs, but the fact is today's youth mature faster and take responsibilities earlier than ever before.

DURING HIS recent speech at Central, Mr. Steiger predicted "No great changes will come because of the lowered voting age." Citing as examples two states that have already lowered the age to 18, he noted no change in the outcome of the state elections. It is doubtful, however, that the results of the national elections can be predicted by observing a small sampling of the voters.

Whether or not teenagers can be responsible voters will be shown in 1972.

Bobcats Respond To Survey; Most Agree With Young Vote

THE RECENT congressional decision concerning the 18-year-old vote has given many teenagers an unexpected responsibility to their country. In a recent survey conducted by ECHOES, the question was asked—Do you approve of the lowering of the voting age to 18? Why or why not?

Nancy Campbell, '73—Yes, but there should be some qualifications, such as a high school education and the ability to understand the process of voting.

Wendie Stoneman, '74—Yes, I think the 18-year-olds are responsible enough to choose their country's leaders. They should have a chance to choose that government that will affect them as adults.

MARY ANN BASS, '71—No, they aren't mature enough to sit down and figure out the policies of each candidate—

they would be more likely to vote for that person that happens to strike their fancy at that particular moment."

Bill Burkett, '71—Yes, anyone who has as many responsibilities and restrictions placed on him as a young American does today should have the chance to choose at least in part what these restrictions and responsibilities shall be.

JEFF HARTIG, '71—Yes, I believe most people 18 and over are mature enough by this time to participate in the running of their country. It would seem in fact that the young are much more active in governmental affairs than their apathetic counterparts in the older generation.

Jackie Hughes, '71—Yes, if they're mature enough to be fighting overseas, chances are they would be mentally mature enough to vote.

CENTRAL ECHOES

Editor-in-Chief

Associate Editor

Business Manager

Ad Manager

Sports Editor

Entertainment

Reporters

Faculty Adviser

Erick Johnson

Jeremy Butler

Nancy Herzberg

Adrienne Bridgewater

Paul Fleck

Hugh Fratt, Mike Neils

Debbie Adkins, Ken Burbridge, Tina Clark,

Suzanne Rabe, Marianne Tseunis, Bob Edgar

Scott G. Nelson

LITTLE MAN ON CAMPUS



LETTERS

The Students Speak . . .

OPEN LETTER to Rep. Sam Steiger:

When on Jan. 7 you addressed the CeHS National Honor Society you confirmed my suspicion that the ranks of politicians, with few exceptions, are comprised of fools.

Do you seriously believe, as you said at the meeting, that (1) Simply because a citizen chooses to wear his hair differently he should accept abridgements of his freedom? (2) The only reason for a veto of the Supersonic Transport (SST) is the economical factor? (3) The voting 18, 19, and 20-year-olds will have no effect on elections; and (4) codes of conduct are not a threat to Constitutional freedoms?

YOU SAY the reason for No. 4 is public pressure. But Thoreau declared there is a

Higher Law to be followed—justice. Conduct codes, supposedly a backlash of campus disruptions, only aggravate the situation of dissent. They have hampered the channel of peaceful resolutions and widened the avenue to violent revolution.

EVEN IF No. 3 were true, you do not convince me that politicians are so sure of themselves they will ignore the vote potential of the 18, 19, and 20-year-olds. It will definitely affect their attitude toward campaigning, the backbone of American politics.

As to No. 1, I feel it is self-evident that idealism is, as you put it, so much "animal fertilizer." Finally, the SST's probable environmental effects cannot be ignored. It's as simple as that.

—JEREMY G. BUTLER

☆ ☆ ☆

EDITOR:

This letter is aimed at partial rebuttal of the recent article in ECHOES on the Tract Evangelistic Society and the meaning of the peace symbol.

THE CONTEMPORARY idea of the peace symbol was started by Bertrand Russell and is derived from the semaphore signals N-D standing for "nuclear disarmament". Since its inception in the mid-fifties, the meaning has narrowed (expanded) to just "PEACE."

Tracing the lineage to religious meaning, early Christians did have something

roughly approximating an inverted peace symbol to represent the crucifixion. However, it strains credibility to even consider it anti-Christ.

IN CONCLUSION, I ask students to exhaust all avenues of investigation before making a final conclusion, and to remember that because something is in print does not necessarily make it true. Discussion is the beginning of learning.

I wear a "peace" symbol proudly, and that word still has a mystifying beauty.

—Walter H. Coker
Student - ASU

Exec. Plans Campus Cleanup

EXECUTIVE Committee is planning a full week of trash cleanup on the CeHS campus next month. They hope to have a special assembly on the Friday of that week along with a paper read in each English class urging students not to litter their own campus. Charles Vega, Boys' Alliance President, stated that students gripe about the environment and other world problems, and at the same

time ignore litter right under their noses. They hope to spark some enthusiasm into students to clean up the campus through this week long anti-litter campaign.

Executive Committee is also discussing some movies that might be brought to CeHS in a project between the Senior Class and Boys' Alliance. Among those being discussed are "I Love You Alice B. Toklas" and "The Great Race."

McCoy At Large

By MIKE McCOY

WELL, SEMESTER Exams are upon us again. Time to prove our ineptness once and for all. Having walked these halls for seven semesters and taken an unholy amount of final exams, I still don't for the life of me see what useful or @!%#* purpose they serve. Except to prove (A) how illiterate we are, and (B) that we have "had" such and such a class and, having had it, are immune and do not have to take it again. Such is the "Vaccination Theory" of Education.

THAT LAST bit came from a most entertaining book, "Teaching As A Subversive Activity," which recently fell into my hot little hands. And didn't fall out until it had been read from front cover to the dull and redundant parts, i.e. some three hours later. Would heatedly suggest said book for all seniors. No, it's not too tough; but after reading what education could be like, you'll be glad you're getting out of Central.

* * *

The Highly Innovational English Department Scheme has laid somewhat of an egg, at least in certain quarters (YOU know who you are), what with various and sundry courses being created with no materials and only the vaguest idea as to how they should be taught. If at all. However, long may The Scheme and its instigator wave; it is at least a step in the right direction.

OUR MUCH-Beloved Editor is literally withering on the proverbial vine for lack of Excitement and Controversy. Send a letter and heal him now and for always or some such nonsense. (Paid political announcement).

My Brilliant Plan to hire a teacher sort of petered out for that old syndrome—lack of interest. Lack of Interest seems to kill most of Central's projects, worthwhile or not. What happened to Interest, Involvement, and all that? I seem to remember something about these Fine Attitudes being tossed about in September. Or was it last year?

* * *

Tried to see my counselor last week. And tried and tried and tried. Seems she was out soliciting to stop some dope (?) or something. Your no-longer Ob't Servant inquired as to the nature of her employment and was forcibly evicted. Still think counselors should devote at least a modicum of time to Counseling.

Well, I suppose this is the last column I shall write as an official inmate. I will, however, continue to contribute Poor Humor, Outdated Information, and other Spurious Garbage.

Pass Is Required

STUDENTS are not permitted in the parking lot during the school day unless issued a pass by the Activities Office. The parking lot attendant has complete jurisdiction over entering, parking, leaving, and conduct in the parking lot.



It's A Year To Remember!

Subscribe NOW for Your

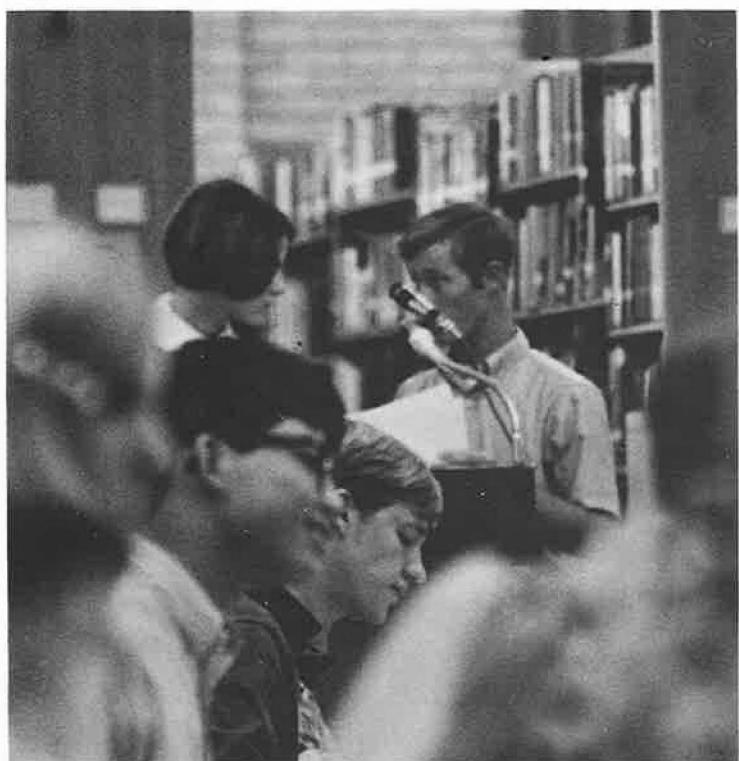
1971 Centralean

OVER 3500 SHARP PICTURES . . . 8 PAGES OF LIVING COLOR

SPORTS ACTION • STUDENT LIFE • CAMPUS CUTIES

\$6.00 at the BOOKSTORE

\$6.50 W/NAME



SENATE ACTION: Senator Larry Johnson (top) confers with Senate President Sally Rorbach on procedures concerning the passage of his bill, while Senators Buddy Weismann and Charles Vega (bottom) await outcome of vote.

Evaluation By Students Asked

THE STUDENT Senate of CeHS passed a bill introduced by Senator Charles Vega on January 12th recommending that teachers who are evaluated by administrators should also be evaluated by their students.

The bill states that when an evaluator attends a class the teacher shall be asked to leave while a teacher evaluation sheet is handed out to the students to fill out and return immediately. It further explains that the students' evaluation shall not be the deciding factor in the hiring or firing of a teacher. Its main purpose is that the student's opinion be heard and registered.

APPROVED BY Senate during December was a memorial to the Nixon Administration relating to the War in South-

east Asia and recommending that it be ended immediately. The memorial read, "The Students of Central High School wish to express their feelings concerning the Asian War. The war is tearing the hearts of the American people. This destruction is deplorable. Men all over the world have the right to live in a peaceful environment."

This memorial, introduced by Dennis Mitchem and Club Sandwich, goes on to request "that the Nixon Administration end this ill-conceived, ineffective, and thoroughly self-centered police action taking place in Southeast Asia. We ask this, believing that the U.S. must accept its responsibility as a world leader by beginning the new era of peace . . ."

258-6731
12 North 7th Ave.

264-5374

4341 East Thomas
956-4350

7th avenue
auto parts

SERVING ARIZONA SINCE 1934

AUTO GLASS SHOP
POWER MUFFLER SHOP
AUTO ACCESSORIES

ASK FOR
STUDENT
DISCOUNT

Boredom Attacked In Math Classes

MATH RELAY races?

Sure, that's the Name of the Game, or one of them, in Algebra 3 and Geometry A classes of Mr. Calvin Cook. Making a determined effort to curtail boredom, the classes have organized discussion groups, a pairing off of students who can help each other solve the day's problems—and the relay races in which two people are given the identical problem and run to the board to prove who can first find the correct solution.

In addition to the group plan, students call on Mr. Cook for individual help which is "available anytime," he asserts.

Central Seniors Accepted By Rice

TWO CENTRAL High seniors have been selected for enrollment in Rice University next fall. Larry Darby and Gordon Watson were named under an early decision plan, which allows well-qualified candidates to apply for admission at the end of their junior year. They will join 226 students from all over the world entering Rice in 1971.

Gov't Students Tour Mines

SIXTY CeHS students of government toured the Globe-Miami mines area Jan. 7. Guests of the Arizona Mining Association, the visitors traveled by two buses, lunched on Mexican food, and were shown the smelter, fabricating division rod plant, and other mine sites.

ASKED HOW the mines can defend the air pollutants they produce, an official admitted, "Now pollution is partly our fault, but it really isn't that much of a problem." He declared the mines are responsible for less than 5 per cent of Phoenix and Tucson's pollutants.

"We're responsible for 100 per cent of the pollution in Globe, Miami, and Ajo," he observed, "but people there don't mind. To them it smells like bread and butter."

ALTHOUGH most students appeared to enjoy the trip, some were unimpressed by the career opportunities at the mines. Others remained unconvinced the mines were not major polluters. Observed one senior girl as she stepped off the bus, "They furnished goggles, hard hats, hot food, and a complete set of facts to convince us they do not pollute. But it was a nice day."

'Future Blues', Beefheart Popular On Record Scene

FUTURE BLUES, Canned Heat (Liberty)

In the midst of the recent tragic deaths of rock superstars Hendrix and Joplin, a third equally important (if not promising) contemporary music figure also passed on. His death, like his work, was given little notice, or at least not the recognition he deserved. The person was Allen "Blind Owl" Wilson, of Canned Heat.

Blind Owl was described by many to be the best mouth-harp player in existence, and was a major exponent of "boogie-music," the style so expertly expounded by Canned Heat.

Future Blues is the latest album by Canned Heat, (cut while Blind Owl was still alive. It clearly shows the prowess and potential of both.

"Let's Work Together", a song performed by Canned Heat which enjoyed considerable success as a single, is on the album, as are "Sugar Bee" by Eddie Shuler and "That All Right, Mama", a song by Bigboy Crudup.

Aside from these, the rest of the songs are all Canned Heat originals, and for the most part, Blind Owl originals. They're all good and show a great versatility within the boogie vein.

Especially good, and worth listening to are "Shake It and Break It", "Scat", and "London Blues", all written and sung by Blind Owl. Worth noting is Dr. John's (the Night Tripper) piano work on the latter two songs.

* * *

LICK MY DECALS OFF, BABY, Captain Beefheart and the Magic Band (Reprise)

Welcome to Captain Beefheart's third and equal album. The experience begins on side one and very much continues on side two; unrelentlessly striving to tell you everything. What?

It's all here; it's Captain Beefheart. Not the creation of some weird PR man, not the work of some flipped out acid head; it's Captain Beefheart. Captain Beefheart is the very paranoid anti-drug freak who has the habit of answering his phone before it rings, and talking to birds,

UNIVERSAL SERIES presents:

"A Western Approach to Zen and Self-Realization"

with Dr. John W. Aiken, B.A., D.O. Lecture on Jan. 25, Mon., 8 P.M. in the Phoenix Adult Center Auditorium at 2240 W. Citrus Way (near Maryland Ave.) Donation Admission — \$1.00 each

Also: THURSDAY MEDITATION STUDY GROUP starting Jan. 28 — same address \$1.00 Requested Donation

It's all strange, and yet so real (surreal). It's like his logic, affectionately dubbed "Beefheartian" wisdom:

— "We're all colored or we couldn't see each other . . . flowers and whatever. He is supposedly Frank Zappa's idol.

Now for his music — it's different. It's very raw, grating in abstract consistency, starting where the blues end.

The words fit the music, you don't really understand them; i.e., some of the song titles: "Dr. Dark", "I Love You, You Big Dummy", "Believin Plain", "Woe is a ME Bop", "Japan in a Dishpan", "I Wanna Find a Woman That Will Hold My Big Toe Till I Have To Go", "The Smithsonian Institute Blues", or "The Big Dig", and "Flash Gordon's Ape."

Wildlife Films To Be Shown

AUDUBON Wildlife color movies, free to the public, will be shown at East High Auditorium Jan. 27 and Feb. 25. Starting time is 7:30 p.m.

"Acadian Reflections" will be shown Jan. 21, using special photography to create a psychedelic effect from the natural movements of color and reflection. Acadia National Forest is the setting. "Scandinavian Saga" will be shown Feb. 25. This will highlight the immense European bison and 50 other species of animals against a backdrop of scenic beauty. Finns perform feats of skill on Lumberjack Day and top-hatted chimney sweeps decorate the Copenhagen rooftops in this Audubon film.



FAMILY DEPARTMENT STORE

TUXEDO RENTAL SERVICE

Continental and conventional formal wear, including complete accessories, at reasonable rates. Select from several single or double-breasted styles.

7th St. & Glendale Ave.
Open Daily 9 to 9

ECCLESIA
a dance, a concert,
a coffeehouse, a movie,
a place to rap

THE PLACE TO GO
Central & Missouri
January 22 8-12 p.m.
\$1.50 per person

'Love Story' Is More Involved Than Reality

I HAVE A sneaking, frightened suspicion that if I say anything bad about "Love Story" I will be damned as heartless by those boys and girls who warped the pages of Erich Segal's best seller with their tears and will undoubtedly flood the Kachina theater with them. If I pan it—being my fourth pan this year—I am afraid I will give the impression that I don't like movies, a question that has already been asked me a number of times.

First of all, I love movies. If I didn't, I wouldn't waste my money or the space in this paper on them, or get so beligerant about their imperfections. Next, I don't think I am all that heartless. I can get choked up over the worst movies, even ones like "Strawberry Statement" or a 50's weepie like "Affair to Remember." But not "Love Story."

I am obviously in the minority though. Segal's book—which is much better than the movie—has extracted more tears from anyone since "Lassie Came Home."

YET, AS CONCEIVED by Segal and even more as portrayed by Ali McGraw (by comparison, Lassie is a better actor) Jennifer, the Radcliffe Juliet and victim of leukemia, is about as human as a mannequin. Her entire speech is composed of cute one liners and snappy retorts. Even when she is forced to actually cry, she has to spout celluloid philosophies like (need I say it?) "Love means never having to say you're sorry". She walks, she talks, but is she human? If she could say something normal, just once, something so we could identify her with our own species, we might, when she dies, feel we are losing a person. When Ryan O'Neil (who is very good, and just about saves the movie from being disastrous) turns to her and asks if she ever stops being bitchy, we wait hopefully for some sign of a human conflict or flaw but it is spoiled by more smug remarks. And Ali McGraw doesn't help matters much with her constant smirking and self-conscious grins. But she can flare her nostrils beautifully. So why the tears? I really don't know, but I'll try to make an educated guess.

Movies affect us in strange ways. Often when I have gotten depressed over one, it isn't until much later that I realize my depression stemmed from something quite apart from the movie itself. When I saw the "Graduate" it wasn't until months later I realized one of the reasons it had made me melancholy. I thought — (well actually I knew) — that sort of thing would never happen to me. My life would never get that involved. I would guess that the main reason people cry in "Love Story" is the situation and death are treated so romantically people get depressed over the relative lack of drama in their own lives. Girls sit there knowing it's a fat chance they'll ever have a Ryan O'Neil let alone go as romantically as Jennifer, and boys find their dream girl in her knowing she's 20 years

older than they and already dead.

I DON'T REALLY look down on those who like "Love Story." In fact it makes one rather optimistic and hopeful to see people crying over that than holding their breath at the Portofino. Yet there seems to be a certain self satisfaction in it. People want to cry over it. If Segal had decided the ending was too sad and in the movie cured Jennifer, I'd hate to be sitting in the middle of the audience waiting patiently with their hankies.

* * * *

If you want to see a good romantic movie, one that will leave you smiling instead of gloomy or disgusted, go see "Owl and the Pussycat." It is probably the most likeable movie in some time. It's a character comedy, made even better by the fact that the characters are George Segal and Barbra Streisand. It's the story of a girl of the streets who calls herself a "model" and a bookworm who calls himself a "writer." Together they claw at each other's pretensions until both are made aware of them and they reluctantly face themselves and their true fondness for each other. It probably has the funniest and most raucous dialogue since "M*a*s*h," and Streisand—a fantastically gifted comedienne—is finally in a movie you can recommend to intelligent friends.

Apt Writes Drama Of Relationships

WHILE SOME students are biding their time until they graduate, others are taking advantage of their classes and preparing for the future.

Before the Christmas holidays, Sharman Apt presented a play written for her semester project in Creative Writing. Sharman described her play as "Superrealistic"—it deals with the relationships between people." Although she was not fully satisfied with her play—she felt the meaning wasn't clear enough—it was very well received.

MRS. COLEEN GOODWIN, English Department Head, commented, "Sharman's play realistically described a true situation in today's mass culture, with overtones of 1984. The writing, presentation, and direction of her play is an example of what can be achieved by interdepartmental cooperation."

Sharman, a junior graduating this year, plans to be an all-around writer, and has applied to the University of Chicago where she will hopefully continue her writing.

CO-ED BILLIARDS HAS ADDED A SNACK BAR

Cheeseburgers Malts Cheese Crisps
Soft Drinks

Lillian & George Thomson

505 East Camelback

Phone 279-0845



"MY OPPOSITION TO THE SST was for purely economical reasons," stated Rep. Sam Steiger, recently addressing a meeting of the National Honor Society. Mr. Steiger gave a 45-minute talk in the library, followed by a short question and answer period. He took the opportunity to state his views on various issues, including the SST, the 18-year old vote, and campus codes of conduct.

UA Will Sponsor Film Contest

ARIZONA high school students interested in filmmaking can enter a national contest through the University of Arizona.

KUAT, the UA educational TV station, is a sponsoring member of the National Education Television (NET) nationwide Young People's Film Competition for persons aged 6 to 18.

THE CONTEST will culminate in a NET special presentation of the prizewinning films next May. Deadline for local entries is Feb. 1, 1971.

"We want to involve as many young people as possible," said Ted Offret, KUAT cinematographer and coordinator for the Arizona festival.

Competition will be divided into two age categories, 6-12 and 13-18.

ALTHOUGH the films may be any length, Mr. Offret said most "will probably be one-, two- and three-minute films largely because of expense."

Entries may be in any one of seven classifications including comedy, documentary, nature, drama, song interpretation, point of view and "other."

A festival in March will show the local winning films which will then be forwarded for NET's national competition. A panel of judges—filmmakers under 18 and some older film authorities—will select the winners.

Buy Sell Consign

Lillian's Antiques

Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles
609 W. Osborn Rd.
Phoenix, 85013
(Next to China Doll)
Phone 279-9619

Jewelry for Young Adults

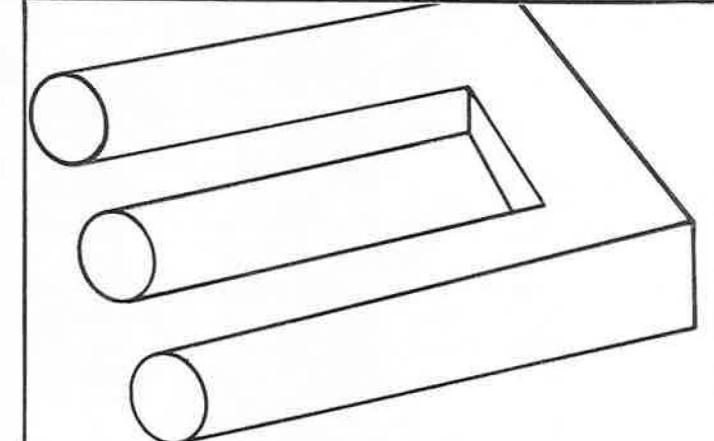
CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West



PROBLEM SOLVERS

(#3 of a series of sage suggestions for assorted problems.)

THE WASTE PROBLEM: You can do something about our nation's ever-growing mountain of waste. Stop throwing out leftovers. Freeze them in an electric food freezer, and they'll keep for weeks. Combat other waste problems with a garbage disposer and an electric trash masher.

DRUG ABUSE: Kick the habit of pain-relieving drugs. Next time a headache strikes, try an electric vibrator.

HOMEWORK: Reduce the agony of it all with proper lighting. Turn on with a good study lamp. Best wishes for a successful school year!

aps.
WE CARE HOW YOU LIVE

Bobcats Down Union In Biggest Upset To Date

By PAUL FLECK

Going into tonight's game against the weak North High Mustangs, the Bobcats are almost assured a victory. North, one of the five worst teams in the state, should provide no challenge for the Bobcat Hoopsters.

At presstime, before facing East, Central was working on a three-game winning streak. The first was against hapless Alhambra on Jan. 8. Central jumped off to a 28-14 first quarter lead and went on to smash the Lions 82-49. This game saw 12 Bobcat players score, as the bench was cleared early in the second half.

Then on Jan. 12, Central avenged an early loss to West, edging the Thunderbirds 74-66 in action at Central. The Bobcats had to rally in the second half to defeat the tough but lowly T-Birds.

The Trouttmen's biggest win to date closed out the winning streak, when they upset the highly-rated Phoenix Union Coyotes Jan. 15. The Coyotes, who looked flat following a victory over previously unbeaten East, fell behind in the second quarter and never caught up. Union withered under a fierce Bobcat rebounding attack and Mike McFaul's outside shooting. McFaul led all scorers with 18 points, with reserve John Hamman chipping in 10 more.

However, in late December,

Teen Gazette Seeks Writer

TEEN GAZETTE, Saturday youth section of the Phoenix Gazette, is looking for a 1971-72 correspondent from Central High.

Any sophomore or junior may apply for the paid writing position. Correspondents, paid by the inch for their stories, average \$45 monthly, and are also eligible for a \$500 scholarship to be awarded in June, 1972.

APPLICATIONS are available in the counseling office or from the Publications Office, Room 936. Deadline for submitting completed applications is March 1, 1971. One correspondent will be chosen from each school.

during the Holiday Basketball Tournament, Central managed to reach the semifinals before falling to Phoenix Union, 60-50. The Coyotes outscored the Bobcats 26-6 in the second quarter, and the outcome was never in doubt again as the Coyotes toyed with the Central cagers. Union eventually fell to East in the tourney finals. The Bobcats had managed to reach the semifinals by squeaking past a mediocre Carl Hayden team 61-60 on Dec. 28. The Falcons lost as All-Stater Chas. Neal's shot rolled off the rim at the buzzer. Center Greg Fountain led the Bobcats with his 20 point offensive display. Neal and Rod Hightower combined for 24 of the Falcon's 60 points as the 2½ man team couldn't stay with the Central 5 during the fourth quarter Bobcat rally.

On Dec. 29, Central faced Alhambra again, as the Lions had defeated Palo Verde of Blythe (undoubtedly one of the worst teams in the nation). Alhambra, which had just broken a 35 game losing streak, began another, as they were trounced by the Bobcats 70-59.

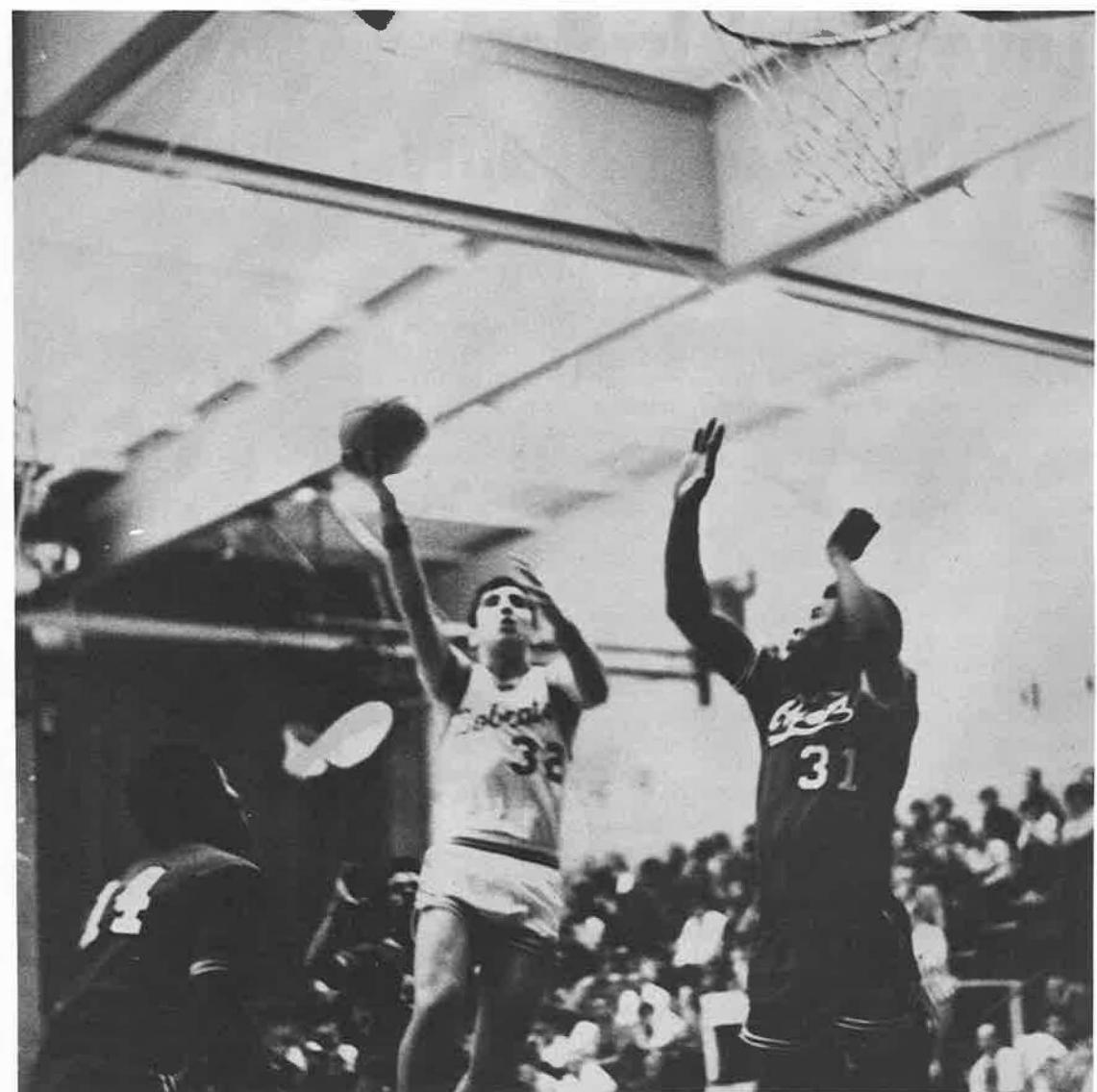
SPORTS In Review

By ROBENS & FLECK

GRAPPLERS: Central's wrestling rampage ended Jan. 9, when Sunnyside's powerful team put away the Bobcats by a close 25-23 decision. Nevertheless, the Bobcat matmen produced four pins, consisting of Glen Jackel, Bill Victor, Eric Kruljac and Shelly Lowry.

BROWN'S BOUNCERS: Coach Jim Brown's J. V. have gotten off to a good start this year. They have about everything they need, including experience and a team with a lot of height and ability. Outstanding players thus far are Kevin Adams, Jim Kuhn and Greg Hubbel. They will face the North High Mustangs today at 6 p.m. in the Central gym.

RED RAIDERS: The Freshman Red Team, coached by John Hanna, will carry a 5 win 2 loss record into to-



TWO POINTS: That's Jack August, up for another basket in the Jan. 15 Phoenix Union game. Central outlasted their tough opponents in a game hotly contested to the end. Due to their fine performance this season the Bobcats are the certain victors in tonight's game against North High.

right's game with North High. Showing great promise is Dennis Goettl, who averages 15 points per game. The Red Team's last victory was a stunning upset of Phoenix Union, 52-41.

GREY REBELS: The Freshman Grey Team, known for their fine use of the full court press and exceptionally outstanding defense, have compiled a 5-2 record so far this year. Outstanding athletes include Hardy Laskin, Brad Morrow and Robin Moore. Coach is Lynn South.

RUMAN RAGES: Baseball practice has begun in earnest at Central, as Head Coach Bob Ruman awaits the upcoming season. The Bobcats are not regarded as a power this year, but will try to reach the division finals despite rough competition. The main competition will come from Maryvale, Tucson, and defending state champion Cortez. The Bobcats, just like last year, will need hitting power to reach the playoffs.

Fearless Fleck's Sports Prognosis

(Ed. Note—Following is a game by game prediction of the Varsity Basketball Team's odds).

Jan. 22	North	Win 15-1
Jan. 27	Camelback	Win 17-3
Jan. 29	South	Loss Even
Feb. 2	Maryvale	Win 4-1
Feb. 5	East	Loss 3-5
Feb. 6	Catalina	Loss 12-13
Feb. 9	North	Win 11-1
Feb. 12	Camelb'k	Win 5-1
Feb. 16	South	Win 5-4
Feb. 19	Maryvale	Win 11-2



FAMILY DEPARTMENT STORE

Featuring:

PANTS TOPS SKIRTS
SWEATERS
SHIRTS BELTS
JEWELRY
WESTERN WEAR
and much more.



Brand name clothing and shoes for the entire family.

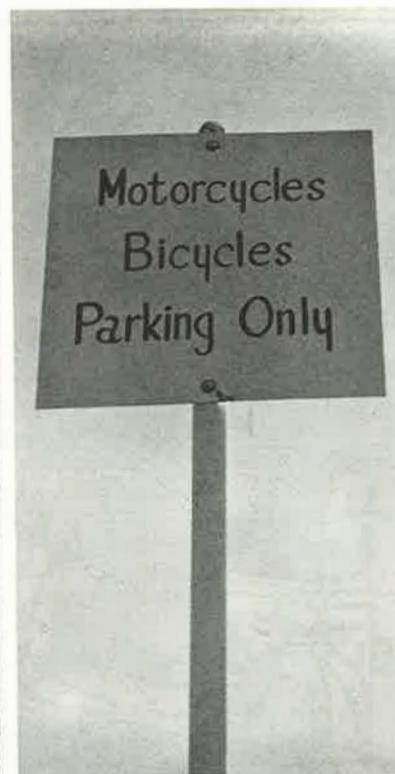
7th St. & Glendale Ave.

Open Daily 9 to 9
Sunday 9 to 6



1. PARK CENTRAL N. MED. BLDG. 3. ST. JOSEPH HOSPITAL
2. PARK CENTRAL MED. BLDG. 4. MONTEREY MED. CENTER

Harry C. Clark



Bicycles Are Becoming A Common Method Of Transportation For Students

THE NUMBER OF students riding bicycles to school this year is considerably more than any previous year at Central High School. Conservative estimates place the number of bicycle riders each day at about 150. Many more ride occasionally or when the weather permits.

Explanations for this sudden rise in bicycle popularity are various and sundry. They range from dedication to our environment to just plain lack of any other method of transportation. All cyclists mentioned a concern for their safety, their main gripe being no bicycle safety paths in the

Phoenix area. Others complained about the rise in the theft of bikes, especially ten-speeds.

Some observations by cyclists:

RUTH KOCH, Junior: "It doesn't help pollution at all because the kids in my carpool still drive a car. But it's

the kind of thing that if I live through it, I feel good.

Debbie Adkins, Senior: "I'd rather ride a bike than drive a car any day. It helps our environment, too."

GARY DEAN, Senior: "I like the obscenities yelled at me from passersby."

Roger Wigfield, Freshman: "I don't get anything special out of riding my bike; I just don't like to walk to school."

SUE COLE, Senior: "I don't ride my bike very often. I'm waiting for warmer weather so I don't freeze. It's good exercise and helps with my breathing."

Open District Policy Enacted By PUHS Board

By MARIANNE TSEUNIS

ALTHOUGH MANY students appear to be dissatisfied with their school, few would go elsewhere if given the chance. Next year, all students in the PUHS District will be given the opportunity to go to the school of their choice, according to the recently enacted Open District Policy.

When asked why the policy was adopted, Principal Frank Anderson said, "The basic reason for the open district is the well-founded democratic principle of equality. Everyone should be free to choose which school suits him best." He went on to say, "All schools have different personalities and offer different courses."

A PRELIMINARY survey was conducted Feb. 9 to determine if students will remain at their present schools or not. The final decision must be made by April 15. The schools will then be able to staff accordingly and make the necessary preparations. Students must remain at the school at which they register for the entire school year.

In an effort to determine the majority of opinion on the subject, several PUHS District students were asked, "Do you plan to change to another System school next year? Why?"

MARK MIGNELLA, '72 — "The only reason I would go to another school would be to take a course not offered at Central that I really want. Since there aren't any, I'll stay at Central where I know the people."

Pam Parkinson, '72 — "I'm not going to another school because all my friends are at Central. Also, I'm taking a class next year which is only offered at Central."

VICKI MADDOX, '74 — "I'm staying at Central because my friends are all here. I wouldn't be able to find transportation to another school anyway."

Jeff Devall, '72 (West High) — "I would like to go to Central because I live closer to

the Central High district. However, I'm assistant editor on our newspaper and I'm too committed at West to suddenly change."

MIKE WHEETLY, '72 (West High) — "The Open District is four years too late. I wanted to go to Central my freshman year, but I'm too established at West now."

Teresa Barraza, '72 (Phoenix Union) — "I would definitely prefer to stay at Phoenix Union. I'm not saying it's the best school, but it is a place where people of different races and colors from all parts of town can learn to get along. If you can't get together with the people here, you'll never get along in life."

Publications Aid Being Considered

A BUDGET allocation for campus publications is under consideration by the PUHS Board of Education. If accepted, the measure would provide \$2500 per year to ease the current financial strain on campus newspapers and yearbooks.

ITEMS FOR the new budget were ranked at the Budget Workshop held Jan. 29. Out of a 1-49 rating, expenses for school publications ranked number 35, making the outcome seem rather doubtful. No final decisions have yet been made on the budget, but results are expected in a few weeks.

Central ECHOES

Vol. 13, No. 6

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

Feb. 19, 1971

Ann Landers Visits Central, Speaks On Problems Of Young

ANN LANDERS, selected by the Gallup Poll as one of the ten most influential women, graced our campus Tuesday, Feb. 2, with a power-packed speech concerning the "things that bother kids most nowadays." The authoress of the column read by over 54 million people daily, remarked, "I do it because I enjoy helping people with their problems." Miss Landers flew to Phoenix to attend an AMA advisory board meeting and graciously accepted the challenge of speaking at Central's assembly. She touched on what she considered to be the three main problems that bother the young today, "sex, drugs, and hassles with parents." When asked later if she didn't think the troubles resulting from the first two subjects resulted from the third, she replied, "I don't like to put the blame for these difficulties on any one aspect of society, I just concern myself with what can be done about them."

THE WORLD'S most widely read newspaper columnist began her lecture by explaining that the kids of today are different because the world has changed and so the standards must also be updated. This led to a discussion of the parent-teen relationships and eventually skipped to sex, which seemed to spark our students into full attention.

"I'm very much convinced sex is here to stay!", she said, evoking a great round of applause. This was just one of the several extremely clever and original cliches she employed to express her secret feelings throughout the speech.

IN GENERAL, how was Ann Landers received by the omnipotent students of Central High — with incorrigible insouciance. As one senior, Laurie Elliott, summed it up, "My mother's been feeding me that same garbage for years and no one has ever considered her to be influential."

TOMORROW begins the third presentation of the "Fantasticks", Central's new musical, under the direction of Miss Kay Poore and Mrs. Pam Fields.

OPENING NIGHT was Feb. 17, with other performances scheduled for tonight, and Feb. 24, 25, and 27 at 8 p.m. The play is performed with a double cast, with the players acting in alternate performances to give each a chance to perform his role. A special twist has been added to the play, with the audience sitting where the stage usually is and the players acting where the audience would normally be seated.

Ticket prices have been set at \$1.00 presale and \$1.25 at the door.



ANN LANDERS, in Phoenix to attend an AMA Board meeting, stopped briefly at Central to speak on various topics at an afternoon assembly.

Draft Proves Pain In Neck

By JEREMY BUTLER

THE DRAFT HAS been a thorn in the side of young American men off and on for the past 100 years. It was at the time of the Civil War that conscription was first introduced to the life line of America—the healthy young men. At that time, 13,000 men were arrested for resisting the draft, and New York was under mob rule for 3 days, leaving 1200 dead. Nowadays there 60,000 to 100,000 exiles from the draft living in Canada, and thousands more who chose to stay in the U.S. and receive prison sentences rather than disregarding their consciences. In fact, the draft has been more than just a "thorn in the side"; it has been a very large factor in determining the future of millions of young men.

SINCE THE DRAFT is such a grave matter, one would think that high school age draftables would be doing some pretty heavy thinking as to what their true feelings about mass organized killing are. Such is not the case. The average response to questions concerning the draft is: "Why should I worry about it now? I've still got a few years." Few realize that if President Nixon has his way there will be no college deferments whatsoever. Translated, that means, "With our existing draft system, you will be drafted in the calendar year of your 20th birthday." Many have not even considered the possibility of a conscientious objection (CO) exemption, which, due to recent court rulings, is open to those of practically any religion.

I BELIEVE THE fault for the public's misinformation or lack of information rests on the high schools. It should be the objective of the school not only to teach a kid how to learn, but to teach the individual how to cope with his society. The draft is a large and very important part of that society. It is the duty of the high school to provide the student with all the alternatives—not just the customary idea of blind patriotism and service to God and country.

I'M NOT SAYING one is better than the other, I am saying all sides of the issue should be presented. It is then up to the individual in the person to decide for himself which path he will take. This decision can only be made after careful consideration of all facets of the problem.

Drugs And Alcohol Rated Same

By ERICK JOHNSON

IT IS FRIDAY night in Phoenix. The 18-year old college student and his 16-year old brother go their separate ways to different parties. By midnight, both are in jail for different reasons, the 16-year old for possession of dangerous drugs, his older brother for driving while intoxicated. While one remains in custody, the drunk pays a small bond and is released a short time later—perhaps to repeat his performance, this time killing 5 persons as well as himself in a head-on collision.

Contrary to the majority of public opinion, the number one drug of abuse in America isn't speed, LSD, heroin or cocaine. In fact, it's perfectly legal if you look, act, or are over 21. For the 80 million drinkers in the U.S., it is the socially accepted drug—alcohol.

ALTHOUGH THE NARCOTIC problem follows closely behind that of alcohol in terms of scope, it is somewhat more publicized because all aspects of narcotics—buying, selling or using—are illegal, whereas alcohol is only involved with the law when someone breaks it while intoxicated.

Drug addiction and alcoholism can and do have foundations in teenage drug abuse and drinking. It takes a relatively short period of time to become addicted to narcotics; alcoholism is the result of a progressive addictive process taking years. The alcoholic, however, is usually unaware that he is becoming addicted, and once he is, refuses to believe it is so.

ONCE HOOKED, the alcoholic and addict are similar in most ways with the exception of one glaring difference. Where the drug addict has a tendency to remain calm and peaceful, the alcoholic almost always becomes violent, often resulting in personal injury and death for all involved. A good example is the annual carnage on the highways, where over 50,000 people die each year. Department of Transportation specialists estimate that over 25,000 of these people are killed by drivers who have been drinking.

ARIZONA HAS A rather extensive drug education program, but there is no qualified alcohol education program in the state (usually because of parental objection). Because they consider it the lesser of two evils, most parents would rather see their children drinking than addicted to narcotics. They are very ambiguous in their attitudes toward alcohol, yet very clear in their stand on drugs. Few people know how to drink correctly; approximately 70 million people in the U.S. are consuming alcohol and don't even know what it can do to them.

Perhaps the only answer to America's drug problem, be it alcohol or narcotics, would be to develop a "Synanon" philosophy: "I don't care what you're using or how you are taking it in, whether you shoot it or drink it, you are using something that is causing a lot of problems for people around you. If you are beginning to use it and lean on it, you're in trouble."

CENTRAL ECHOES

Published by and for the students of
Central High School, Phoenix, Arizona

LITTLE MAN ON CAMPUS



"AS A MATTER OF FACT, I'M GLAD YOU DROPPED BY, PROFESSOR SNARF — I WANTED TO ASK YOU ABOUT SOME CHARGES A FEW OF YOUR STUDENTS HAVE LEVELED AGAINST YOU!"

Student Government Fails

By SUZANNE RABE

CENTRAL HIGH SCHOOL'S student government has again proved itself totally inept in relating and finding solutions to present problems within the average student's sphere. The only power they appear to possess is that of wiping their own nose. And most of their time is spent doing just that.

If one were to read the minutes of the last few Senate meetings, he would discover that the majority of legislation is concerned with student government alone. In essence, this means that if there were no student government, there would be no need for these rules to elect our representatives, keep our representatives, impeach our representatives, and appoint new representatives.

ANY OTHER BILLS outside the realm of Senate, have only the power of suggestion. A letter to the President of the United States was approved two months ago, and has not yet been sent. Recommendations to allow holiday parties, lower the speed traps, (are you kidding?), and serve coffee at the snack bar, have fallen on idle ears. One begins to wonder if the administration has caught on to the popular feeling that student government is a farce.

I MUST ADMIT Executive committee's "trash week" has managed to keep our campus spotless. Two explanations for this can be offered: 1) the groundkeepers and janitors are working overtime and, 2) the students fear another assembly, if they litter. Whichever explanation proves to be true, Exec. has not only failed in an attempt to alert students, but has made idiots out of its members in the process.

WHEN OCCIDENTAL COLLEGE realized that their student government did nothing for it, they voted it out of existence. Camelback High is presently completely revamping their representative system to include a student-faculty board. It seems about time that the students of CeHS examine these and other alternatives to the present method.

LETTERS

The Students Speak . . .

EDITOR:

The blame for the lack of faith in student government should be placed where it belongs. Central's Student Senate and Executive Committee have been conveniently chosen as scapegoats for a problem caused by the administration.

ALL BILLS passed by the Senate must go through the administration (namely Miss Branigan or Mr. Kelly) which has made it a habit of neither approving nor denying certain bills. When ideas are presented to them by the Executive Committee, they are usually disregarded as unimportant or trivial. As Mr. Kelly said, "Student government is there to teach rules and procedures." This definition should be expanded to read "Student Government is there to teach rules and procedures, at the same time being beneficial to the student body."

— HOPE MITCHEM

EDITOR:

If you've ever tried eating lunch in our cafeteria after 12:40 (during 5th hour), this episode will certainly choke you with sympathy. I was recently witness to the ill treatment of three of our finer senior students by a member of the Supervision Committee.

One blond-haired lass was forcibly evicted from her seat while she was in the process of masticating—absolutely shameful. The excuse for this rude manner of brute action was that the young men (for he had accomplices) had supposedly finished their duties and desired to leave. So we were convincingly persuaded to evacuate while the boys went on their merry ways. Why can't the 5th hour gourmets be permitted to partake fully of the hour that is allotted to them? Well, Gary Mager, you're in charge—What's your excuse?

— DENISE NELESEN

McCoy At Large

By MICHAEL McCOY

WELL, I SEE by the list on the office wall that it's once again time to try and squeeze a little Excitement, Controversy and, ultimately Truth out of the Student Government situation. Which is reminiscent of blood from turnips, but, if they must try then so be it. Given any luck at all, the Student Government thing will die out soon anyway; people in high places are beginning to recognize it for what it is. And if the College Boards know that being Student Body or Crass Whatever is a ploy to look good on admissions applications, it won't look good anymore and the Boards will Snicker Somewhat. We can always hope.

* * *

DIDN'T REALLY mean to throw cold water on the English Department's New Deal last time around. Although it has laid something of an egg, it is at least representative of Sound Thinking, a commodity there hasn't been much of around Central's English Department up to now (most seniors will recall The Junior Team with vague nausea and a tendency to drop small objects). Actually, the New Deal is just having the developmental problems which afflict any revolutionary program.

* * *

ALSO A PASSING comment on some of the language heard at large on Our Campus. I assume most of you out there know (or can guess) my attitude on Free Expression. Which is, ummm, different, to say the least. However, to hear the essential Lenny Bruce pour out of some little freshman teenybopper in her very first trainer bra is disconcerting, to say the least. I can only hope for the probable: these young ladies have only the vaguest idea what they are saying. This must be it, as they describe any number of acts that Dr. Reuben would consider impossible. Of course, we could always build a corollary on the "If the world is ever saved, it will be saved by someone too young to know it can't be done . . ." quote and say that "If the acts these little broads talk about are ever performed, they will be performed by someone who hasn't read Dr. Reuben . . ." Or a Physiology text, for that matter.

* * *

IT LOOKS AS though a trend to passive resistance may be rising in the faculty on the matter of final exams. Was myself blessed with several who simply refused to give finals. And heard of many and several other examples of cross words for final exams, larf exams (including Cornell's which is classic) and other chicanery to get around the requirement. Strangely enough, resistance to this movement is coming from the Art Department. (The ART Department!!? Hmmmm . . .)

To the young lady who asked the purpose of this column: If you need to ask, see the left-hand side of this page. Go now and sin no more.

Elton John Lets Down Lightfoot, Blues Jive

By MIKE NEILS

TUMBLEWEED CONNECTION, Elton John (Universal City Records)

Elton John has achieved superstar fame; for a superstar this album is a disappointment.

As in Elton John's earlier album, Bernie Taupin writes the lyrics and Elton John sets them to music. Taupin, an Englishman, wrote the lyrics in an American West, near Civil War theme, which was carried through production, arrangement and album packaging, but not through Elton John. His music, singing and piano playing stick to his very rewarding vein of near-gospel.

Gospel and country can mix well of course, but don't on this album. Steel guitar and harmonica are added on a couple of cuts, unsuccessfully attempting to bridge the gap of Taupin's country lyrics and Elton's very syncopated style. The album sounds fine, but if Elton John is to be a superstar, a higher caliber, more unified work is expected.

IF YOU COULD READ MY MIND, Gordon Lightfoot (Reprise)

Albums come and go, but this one doesn't seem to want to vacate my mind, and I'm not about to force it.

It was first released nearly a year ago, under the title of "Sit Down Young Stranger." What songs I heard from it were good (even great), but for some reason I never bothered to purchase it. It was released not too long ago as "If You Could Read My Mind," and I finally did buy it, which was one of the most intelligent things I've ever done.

The mood of the album is mellow and very beautiful, with instruments like the mandolin, auto harp and harmonium (besides very smooth guitar) and players like John Sebastian, Ry Cooder, Van Dyke Parks and Randy Newman.

All the songs are Gordon Lightfoot originals, with the exception of Kristofferson's "Me and Bobby McGee." They're about love, minstrels, pretty ladies and people whose wanderings have found their way into Lightfoot's mind, or maybe even his life. The songs are very much alive, telling you tales and soothing your feelings, so that just hearing them puts you quickly at ease.

If you've never picked up on it, you should, or at least give it a chance to pick you up—I think it will.

* * * *

LIVE, The Butterfield Blues Band (Electra)

Some bands would naturally be more adapted to live albums than others. The Butterfield Blues band is one of these, as this live double album shows.

It contains 11 songs recorded live at the Troubadour in Los Angeles, constituting over an hour's worth of good listening. The music form is the blues, thorough Butterfield, with an occasional (but unobtrusive) influx of gospel or jazz. Some of the impressive guitar work of earlier albums seems to have taken a back-seat to an enlarged brass section, but it's been a comfortable transition.

ALL CUTS favorably present the Butterfield Band's aptitude, with each musician sounding fine and with Butterfield's harmonica work and vocals especially outstanding.

Most outstanding is the unpretentious and totally believable way Butterfield presents the blues and how it comes through strong on a live album. It clearly shows that the blues aren't the product of some polished engineer or remix man, but of very conscientious and involved musicians, like Paul Butterfield and crew. With him and his band then, a live album should more honestly capture the actual feel of the blues, something all the hype and overdubbing of a recording studio could never hope to achieve. And it does.



CENTRAL STUDENTS were recently given a chance to register for the 1972 national elections. Several deputy registrars were on campus to sign up all who will be 18 by November, 1972.

'Five Easy Pieces' Stunning; Renews One's Faith In Movies

By HUGH FRATT

JUST WHEN YOU'RE beginning to wonder if you'll keep going to the movies, when the industry is producing remakes of "Wuthering Heights" and every other movie is "A Story of Love", something like "Five Easy Pieces" comes along and renews your faith in an intelligent, literate, American movie. See it twice. This film is perhaps too stunning to warrant one viewing, as it taps all the emotions and alerts all the senses. It takes a while to escape the suspicions and doubts you have every time you enter a movie house these days. Once this film takes you over and involves you, you still remain almost alien in disbelief.

THE STORY IS LIKE that of mature, intelligent "Easy Rider", but almost infinitely so, since "Pieces" does not in any way make martyrs or folk heroes out of its protagonists. It concerns itself with a representative of rootless America, the drifter, who shuns commitment and thus invites guilt. This particular man is, in the opening of the film, working on an oil field and leading a careless existence with a girl who works in a coffee shop. Whether he's making love or boozing it with a fellow worker, he is completely detached, making the best of his self superficial enjoyments. Yet we learn he

is no ordinary country man. He comes from a wealthy, music-oriented family in Washington state. He learns from his sister that his father is very ill, and he returns to the home where he only stays long enough to learn 5 easy pieces on the piano.

WHETHER IT IS the detailed vision of roadside America and its engulfing, abrasive atmosphere or the awesomely great performance of Jack Nicholson, "Five Easy Pieces" equals itself in everything it does.

There are some slight flaws. When Nicholson and his girl begin to make love and the scene quickly switches to a bowling ball knocking down some pins, we may laugh, but it reminds us too much of the sort of thing many lousy American movies have been doing recently. And sometimes we are all too aware that the camera is there, filming a sequence. But again, these are very slight. And if you come out of the film feeling glum, empty and frustrated (as I did), then it has succeeded its goal of transposing the feelings of a detached human being and actually making a detached viewer feel them.

I STRONGLY URGE you to see "Five Easy Pieces." It has had a hard enough time getting here, and with enough interest, could stay awhile. And it certainly deserves to.

YMCA Holds Walk; Beats Aim By \$72

AND IT CAME to pass, one-hundred Central and North High students making their form of pilgrimage to Squaw Peak Park from their starting point, the YMCA building at 24th street and Clarendon.

The students, either members of Hi-Y or Tri-Hi-Y had sold sponsorships in the valley the week before. These consisted of a pledge offered by a person of so much money per mile the student walked. Their goal for the walk was \$700, but the energetic hikers ended up with over \$1000 for the "Y".

ONE STUDENT, Sarah Hodde, a Central High junior, raised \$89 on her own good salesmanship.

Though the walk's destination was to be the base of the mountain, some overly-adventurous hikers took on the challenge of scaling the peak and did.

THROUGH AN assortment of blisters and tattered shoes survived 100 tired, hungry people . . . but no casualties.

Trees Planted On Campus For Shade

THANKS GO to Mr. George Miller, who, by his alert actions, appropriated the new set of trees which will be giving shade to a few selected grassy areas. The administration expressed displeasure at the fact that the basic plan for Central's landscaping neglected an appropriate planting program. The new flora should rectify the situation.

THE TREES WERE acquired from Alhambra High School, which had removed them in the process of constructing an addition. Our quick-thinking Vice Principal volunteered our grounds and the 7 Chinese elms and 2 palo verde trees were then transported and transplanted. The 3 palm trees west of Building 9 were similarly rescued from North High.

Hopes are the Arbor Day treasures will be able to survive in the tough Central soil and produce sufficient shade within a year.

Surf Club Opens, Promotes Surfing

SURF'S UP AT Central with the organization of the Surfing Club. Its purpose is to promote the sport of surfing. Trips are planned to various spots, including Big Surf and possibly California. T-shirt sales and surfing movies are also planned for the future.

PRESIDENT IS Richard "Scotty" Tenison, '73, a transplant from California who has been surfing for 12 years. Vice president is James "Leonard" Laughern, and treasurer is Michael Scheurich.

COMPLETE AUTO SUPPLY

1813 E. Indian School Rd.

274-3629

Monday thru Friday 8-6
Saturday 8-4

20% Discount with Student ID

HEAD-ON FUN AT WESTSIDE RACEWAY

Crash Cars - Superslide - Minibikes



6-10 Weekdays 6-? Fridays 1-? Saturdays
6-10 Sundays

3636 Grand Ave. 264-2698

Next to "Mr. Lucky's"

"Try the Fastest Slide in the West"

KARATE

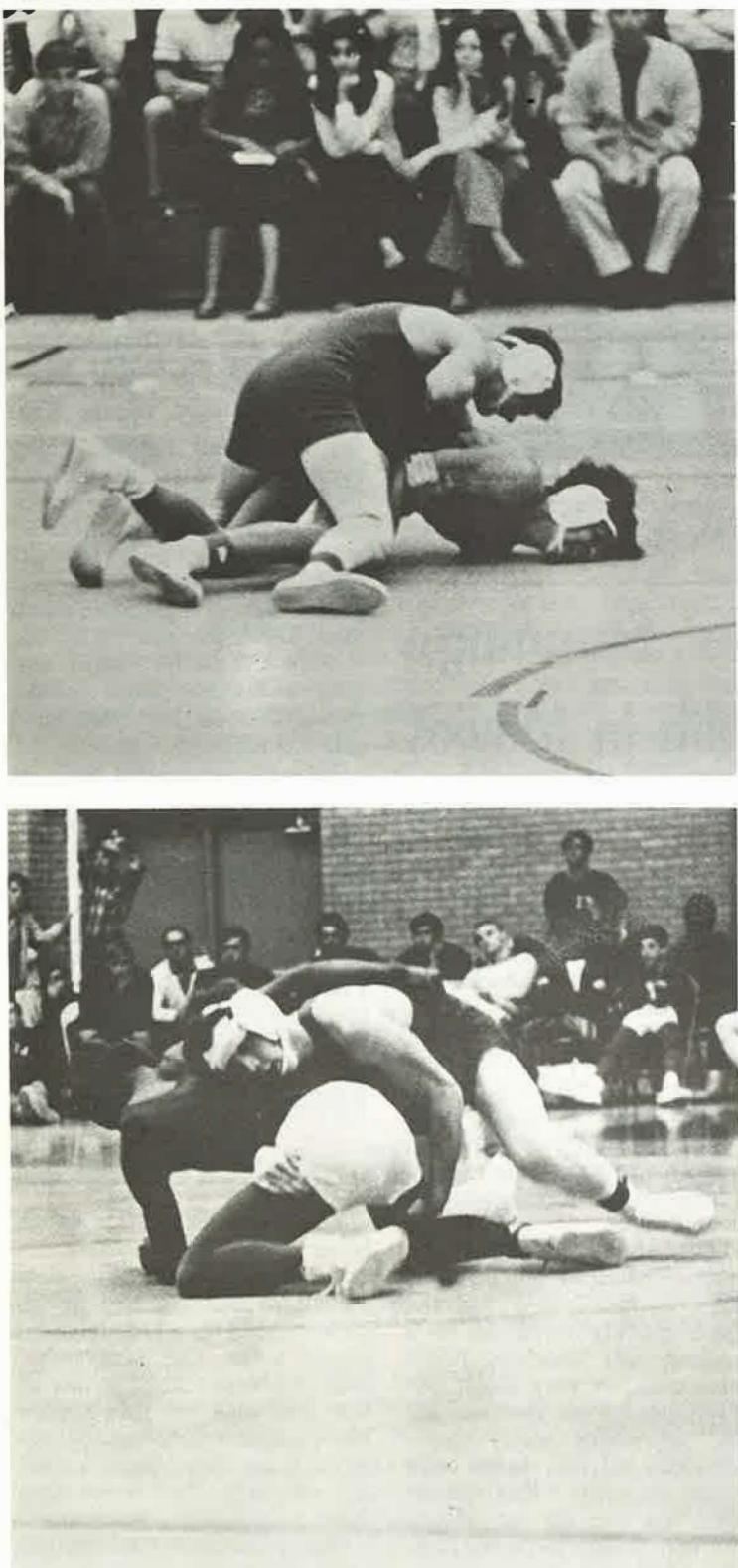
The Ultimate in SELF DEFENSE

Haven't you always wanted to be a Karate expert?
NOW IS YOUR CHANCE!

With this ad you will receive \$2.00 off the introductory course-CALL NOW!

TRACO INTERNATIONAL
3119 N. Central - 264-2393
Phoenix

LR



TOP WRESTLERS: Benny Wick (top) and Paul Jackel (bottom) gain on their opponents in the PUHS System Divisional Wrestling Tournament, held at Central Feb. 11, 12, and 13. Jackel took first place in the 132 lb. weight class, while Wick took second in the 112 lb. class. Another Bobcat wrestler, Eric Kruljac, won first place in the 185 lb. class.

Girls' Tennis, Archers Look Good

GIRLS' TENNIS: Due to a blustery windstorm, the opening of the Girls' Tennis Season was delayed a week, making the first match against Maryvale Feb. 10.

The Varsity Team is led by sophomore, Lia Lent, followed by Marilyn Sommers, junior, Sally Lent, frosh, Lisa Sattenspiel, soph, Kathy Scholl, frosh, and Gail Aker, senior.

Junior Varsity consists of Janis Underwood, Ann Clelland, Denise Nelesen, and Elizabeth Vandenburg.

ARCHERS: Although the Archery Team, which began practice in January, hasn't competed against other schools, a modified tournament is held each Thursday at Central. A prize is given

to first place with recognition to second and third.

Number one player Peggy McCormick is recovering from wrist surgery and is not certain about playing this season. Other shooters are Linda Buchwald and Maria Betwy. Showing promise are frosh Beth Blaha and Kitty Norris.

Coach Harriet Mitton is busily making plans for the State Meet to be held at Central May 7-8. Meet director will be Mr. Larry Kelly.

GIRLS' ATHLETICS: GAA is preparing for Rodeo Day March 15. With funds earned from candy sales earlier this year, they will buy a trophy for the beard growing contest. They are also sponsoring the Rodeo Dance.

Buy Sell Consign

Lillian's Antiques

Fine Furniture - Bygone Books - Paperbacks - Glass China - Collectibles
609 W. Osborn Rd.
Phoenix, 85013
(Next to China Doll)
Phone 279-9619

CO-ED BILLIARDS

HAS ADDED A SNACK BAR

Cheeseburgers Malts Cheese Crisps
Soft Drinks

Lillian & George Thomson

505 East Camelback

SPORTS In Review

By FLECK & EDGAR

SILCOX'S STARS: Coach Dave Silcox's Varsity Tennis Team looks like the only Bobcat team this year that has a chance at the State Championship. Coach Silcox is building his team around one of the top high school tennis players in the country — Freshman Bruce Nichols. Other top players are Dick Gibson, Clark Rorbach, Charlie Johnson, Andy Cloud, and last but not least, Eric Volcheff. At press-time the team's record stood at 3-0. This gave Coach Silcox 35 consecutive wins. Another highlight of the season thus far was the capturing of the West High Invitational crown. Nichols was a big factor as he won the Singles title, while Gibson-Rorbach won the doubles trophy. This marked the second year in a row that the team has captured the Invitational. Their next match is the 24th vs. Carl Hayden.

* * * *

GRAPPLERS: With an outstanding season under their belts, Coach George Endres and his Bobcat Varsity Wrestling Team await the State Tourney which opens today at Brophy. Central, defending co-champs with Tempe, will try to repeat in the tourney which runs today and tomorrow. However, the Bobcats will be hard pressed to retain the title by the Maryvale Panthers. Two of the main reasons that the Bobcats have compiled a 13-2 season are Paul Jackel and Eric Kruljac. Jackel has pinned 13 of his 15 opponents, while Kruljac — who is defending State Champ in his weight class — holds the school record for take-downs.

* * * *

RUMAN'S RAGES: Head Coach Bob Ruman has started to gear up his Varsity Baseball Team for the upcoming season which begins in March. Although the Bobcats must be considered longshots at the State title, reports indicate that the team has been progressing well.

* * * *

BROWN'S BOUNCERS: The Central High Junior Varsity cage team, under the direction of Coach Jim Brown, boasted a 12-4 record at press-time. Cited for their all-around play were Kevin Adams and Jim Kuhn. Coach Brown also praised his entire team for their outside shooting and tenacious defense.

* * * *

FROSH CAGERS: At press-time, both the Freshman 'Red' and 'Grey' team sported identical 9-4 records. Cited by their coaches as possible future players for the Varsity were Robin Moore, Hardy Laskin, Bruce Nichols and Dennis Goettl.

Bobcats In Playoffs; Vital Contest Tonight

By PAUL L. FLECK

Tonight, the Central Bobcats tackle the tough Maryvale Panthers, in an important league contest which will be played in the Panther den. The Troutmen, who are battling for second place in Phoenix Division B, will make the playoffs regardless of the outcome. Their opponents had not been decided at presstime. The ridiculous playoff system, in which 8 of the 10 teams reach the playoffs is simply designed for profits instead of quality. Of these 8 teams, two will reach the Coliseum where they will be met by six other teams, from around the state. The Bobcats' odds of reaching the Coliseum are virtually nil as they would have to knock off either East (impossible) or Phoenix Union (next to impossible). It would seem that no matter how much spirit or enthusiasm — or even corny signs and posters — will be able to save the Bobcats from falling to that final defeat.

Central managed to reach these playoffs by twice knocking off hapless North. On Jan. 22, it was by 83-57 with Steve Adams scoring 22. And on Feb. 9 it was 80-47 as Jack August scored 17 points in leading the Bobcats to victory. The Mustangs who will end up with a flawless 0-8 league record unfortunately will not receive a first round draft pick. However, they might be able to battle Sunnyside, Kofa and Cortez for the worst team in the state. Also helping the Bobcats drive for second place was a 57-52 double overtime victory over Maryvale Feb. 2. Greg Fountain was the key to the victory as he scored 25 points and grabbed 19 rebounds in the contest. Although he played like Scott Lloyd in that game, he didn't

against the real one as Lloyd hit 27 points and picked off 13 rebounds in leading the East Longhorns to a fairly easy 79-66 victory over the Bobcats, while holding Fountain to a paltry eight points. The Troutmen got back on the winning side the next night by sliding by Catalina of Tucson 60-54 in a game played at Catalina. In a non-league game on Jan. 27, Central massacred the Spartans of Camelback 80-52. After the 'Cats rolled to a 21 point half-time lead many of the spectators wondered if the Spartans would show up for the second half or leave by the back doors. Unfortunately, they came back and finished the game (?). However, the game which prevented Coach Ken Trout's men from icing up second place was on the 29th of January, when South Mountain upset the Bobcats 69-64 in overtime. Evidently the players on Central were tired as they only managed to score seven points in the last 11 minutes. The Rebels won by their balanced scoring attack as they had four players in double figures.

At presstime, the Bobcats were ranked eighth in the polls, and had a 13-6 record. If the style sheet holds up the Bobcats will finish their 70-71 season with a highly respectable 17-7 record.

New For acne, oily skin

PLEXIGEN
MEDICATED PADS

AT YOUR DRUG STORE

Jewelry for Young Adults
CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

DAIRY CREAM
5224 n. 7th Street
Bobcat Special
delicious all-beef
golden brown
French Fries
and a
FREE Pepsi
All for only 59¢

Central ECHOES

Vol. 13, No. 7

CENTRAL HIGH SCHOOL, Phoenix, Ariz.

March 19, 1971



MISPLACED STATUE: Early morning arrivals at Central were shocked by an apparent apparition near the gym. The figure turned out to be the property of the local Pullman Pie Restaurant, who promptly claimed it. Initials of the evildoers were posted on a tree next to the statue.

Walk For Hunger To Be Held; Charities Will Get Proceeds

IT IS VIVIDLY illustrated on TV, in national magazines and generally throughout the news media as being one of the most pressing problems of all time—hunger. Having been constantly aware of the problem, a pity and empathy are felt for the unfortunate souls who must go through the hell, but the thought is soon cast aside as we realize there is no really effective way to combat the menace of hunger or promote world-wide development. But

those who care will soon have a chance to combat it by participating in the Phoenix Walk for Development, to be held April 3, 1971. Sponsored by the American Freedom from Hunger Foundation, Inc. (a non-profit organization established by the late John F. Kennedy), the walk is similar in many ways to the one held recently by the YMCA, where each walker obtains an official walk card and gets sponsors to pledge an amount of money for each mile the walker completes.

MONEY OBTAINED from

the walk will go to one of three different charities; a self-help agricultural project in Mexico, the Save-A-Child foundation of Arizona (which provides day care facilities for children whose mothers must work), and to establish better methods of education in the field of agricultural development.

WALK CARDS are available at the "Back Door" (second story), 1800 N. First St. Further information may be obtained by calling 254-2114 (3-6 p.m., Mon.-Fri.) or Claire at 944-6916.

Dahlstedt Selected To Attend Drug Abuse Conference In D.C.

BARBARA DAHLSTEDT, a junior at Central, has been selected to attend the Spring Conference on Drug Abuse in Washington D.C., March 17-20. Sponsored by the Department of Health, Education and Welfare (HEW), the program will also be attended by other students from around the country. Barbara has been a DOPE STOP Teen Counselor since November, 1969, and has been an active participant in the program ever since. She is chairman of the Teen Counselors at Central, and has made numerous public appearances representing the

DOPE STOP Preventive Education Program. This includes her appearance on the NBC documentary, "A Trip to Nowhere," concerning the drug problem in Phoenix, which was shown last August on nationwide television.

AS A PART OF the DOPE STOP program, Barbara visits eighth grade students at Madison Simis and Madison Rose Lane Schools. She is one of the 1600 Teen Counselors who visit elementary schools each month in an effort to help young people make a valid decision regarding the misuse of drugs.

Group Advises Book Selection

IN NOVEMBER, a notice appeared in the PTSA Bulletin asking for the names of parents interested in forming a group to assist teachers and students in selecting English textbooks.

Mrs. Colleen Goodwin, English Department Head, was responsible for the notice. She had hoped to garner at least 70 names, but had to settle for the 12 who were interested enough to participate. She continued to work on building the program, and what emerged is now known as the Parent-Student Advisory Textbook Committee.

THE COMMITTEE consists of about 18 interested parents, 11 teachers and over 20 students (chosen by their English teachers). At the first meeting, the committee was divided into 6 subcommittees, with each examining books for a different course in the English electives program. The idea of having a voice in the selection of books is a new one at Central and possibly in Arizona.

THE REASONS FOR the instigation of the program are 1.) to let parents know what goes on in the classroom, 2.) to share the responsibility of selecting the books, and 3.) to help bring students, parents and teachers together. Although the program and its effectiveness are viewed differently throughout the English Department, Mrs. Goodwin firmly believes the idea is definitely a "step in the right direction."

Recall Attempted Of President Carry

AT THE MARCH 9 meeting of the Central High Student Senate, Senator Dennis Mitchem declared initiation of recall proceedings against Student Body President Mike Carry.

Mitchem charged Carry with "gross negligence in office" as well as having an unsatisfactory citizenship record, which is in violation of the Student Body Constitution. "We are responsible for ourselves and we, like any other group, must police ourselves," Mitchem said.

EXACT CHARGES leveled against Carry include his allegedly failing to carry out the duties of President, leading students in making fun of another student at a pep rally, leading obscene cheers at a basketball game and committing an indecent act in public.

Answering the charges leveled against him, Carry said, "I accept some of these charges as true, but I don't think what I do after school hours should have anything to do with my official function as president. It is up to you (Student Senate) to decide whether or not this is bad citizenship."

MITCHEM PREFACED his remarks, saying, "If student government is a farce, it is not the students' fault or the administration's fault; it is the fault of student government itself." He went on to ask for Carry's recall on the grounds that Carry is in violation of Article 5, section 1 of the Constitution, which states, "Student body officials shall maintain a satisfactory citizenship record." Officers violating any section of the Constitution are subject to removal from office.

IN HIS ATTEMPT, Mitchem must use one of two methods of recall allowed by the Constitution. The first consists of obtaining the approval of a two-thirds majority of the Senate, after which it must meet with the approval of the Judicial Board. A special recall election would then be held, with the incumbent's name appearing on the ballot along with the names of other qualified candidates. The sec-

ond method consists of having 25 per cent of the student body sign a petition asking for the recall, after which the same recall election would take place.

English Dept. Courses Added

FOUR ADDITIONS to the selection of one-semester English Department courses will be offered for credit next year, said Department Head Colleen Goodwin. The other courses will remain the same as this year. The courses to be offered for the first time next year are:

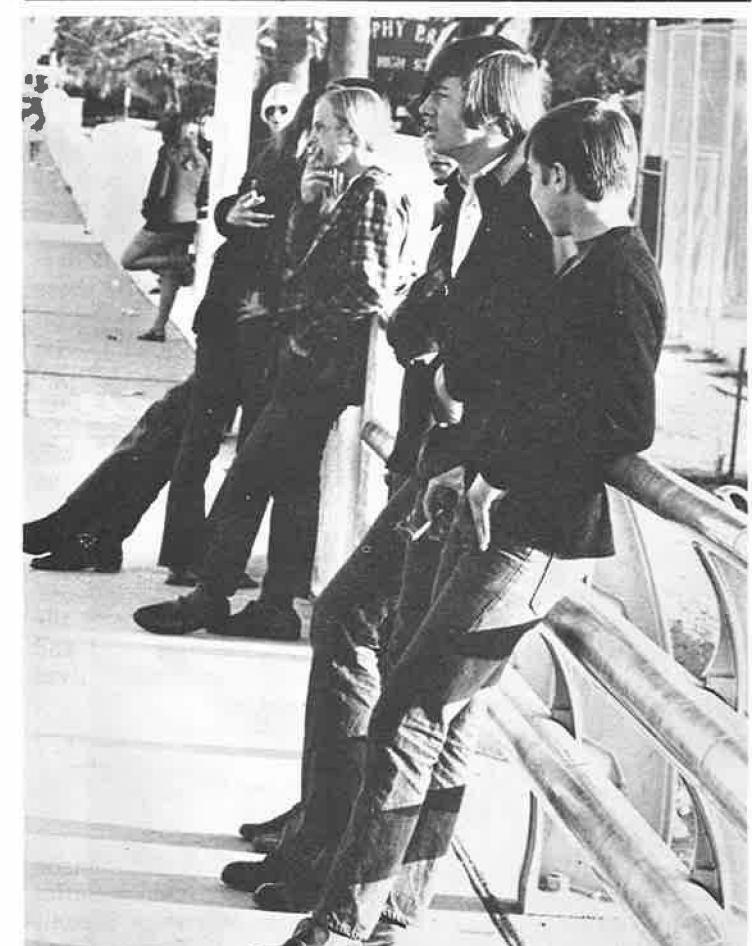
1.) Intermediate Composition: Open to sophomores and juniors, this class will teach students how to write more effective paragraphs, short essays, articles and letters.

2.) Film Study: Sophomores, juniors and seniors are eligible for this course which includes the analysis of 25-35 experimental, documentary and story films.

3.) Science Fiction and Fantasy: This course is designed to help sophomores and juniors to explore the social awareness, imagination and creativity of science fiction.

4.) Voices of Early America: Witchcraft? Fight for freedom? Nature without pollution? If you're interested in any of these subjects (and who isn't?) then this course is for you. It is open to all sophomores, juniors and seniors.

The English Department selection is divided into three fields; composition, language and literature.



SMALLER CROWDS: Only a few diehards remain at the onetime smokers' haven, the Brophy wall. One can only guess at the cause of its demise; perhaps the smoke got a little too thick.

Worthless Recall Attempt

By JEREMY BUTLER

THIS IS YOUR ON-THE-SPOT reporter, J Gaylord Butler, on the beautiful campus of Central High this morning. Today we have with us Blackshoes W. Whitesox, '74.

"BS (as Blackshoes prefers to be called), you may realize that the senior 'Morts' were elected a couple of weeks ago, and today I've come to you to get the Freshman's idea of an ideal person."

"Oh, that's easy. Howard I. Perkins is really cool."

"I think I know Howard; isn't he the one voted 'Best Dressed,' 'Most Respected,' and 'Most Cool' by the Senior Class?"

"That's him. He's really neat."

The above drama is used as a preface to my article today to illustrate the unfortunate class system now in existence at Central, and across the country for that matter. The two classes are well defined; there are those exemplified by Whitesox, and then there are the Howard I. Perkins' of the school.

EVERYONE KNOWS and tries to avoid someone like Whitesox, he's the kind that wears white sox with black shoes (my God, what could be worse?) or perhaps the equally terrible sin of wearing a horizontally striped shirt with vertically striped pants — something Howard wouldn't be caught dead in. For Howard (who has both long and short hair) dresses in the mode of his friends, be it ivy league or freak.

My quarrel with the world is this; why is everyone who wants to be popular (and who doesn't?) required to fit into the precast mold of fashion, be it imposed by fashion designers or peers?

WHEN WE IDEALISTICALLY talk of an individualism these days, we immediately imagine the rugged, self-styled woodsman. But consider it this way: A non-conformist is one who goes his own way, no matter which way the wind is blowing in the majority. So what is the real difference between the brawny woodsman and the meek "un-cool" person of Central High? There is none.

It is not enough that we (and I include myself, to a small extent) students of Central High think less of those not as "cool" as we consider ourselves, but we often go beyond simple thinking and verbalize our prejudice. I'm referring to the constant teasing, bantering, and outright harassment of "squares" (as they were called not too long ago), by the Howards of the school. The people of Central are quick to vindicate themselves when accused of racial prejudice, but in the microcosm of the world known as Central High School, prejudice in the form of class snobbery is rampant. It needn't be so.

THE ERADICATION of this plague could be accomplished simply with no harm done by following this elementary rule: When confronted with a Blackstone W. Whitesox, put yourself in his place and consider how you would feel if someone was constantly taunting you. I only hope this editorial will help to open your eyes to an injustice frequently exposed, but rarely acknowledged.

Prejudice On Central Campus

By ERICK JOHNSON

WHEN AN ORGANIZATION such as Student Government fails, it naturally looks for a scapegoat—a person who, so to speak, cannot pass the buck to anyone else. Last year it was Bram Jacobson and his "liberals." This year it is Mike Carry and his public life. But whoever it is, it falls into a predictable sequence of events designed to give Student Government a clean bill of health at the expense of someone's record.

THE CHARGES AGAINST Carry consist of failing to carry out the duties of Student Body President, leading students in making fun of another student at a pep rally, leading indecent cheers at a basketball game and committing an indecent act in public. They are, if true, more than enough reason for his removal from office. Therein lies the doubt. Dennis Mitchem took a lot of information for granted when he leveled these charges against Carry. One would think that in a matter of this importance, Mr. Mitchem would be more cautious of heresy in formulating his argument. The information he presented is subject to more doubt that the actual worth of the proceedings.

NOT ONLY IS THE attempt based on unsteady "facts", it also has no visible means of benefitting the student body as a whole. With less than three months left in the school year, the only possible good that could come of his recall would be to give one more student the chance to put on his college application form, "Student Body President—Senior Year."

Should the charges result in Carry's recall from office, the leaders of the inquisition should at least be consistent and begin a full-scale investigation of the extra-curricular lives of all members of student government at Central.

CENTRAL ECHOES

Editor-in-Chief Erick L. Johnson
 Associate Editor Jeremy Butler
 Business Manager Marianne Tseunis
 Sports Editor Paul L. Fleck
 Entertainment Editors Hugh Fratt, Mike Neils
 Photography Editor Bob Edgar
 Reporters Debbie Adkins, Tina Clark,
 Suzanne Rabe, Marianne Tseunis
 Staff Advisor John H. Corlett

FRANKLY SPEAKING

by Phil Frank



News Analysis

Student Evaluation Asked

THE RECENTLY PASSED Student Senate bill concerning student evaluation of teachers certainly warrants more attention than it is receiving. For although it may be described by some cynics as "another worthless suggestion of student government", it will actually prove very beneficial to both the students and the teachers if adopted.

THE BILL, INTRODUCED by Charles Vega, would have the teacher leave the class while evaluation sheets are handed out to the students. The sheets would remain anonymous to allow the students to be frank and honest. Once tallied, the results of the evaluation would be made known to both the administration and the teacher. The teacher could use the information to improve his classroom performance and teaching techniques, with the administration also taking it into account in their appraisal of the teacher. Charles feels that "Whenever an administrator attends a class to evaluate a teacher, an artificial classroom situation takes over because the class knows he is there." He thinks utilizing student evaluation would enable the administration to judge a teacher more accurately.

THE PARTY MOST involved is also generally in favor of the idea. The faculty members asked all thought the idea was to the benefit of both the students and teachers. Mr. Jack Rickard, American History teacher, said, "I feel that an outstanding teacher would welcome evaluation by students. After all, our educational system is for their benefit. Constructive criticism is something we all could use once in a while."

Miss Helen Shallanda, English Department, believes all students shouldn't be given a chance to evaluate their teachers. "I think a certain nucleus of the school should do the student evaluation," she said. "They should be seniors and second semester juniors because they have been here at the school long enough to know how the system works and what it is all about. They would also tend to be more mature about the matter and not use it solely as a means to get even with a particular teacher."

EXPRESSING WHAT WAS perhaps the main concern of the faculty, Miss Andree Delisle, Foreign Language Department, said, "I doubt if the students are totally qualified to judge their teachers. They aren't aware of what goes into a teacher's qualifications." She does, however, plan to have her students submit an evaluation of her teaching methods at the end of this year.

Mr. Gerald Kempton, Mathematics Department Head, isn't sure student evaluation is really needed. "Student feedback is desirable," he said. "Whether or not we need this type of evaluation, I don't know."

AS IT STANDS NOW, student evaluation cannot begin until the faculty accepts it. It is not written into the Educational Agreement Pamphlet (the teachers' contract) and cannot be forced upon them. Until it does become effective, the Student Senate recommends that teachers voluntarily make up their own evaluation sheets and distribute them to their students. In this manner, the teachers can take one step closer to achieving their goals in the teaching profession.

Counseling Department Offers Draft Counseling For Students

MR. RAY MYERS, of the Central High Counseling Department, has assumed the task of registering all 18-year-old CeHS boys for the draft, and is also prepared to give draft counseling to those who request it.

MR. MYERS considers draft counseling as an "educational

process in which the individual may discover his rights under law." He is limiting the counseling to people who request it, but will expand the program if the students consider it inadequate. Since the program's outset at the beginning of March, only 7 students utilized his services.

ECHOES In Review

By ERICK JOHNSON

WELCOME TO THE reinstatement of a traditional ECHOES column, discontinued for the first part of this year because of our belief in change (not necessarily for the better). The content is still somewhat opinionated, but with a little more common sense this time around.

* * * *

THE FUNCTIONING grapevine at Central has provided me with a story concerning two of the more evenhanded members of our faculty. To Mr. Brown and Mr. Fortner, who denounced my recent editorial (Alcohol vs. Drugs — Feb. 19) before their classes, I would like to make clear the following points. The information used in the formation of the editorial does have a foundation; it was taken from a personal interview with Mr. Richard Milan, Executive Director of the National Council on Alcoholism for the Greater Phoenix Area and a member of CODAC. If he cannot be considered an authority on the subject, then you have my apologies.

* * * *

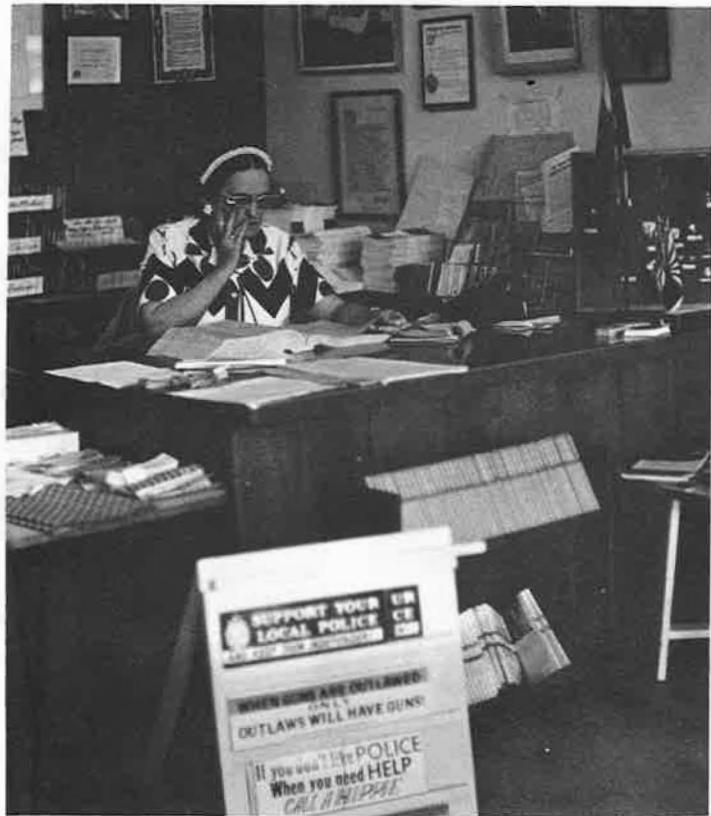
IT GRIEVED ME greatly to hear of a victim of the argument among the administrative-faculty calendar committee — the mid-year graduate. Due to an inability to come to terms concerning next year's school calendar, these two factions had to accept a somewhat ridiculous alternative — use last year's calendar over again. Which is fine, except if you happen to be a mid-year graduate planning to attend Phoenix College after leaving Central in January. Things could become rather confused when 60 ex-Central students try to attend the second semester at PC only to find it began 18 days before they graduated from Central. The school board has already ratified their decision on the matter, but reconsideration isn't too much to ask for, especially when it affects the college education of 60 people.

* * * *

IT'S GOOD TO KNOW apathy isn't choking the life out of all school organizations. The Boys' Alliance Disneyland Trip is living testimony to that fact. It has been engineered and supervised by members of the organization, notably Charles Vega and Gary Kessler. They are just two of a number of students who have done much to breathe new life into Central's clubs this year.

* * * *

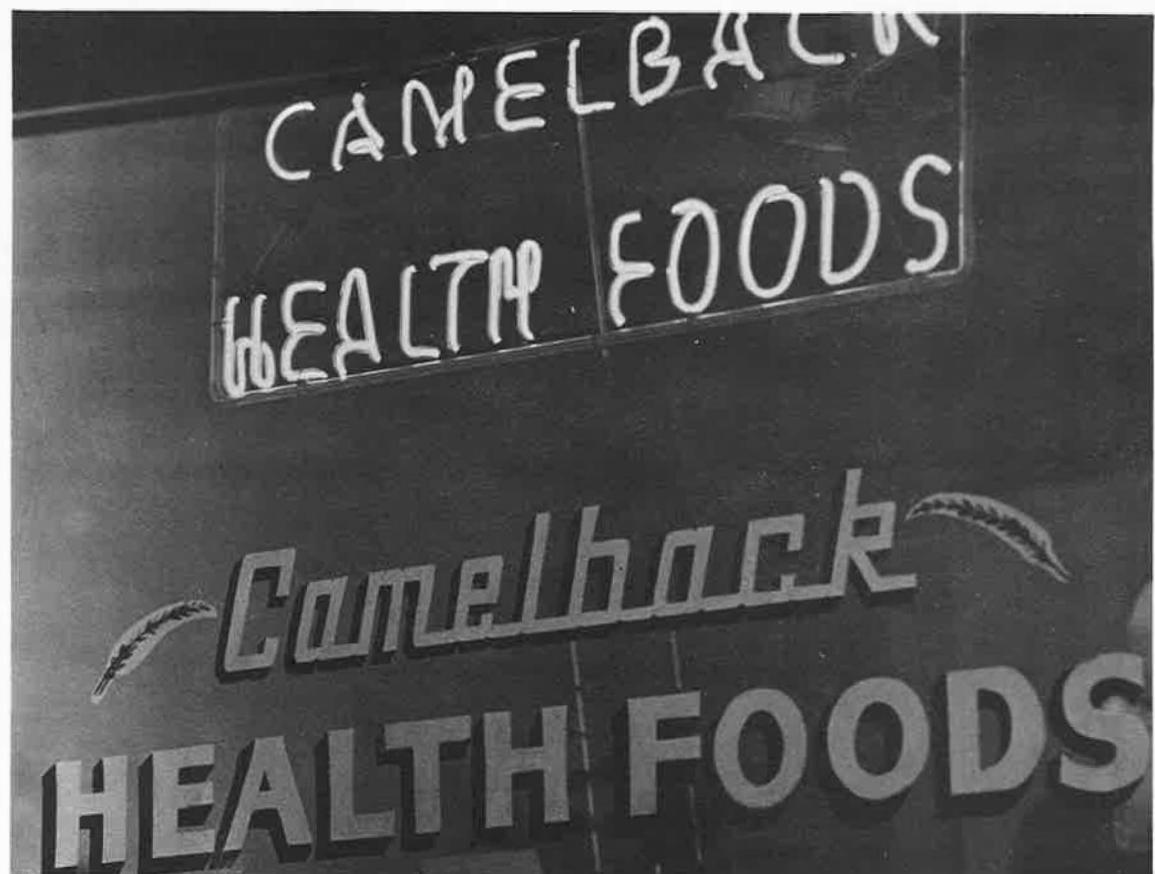
CENTRAL WILL have two representatives on the Student Board of Education next year; the manner of choosing them has yet to be determined. The idea is a promising breakthrough, having been taken from a similar operation on the west coast. Two students from Central are already participating in the planning committee for the board, which is setting up the guidelines and rules that enable students to bring their gripes before the board in a more efficient manner.



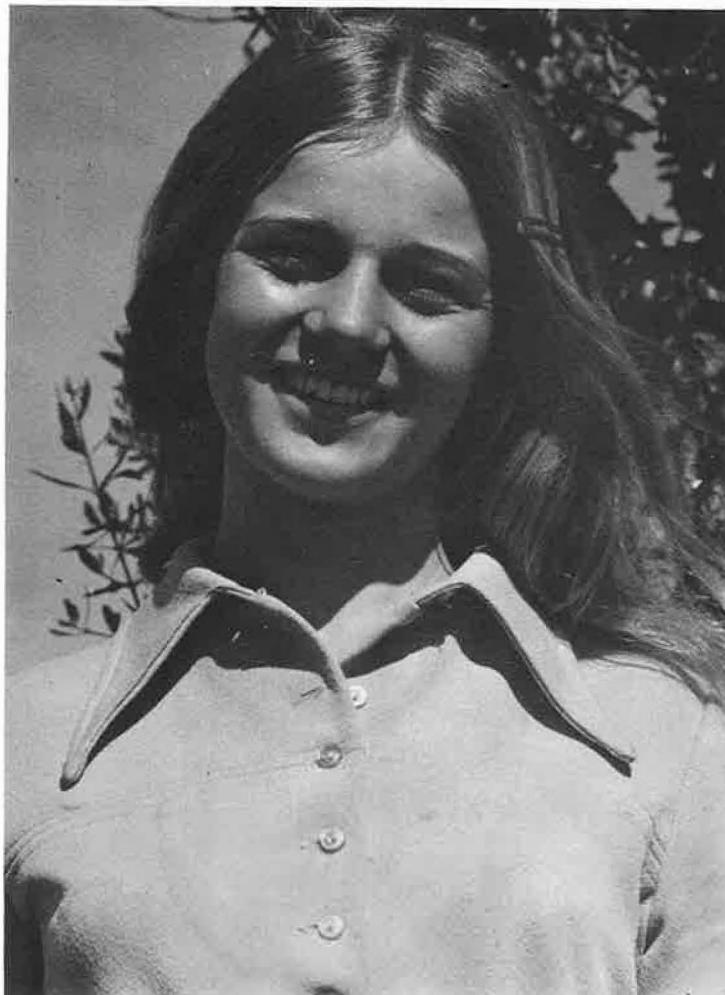
RIGHT-WING HAVEN: For those appalled at the lunch hour quasi-liberalism of the Central High Library, quiet retreat and mental motivation are offered at The American Opinion Library, 12 W. Camelback. Mrs. J. Larkin (left) and other volunteer workers at the library welcome inquiries concerning research papers, speeches, etc. The reading material includes a large amount of "anti-communist" material.

Beat The Lunch Hour Boredom

Places To Go



BENEFICIAL CONSUMABLES: Tiring of Fritzels? Is the novelty of McDonalds or Jack-In-The-Box disappearing? If your answer is yes, then you should join the ever-increasing tide of students discovering health food. With two health food stores within walking distance, Central is ideally located for such a discovery. Camelback Health Foods (31 E. Camelback) and White Shield Nutrition Center (4819 N. Central) offer lunchtime escape from the greasy doldrums through selections of fresh fruit, vegetables, yogurt, organic candy and many other edibles.



1971 Key Club Freshman Sweetheart — Vicki Thompson

A Word To The Tardy

By GiGi HAMBURG

THERE EXISTS A RULE at Central that would knock the bongs off Big Ben should it ever leak out — that of punctuality. Being tardy at Central is like eating grapes in front of Caesar Chavez.

Upon examining the tardy slip (of which there is an overabundance at Central), one will note it gives a chance to explain and possibly excuse oneself from the tardy. At least it's worth the old high school try. Having been early only once in my life (I was two months premature), I feel experienced enough to pass some of my more successful excuses on to the un-punctual students of Central High. Some of the more tear-jerking reasons guaranteed to give your teacher a guilty conscience as he keeps you after school are:

1.) "I was nailed by a stray arrow coming from the direction of Indian School." This will work best for those in Bldg. 9; teachers in Bldg. 3 or 5 may question the authenticity of this excuse since arrows are not known to travel very far.

2.) "Hit by shrapnel while passing the German room." This works best on days when the cafeteria is serving sauerkraut. It is excellent to try, especially if you're Jewish.

3.) "Knocked down by World War I flying ace and his dog house." For effect, cover yourself with dog hair

and enter dragging a '2x4' behind you.

4.) "I stopped to help a little old man and his blonde companion across the quad to their campus committee meeting." Be sure not to mention anyone's name — let the teacher guess who goes to campus committee meetings.

YOU MAY encounter trouble pawning these off on some of the older teachers. I've found it very hard to fool someone who has been here since the original tardy bell rang.



CANDIDATES: Nominated by their English teacher for Freshman Sweetheart were (left to right) top: Jane Vint, Kim Kruljac, Mary McAleese; (bottom) Cydney Bliss, Betsy Hughes, Kathy Van Zandt. Vicki Thompson (far left) received the honor.

Students Perform Racial Experiment

By SUZANNE RABE

CENTRAL HIGH School's Sociology classes, under the direction of Mrs. Maxine Carpenter, are presently in the midst of an experiment in poverty, minority problems, and race relations. Students chose out of a "fate box" roles to be played for approximately three weeks. These roles range from a white physician living in North Phoenix to an unemployed black in the inner city.

Each class is a miniature city divided into precincts, with an elected school board and city council. Students all started with the same number of self-esteem "points." However, both fate and hard work cause these points to fluctuate.

IN ONE CLASS, a third of the black's votes were ripped up to symbolize Phoenix's blacks failing to register. Other incidents have caused both blacks and whites to lose points. In order to recreate the difficulties blacks face,

they have lost many more points and must work harder in extra assignments to make up these losses.

STUDENT OPINION varied greatly on the worth of such an experiment. Gloria Price, a black social worker who was elected to the city council, felt she had gained more understanding from this unit of study, but added apprehensively, "Portions of the experiment seem to be a waste of

time because I think we all realize that minority groups are discriminated against."

Laura Tarrish, senior, commented, "I wanted to be a black but got to be a bigot hardhat instead! I think certain people will gain understanding from the experiment; it certainly does add a lot of it just brings learning to a interest to the class. I guess more personal level."

4739 N. Central
Phoenix
277-1538

Metropolitan Life
Jack A. Hellman
Metropolitan Insurance Consultant
Life Insurance — Tax Sheltered
Annuities — Disability Income
247 North Orange
945-0738
Scottsdale
Res.: 275-3181

7008 5th Ave.
Scottsdale
946-2334



PINS 'N POOL

Family
Fun Mart

707 E. Indian School Rd.

THE LATEST
COIN GAMES, JETS,
TANKS, CYCLES, ETC.

Special Group Rates
By Arrangement

Curfew Observed

PHOENIX INTERNATIONAL RACEWAY

PIR

Jeff Alexander Presents

150 MILE JIMMY BRYAN
Marlboro CHAMPIONSHIP TRAIL

SAT., MARCH 27th, - 2:30 P.M.

Official Race Headquarters & PIR Office — Open On Sunday —
KON TIKI HOTEL — 2364 E. Van Buren St. —
Phoenix, Ariz. - 254-6121

Ticket Prices: Upper Terrace \$10, Lower Terrace \$8; Box Seats \$7;
Reserved Bleachers \$6.

Just a plain old tux . . . I DON'T THINK SO
Flares . . . Ruffled Shirts
Super wide ties and lapels
and a \$2.00 Student Discount!



TALENTED ACTORS: Hugh Fratt (left) and Bill Finn in their roles in the recent musical "The Fantasticks" presented by the Drama department. The show was one of the most successful ever performed at Central.

James Taylor, Nitty Gritty Both Full Of Good Listening

By MIKE NEILS

THIS COLUMN HAS been repeatedly criticized for its failure to "pan" albums, so I believe a statement of policy is in order.

My real credentials in music are that I enjoy it, as I'm sure most people do. In reviewing albums then, I try to devote this space directing people's interest toward various records, and possibly giving them foundations to build their interests upon. I could very easily pan or cut albums, but by doing so I'd accomplish nothing more than a possible witticism or two (if that). I would in no way enhance another's listening enjoyment, which is my primary concern.

When a good artist makes a poor album, I'll say so, because I don't feel a name alone should sell an album, nor should a good performer allow any of his second-rate work be released. But I won't review albums of one certain style (ie. acid rock or "bubble-gum") for which I have no taste, simply to degrade it.

UNCLE CHARLIE AND HIS DOG TEDDY, Nitty Gritty Dirt Band (Liberty)

The Nitty Gritty Dirt Band is unquestionably one of the most original groups around, as shown by this, their latest album. The theme of the al-

bum is an actual interview with "Uncle Charlie," an old timer who spins his tales of days gone by. The band's songs supplement this picture of the past, adding to it greatly.

The highlight of the album is the group's version of Mr. Bo Jangles (by Jerry Jeff Walker), which is one of the best versions done yet.

JAMES TAYLOR AND THE FLYING MACHINE (1967) (Euphoria)

When a performer makes it big, it's common for smaller companies or studios which originally produced some material to release or re-release it, hoping to capitalize upon the success of their former protege. Such is the case with this album, it being a release of old (1967) James Taylor material when he was part of a group called "The Flying Machine." Much of this former group backs him in his present recording and performing.

Anyway, it's an interesting album, being musically good and lyrically revealing, to be expected of Taylor's work.

Foggy Bottom Water Beds
"Poseidon's Bedroom"
All Sizes \$49.95
3759 East Thomas Road
273-7950

IT IS A STORY of Jack Crabb, a hundred and twenty year old man and an atrocious liar. The epic unreels as he tells the story of how he was the only survivor of Custer's last stand, and one of the few white men to live with an Indian tribe. We know that a lot of what we see isn't true — humorous tall tales, an everyman's sexual dream come true, and other various assortments of Crabb's self-congratulatory lies. Yet the film essentially rings true in its American attitudes and behavior.

Hoffman is an incredibly good character actor and his own nature seems to flow into Crabb's. This is important, for Crabb, as he alternates between two cultures, does not do so out of stupidity or

New For acne, oily skin
PLEXIGEN
MEDICATED PADS
AT YOUR DRUG STORE

AT YOUR DRUG STORE

AT YOUR DRUG STORE

MEN! WOMEN! Age No Barrier

A serious shortage exists in the Court and Convention Reporting Profession
EXCELLENT PAY

LEARN OUR COURT AND CONVENTION REPORTING COURSE NOW
Using Machine Shorthand

Actual Court Cases with 2, 3 and 4 Voices!

★ ★

MEDICAL and Legal Terminology

★ ★

IBM Selectric Typewriters to Perfect Transcription and Typing Skill!

★ ★

SPEED-Building Classes thru 275 words a minute!

★ ★

ENGLISH, Spelling & Vocabulary Building as it pertains to Court Reporting

PAY AS YOU LEARN — NO CONTRACTS TO SIGN — WRITE, CALL or VISIT

LEGAL ARTS of ARIZONA
"The School of Court Reporting"

Suite K, Luhrs Central Building, Phoenix, Arizona 85003

'Little Big Man' Deemed More Human; Hoffman Seems Made For The Part

By HUGH FRATT

IT IS DIFFICULT to write about a film like "Little Big Man" for its narrative contains so much and it can be viewed on so many different levels that one is at a loss of what to say, except that it is a brilliant film. Arthur Penn (Bonnie and Clyde) has been given I don't know how many millions of dollars to work with, an extraordinary actor — Dustin Hoffman — and he has used them all intelligently and tastefully. It is interesting to compare an epic like this to "Catch 22." Nichols' film contained moments of brilliance but next to "Little Big Man", "Catch 22" seems a little too cold, too out of touch with common humanity. "Little Big Man" brims over with it.

IT IS A STORY of Jack Crabb, a hundred and twenty year old man and an atrocious liar. The epic unreels as he tells the story of how he was the only survivor of Custer's last stand, and one of the few white men to live with an Indian tribe. We know that a lot of what we see isn't true — humorous tall tales, an everyman's sexual dream come true, and other various assortments of Crabb's self-congratulatory lies. Yet the film essentially rings true in its American attitudes and behavior.

Hoffman is an incredibly good character actor and his own nature seems to flow into Crabb's. This is important, for Crabb, as he alternates between two cultures, does not do so out of stupidity or

a contempt for the cultures but out of a certain vulnerability. Fate takes him by the hand and he is too lost and awed by what is happening to him to have any say in the matter. With Hoffman, in almost all of his roles — especially in "The Graduate" — this vulnerability is almost always apparent in him. It is perhaps part of his appeal, but it could easily make him atrocious if, as in "John and Mary", it is the only thing he has to rely on.

PENN HAS DIRECTED the film with style and his usual warmth toward his characters. However, he doesn't seem to quite know how to handle crowd scenes. This is very obvious in the film where Custer attacks. Ironically, what makes it so obvious is the attempt to cover it up with quick editing. The whole

scene is done in such short sequences, some of them less than 10 seconds, that we have no perspective about what's going on.

CHIEF DAN GEORGE who plays Crabb's Indian grandfather has been nominated for an Academy Award and he should get it. His performance is full of grace and power and never cloyed or gets itself stereotyped. And whoever did the music also deserves an award. I could go on saying the costumers, photographers and set designers deserve one too. But I doubt that they will get them.

"Little Big Man", one of the best films I've seen all year, didn't even get a nomination for Best Picture. "Airport" did. So did "Love Story." It makes you want to cry.

Jewelry for Young Adults

CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

FAMILY

DEPARTMENT STORE



WITH THIS COUPON
VALUABLE COUPON
\$4.00 off the Regular Price
of Any Ladies'
SWIMSUITS in stock
Limit 3 per Coupon
CENTRAL HIGH SCHOOL COUPON
Good Through March 1971

Specializing in
BRAND NAME
CLOTHING AND
SHOES

for the Entire Family



WITH THIS COUPON
VALUABLE COUPON
\$3.00 off the Regular Price
of Any Men's
BOOTS or SHOES in stock
Priced from \$12.95
Limit 3 per Coupon
CENTRAL HIGH SCHOOL COUPON
Good Through March 1971

FAMILY DEPARTMENT STORE

Check our latest Spring and Summer arrivals; Great new

SPORTSWEAR Collections

KNIT TOPS and SWIMWEAR
for the GIRLS

**BODY SHIRTS, KNIT SHIRTS and
FLARE PANTS for the GUYS**

LOCATED at 7th STREET and GLENDALE

Open Daily 9 to 9

Sunday 9 to 6

Phone 262-0384

SPORTS In Review

By FLECK & EDGAR

TRACKSTERS:

With the track season just under way, the Varsity thin-clads overwhelmed the North High Track Team by a score of 74-53. Cited for their outstanding performance were Neil Hawk, Mike McFaul, and Frank Davis. The J.V. and Frosh teams won their meets by 65-61 and 78-49 scores respectively.

* * * *

SILCOX'S RACKETEERS:

The varsity tennis team continues to go undefeated and definitely will be a contender for the State Championship. A key factor in this drive will be the doubles play of Dick Gibson and Clark Rorbach. The next match will be on Wednesday the 24th.

* * * *

GRAPPLERS:

Although Coach George Endres couldn't repeat with the State Wrestling Title, his team still finished a fine fifth in the State Wrestling Tournament. Highlighting this placing was when Paul Jackel and Eric Kruljac walked off with individual State Crowns. Jackel won the title in the 132 class, while Kruljac repeated in the 185 bracket. Both are seniors.

* * * *

BROWN'S BOUNCERS:

Coach Brown's J.V. cagers wound up the 70-71 season with a 61-55 victory over the Panthers of Maryvale. This gave the J.V. a 16-4 season. Leading scorers were Kevin Adams, Jim Kuhn and Greg Hubbell. Coach Brown lauded the entire squad for an outstanding season.

* * * *

BITS AND PIECES:

Scott Gan, number one player on the J.V. tennis team this year, continues to show superb prowess in the game. Coach Dave Silcox cited Scott as being the most improved player on any squad and a high prospect for next year's varsity squad.

* * * *

HONORS AND AWARDS:

Honored for their play this year on the varsity basketball team were Jack August, Steve Adams, and Greg Fountain. August was designated the team's most valuable player and named to the third squad of the All-Valley Team. Fountain and Adams were both named to the second team in League B of the Phoenix Division. Adams was also named in the Honorable Mention category for All-State.

Clip Joint Barber Shop

Styling
Razor Cuts
Mod Styling

Northeast Corner of
West Plaza Shopping Center
35th Ave. & Bethany Home Road
Phoenix, Arizona 85016



Baseball Season On; Record Stands At 1-2

By PAUL FLECK

COACH BOB RUMAN and his Varsity Baseball Team had compiled a 1-2 record at presstime. The Bobcats opened their season with a 7-6 loss to the Cortez Colts. After Cortez jumped to a 5-0 lead behind a grand slam home run by Randy Lunsford, Central rallied to close the gap to 5-4. However, Lunsford and Tom Kolesar traded two run blasts in the late innings as the Bobcats could not gain any ground. In the opener, the Bobcats were error-plagued and this faulty fielding set up several runs for the victorious Colts.

However, on March 6th, Ruman's Raiders traveled to Tucson to face Rincon. Once again, the Bobcats fell behind 4-0 at the start. Even going

into the last inning, Central was down 6-4, but some furious hitting and base running provided the margin of victory for the Bobcats. Pitcher Don Fisk got credit for the win.

MISFORTUNE again beset the Bobcats on March 9, as they fell to the Longhorns of East 3-2 in extra innings. After the Bobcats rallied to tie the game 2-2 in the fifth inning, they missed two opportunities to win as Kolesar and Fisk both belted balls which were caught with the fielder's back to the fence. Central lost the heartbreaker in the bottom of the eighth as East pushed across the winning tally.

Ruman's understudies face South Mountain today in a crucial league contest which will be played here at 4 p.m.



Tom Kolesar's attempt to score on an infield hit against East is nullified by an accurate throw from the pitcher. Central lost the close contest 3-2.

HEAD-ON FUN AT WESTSIDE RACEWAY

Crash Cars - Superslide - Minibikes



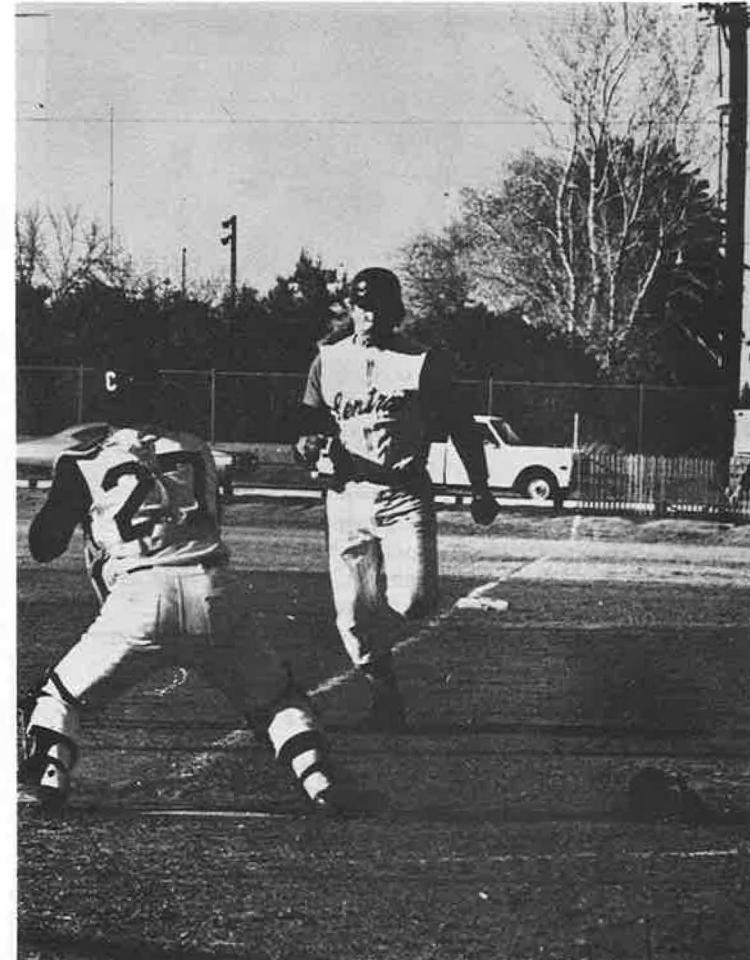
6-10 Weekdays 6-? Fridays 1-? Saturdays

6-10 Sundays

3636 Grand Ave. 264-2698

Next to "Mr. Lucky's"

"Try the Fastest Slide in the West"



Attempting to score against Cortez, Kevin Glazewski is cut down by the other team's catcher. Glazewski did a spectacular flip after colliding with the catcher, but was unharmed. Central's next game is here today at 4 p.m. against South Mountain. (Bob Edgar Photo).



**Help this
man.**

**And you help people
who come to him for help.**

This man is a physician.
He could be a dentist.
You could be helping him to help others by
becoming a Medical Assistant, Dental Assistant,
or Medical Receptionist.

In just a few months The Bryman School
can prepare you for these rewarding careers.

THE BRYMAN SCHOOL

1112 E. McDowell Rd., Phoenix, Arizona
Telephone: (602) 258-5901

Call or write.
Please send me your free Illustrated Career Brochure.

Name _____ Age _____
Address _____
City _____ State _____ Zip _____
Phone _____
Last grade completed _____

CENTRAL EGOES



'Mugwump', the only Indian to survive yesterday's half-crazed attack on Central High. He was captured as he tried in vain to scalp Mr. Zuvers in Building 9.

Injuns 'Sock-em' with Red pow-wow

Central students and faculty were taken by surprise yesterday by an unexpected attack by students of Phoenix Indian School. Using specially trained prairie dogs, the Indians tunneled under the fences and, despite the defensive efforts of the Girls' Archery Team, battered buildings 9, 5 and 8 with a merciless barrage of rotten oranges and Big Mac hamburgers.

Classroom buildings were captured within minutes. The invaders then made a mass attack on the Administration Building with wild cries of

"Remember Tonto's translation!" Administrators were quickly rounded up with the exception of Frank Andorsome, who had been waiting three days to see Mr. Martini and refused to leave his seat in the Activities Office.

Marco Ravioli, Indian leader, explained, "You white imperialist bigots have pushed us around long enough. We're tired of diluted fire water (it doesn't even generate a spark). All treaties we have signed with Central High School are hereby dissolved."

Peace is Near

Recently returned from Vietnam, where he served as intermediary for the U.S. in peace talks with Nguyen Huu Phoo, president of the National Liberation Front, Mr. Jocko Rickardo brought good news.

"Peace is near," he declared. "Ofphen Rong, the Viet Cong diplomat, assured me General Chick-En Phat and Major Hyen Drhy are ready to talk terms. Only U Ehr Nhuts and Ohmi Akken-Bhak are resisting. They want to Hanoi us some more."

Jocko had several narrow escapes while in the war-torn country, notably when his helicopter (a PF 600 anti-tank liaison ground support machine gun manned observation forward air controlling able to leap small bounds Cherokee) landed on a Viet Cong mine. In the resulting explosion, Jocko was thrown 300 feet over rice-paddies and bamboo, only to land in the soft lap of a Vietnamese babe.

Police Action Causes Mess

Seventeen CHS students were shot off the Brophy Wall yesterday, in what police termed "a horrible accident that couldn't have been avoided—they just sat there like a bunch of pigeons." Officer Flint McLint of the Phoenix Police Department said the students were killed when police opened fire on two "jay-walking hippies" with their new AK 500 semi-automatic 300 mm. assault hand cannons. The recoil of the weapons was too much for them to handle and they spun around, raking the wall and its occupants with a burst of flying lead. Three Volkswagens and an undercover police car were peppered in the incident. Among the dead was Randy Cutts, recently voted 'The All-American Boy' by the Phoenix Chamber of Commerce. Services for the dead students will be held Thursday in the Quad, the Reverend C. Edward Cornell conducting.

VOL. 13, NO. 8

WALT WHITMAN HIGH SCHOOL

APRIL 1, 1971

'No Vacation,' Senate Orders

Andorsome says, 'Goodbye!' to CeHS

Student Senate today passed a bill eliminating the 5 day spring vacation. Originally designed to shorten the school year so summer would seem longer, the resolution got out of hand when Senator Phillip Hirsch amended it 25 times to suit his taste and grammar requirements.

The administration quickly okayed the bill because of Chevy Vega's recent threat to "bypass the boos and go straight to Executive Committee."

Easter this year will be celebrated on a Saturday, with equal time being given to all Jewish, Muslim and Buddhist holidays in place of the rejected vacation.

As a result of the new open district policy enabling those who wish to change schools to do so without paying tuition, Principal Frank Andorsome announced plans to attend the new Howard Seemore high School at 103rd Ave. and Peoria. When pressed

for a reason for his self-imposed transfer, he was heard to mumble, "I know you understand what you think I said, but I don't believe you realize that what you heard is not what I meant." Counseling Department Head Ray "Mr. Clean" Myers said he thinks Andorsome is leaving because of an immense inferiority complex. "After all," Myers said, "How would you like to have Roland Myers come up to you at lunch and say, 'How are you today, shorty?'"

Pancho Villa Wants You

Angered by The Ugly American's recent attack on Central High's liberal attitudes, Mr. Eduardo Estrado, of the Foreign Language Department has changed the name of the Spanish Club to the Central SDS. Members are now being instructed on the various means of wreaking havoc with tequila bombs (one part tequila, four parts bourbon), taco sauce (one bottle in the gas tank and the gas line melts) and Spanish swear-words.

Miss Rosie Roachine, department head, condemned the action, saying, "Apparently Mr. Estrado thinks he can pull a coup in my department. But I have the army and the people on my side, and I promise you, he will not get away alive!"

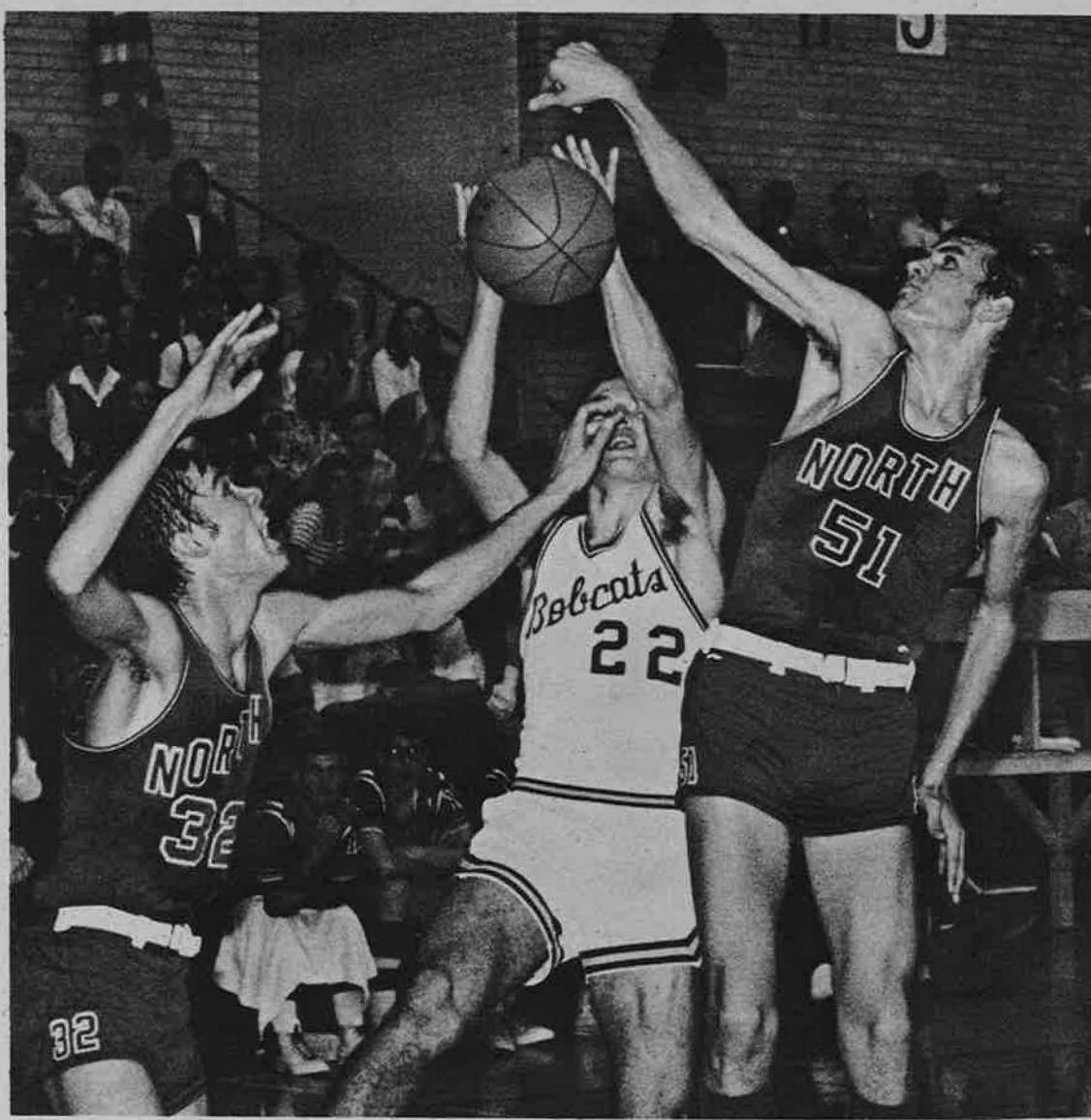
Mr. Eldon Teenze, also of the foreign language department, expressed the following views on the occurrence, "Srta. Roachine cree que Sr. Estrado no esta muy simpatico." When asked to translate this line for ECHOES,

Teenze immediately turned red in the face and asked for a drink of water. "I theenk," he said, "I dun't want to tell you what it meens."

The Spanish Revolution, compared to the reasonably docile French Revolution, seems a rather refreshing change from the everyday boredom that is Spanish. In the words of the infamous Candy Knitmore, CeHS Campus Cutie and all around nice guy, "Chile today, hot tamale." Sr.



Some call him Pig!



Central noses ahead as 'Dribbles' Rajsich goes in for another two points in the recent Central-North game. Central was declared

the winner after North failed to show up for the second half.

EGOES

IN REVIEW

Central EGOES has finally picked a winner in the Mr. Kelly look-alike and think-alike contest. Congratulations go to Mr. Homer Lane of KOOL-TV, who, in the words of Contest Judge John Bjorkland, "is the thermometer of society as Larrupp (excuse me) Kelly is the thermometer of Central." Runner-up in the city-wide contest was Jack LaLane.

Eric Voluptuous, Senior Class President, recently revealed a mistake in the election of senior "mosts" by his committee. It appears that Herb Klein mistakenly confused a stack of referral slips he was carrying at the time with a large pile of ballots. The situation has been corrected, and the new "Most Respected" at Central is "Paul Fleck....and his money."

Rhodes Fuzzed

CeHS Nurse Josephine Rhodes was arrested yesterday for operating without a license. Taken into custody by police as she drove her 1958 Edsel down Central, Rhodes was booked immediately with bail set at \$300,000.

The charges stem from Rhodes' allegedly removing a small growth from a student's

head as he slept in the office. An autopsy later revealed the growth was in reality his head, as he had just been brought in from the field house where a 100 lb. weight had been dropped on him from above.

Trial has been set for next Wednesday, in the Central High Judicial Committee, Judge Clara What'sthis presiding.

Jewelry for Young Adults

CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

MEN! WOMEN! Age No Barrier

A serious shortage exists in the Court and Convention Reporting Profession
EXCELLENT PAY

LEARN OUR COURT AND CONVENTION REPORTING COURSE NOW
Using Machine Shorthand

Actual Court Cases with 2, 3 and 4 Voices!

★ ★

MEDICAL and Legal Terminology

★ ★

IBM Selectric Typewriters to Perfect Transcription and Typing Skill!

★ ★

SPEED-Building Classes thru 275 words a minute!

★ ★

ENGLISH, Spelling & Vocabulary Building as it pertains to Court Reporting

100 Hours ON-THE-JOB TRAINING with H. J. BRUSH & ASSOCIATES Certified Court Reporters.

★ ★

Dictation and Preparation of Transcripts

★ ★

INSTRUCTORS are Active Court Reporters

★ ★

NEW Stenoprint Machines Available for Rental!

★ ★

NEW Classes Begin in January, April, June and September, Both Day and Evening.

PAY AS YOU LEARN — NO CONTRACTS TO SIGN — WRITE, CALL or VISIT

LEGAL ARTS of ARIZONA

"The School of Court Reporting"

Suite K, Luhrs Central Building, Phoenix, Arizona 85003

(602) 253-1051

Classified

LOST AND FOUND

LOST: One red and black polka-dot bow tie. If found, please return to Mr. Frank Andersome. Reward offered of 25 used Central High Principal's Passes.

LOST: One leg from Pullman Pie Guy. Contact Miss Branigan.

FOUND: One loudly ticking brief case outside of Mr. Martin's office. If found, please return to Mr. Kelly before noon today.

FOR SALE

Sixty musical instruments due to liquidation of Central's Bobcat Band. Slight spit and smoke damage, but otherwise in fine condition. Contact Mr. Zarvey Horn or Bob Pridmore.

+++

Seven slightly used slave girls—all South American originals. Contact Erick Johnson Harem Sales.

+++

Sixteen millimeter stag movies. Excellent photography by that sensuous woman, Ima Floozie, formerly of Mr. Hise's film study class. See Hank Mudslinger in the AV Department.

+++

One thousand two-hundred feet of tangled yarn. See Denise Wackter in the Public Relations Publications Office at Central. For those quick on the jump, we will sell Denise for an extra \$5.00.

+++

Senators Dennis Mitchum and Mike Kerry have announced initiation of recall proceedings against Senate President Sally Roarback. Said Mitchum, "If I hear another one of her 'WILL THIS MEETING PLEEEESE COME TO ORDER' announcements, I'm going to turn in my 16 Central High ID cards."

IF the occasion matters, you've got no business in a business suit.

Come out swinging in formal style, resplendent in tux or dinner jacket with all the trimmings. Our After Six collection is positively riveting. And renting's a breeze; costs so little, too.



4314 N. 7th Ave.
Phone 284-2579

Rent A
Tuxedo
from
\$10.00



Red Carpet
TUXE DO RENTAL



A lot of people still think fashion hasn't come to formal wear yet

(THEY'RE WRONG !)

(with a \$2.00 student discount)

There are only a few times a year you really dress like you really mean it. Make this time your most sincere.

War Demonstrators March Across Nation; Groups, Students Take Part

APPARENTLY THE NATION has had enough of the war in Vietnam. It expressed itself vividly April 24, as literally hundreds of thousands of people marched in peaceful antiwar demonstrations across the country. The two largest rallies were held in Washington, D.C. and San Francisco, each attended by more than 100,000 people. The protest was called for

by the December conference of the National Peace Action Coalition, and became the largest antiwar action in America to date.

CHICANO, BLACK, Puerto Rican, Asian, American, G.I. and student groups all participated in the action calling for immediate withdrawal of all U.S. forces from Southeast Asia.

The antiwar action in Phoenix

consisted of two separate marches ending at a central rally at the State Capitol. The Phoenix march was planned and organized by the Anti-War and Oppression Coalition. At the Capitol, activists addressed the rally and related their struggles to the war.

STUDENT ACTIVISTS at Central sponsored a guest speaker from the Phoenix Peace

Center who gave 2 one-half hour speeches in the library during the lunch hours.

The majority of the marchers in Phoenix expressed as their main gripe Nixon's alleged failure in withdrawing the troops and heading toward disengagement. Most felt that his plan to Vietnamize the war was a failure and that the war was actually expanding to more

fronts in Laos and Cambodia.

WITH THE APPARENT widespread success of the April 24, marches and rallies, antiwar sentiment seems to be at an all-time high in America. The effect of the protest on the White House has yet to be determined, but if any change is made in Nixon's war policy, it is quite obvious the recent antiwar action will be behind it at least in part.

Winners Talk Of Next Year With Enthusiasm

BY ERICK JOHNSON

OPTIMISTIC PROMISES of involvement, enthusiasm, commitment, and relevancy are being piedged by Central's newly-elected student body officers, notably President-elect Jeff Alexander and Vice-President-elect Bill Sheely.

The school-wide student body election held on April 22, and a subsequent run-off for the vice-presidency and treasury reaped the following results: Jeff Alexander, president; Bill Sheely, vice-president; Susan Miller, corresponding secretary; Marian Feffer, recording secretary; and Morris Stein, treasurer. Newly-elected Senior Judicial Board members are Jim Beers, Glenn Martin and Rhonda Mason. The new Junior Board consists of Kitty Sargent and Carin Johnston.

BOYS' ALLIANCE president-elect is Erick Johnson and the President-elect of Girls' League is Diana Byrd.

An addition to the campaigns of this year's election was the formation of a student political party, the Student Rights Coalition. It was founded along the same lines as the Central Liberal Coalition, a semi-successful party initiated in the student body elections two years ago. Successful SRC candidates this year include Bill Sheely, student body vice-president; Erick Johnson, Boys' Alliance president; Rhonda Mason, Sr. Judicial Board; and Carin Johnson, Jr. Judicial Board.

ONLY ONE MAIN complaint was registered with Judicial Board concerning this year's election. Mike Neils, a supporter of SRC, objected to the use of a band for campaign purposes by Jeff Alexander. Neils charged that the estimated expense of the band (it was a donation) exceeded the \$20 limit set on campaign expenses by Student Senate. Judicial Board ruled in favor of Alexander, however, because the expense limit covers only material expenses and donations; the band was considered a donation of man-hours.

Voter turnout in the elections ran roughly parallel to last year's election, with approximately 40 per cent of the student body voting in the first election. The run-off held the following day drew a much smaller participation, with approximately 16 per cent of the student body voting.

ALEXANDER'S CAMPAIGN promises included a vow to attempt to bring student government closer to the student by means of representatives speaking to classes. "I have many plans for next year already formulated," he said, "but whether student government is good, bad, or just mediocre rests not only in the officers themselves, but also with the students."

N.H.S. Elects New Leaders

In the most recent of their meetings, National Honor Society elected next year's officers for the organization. Selected by the members of the academic achievement "club" were: Jeremy Butler, president; Ross Yancher, vice-president; Susan Miller, secretary; and Barbara Leukowitz, treasurer.

This year's president, Jack Londen, presided over the election.



ELECTED for 1971-72: Student Body officers-elect are rounding up plans for an eventful school year. Seated are Bill Sheely, vice-president; Jeff Alexander, president; Marian Feffer, recording secretary.

STANDING: Erick Johnson, Boys' Alliance president; Susan Miller, corresponding secretary; Diana Byrd, Girls' League president; and Morris Stein, treasurer.

Opportunity Available In Mini-School Atmosphere

(BNS) — A special Opportunity Hall, well removed from any PUHS school will probably be set up next year on an experimental basis, to deal with chronic ditchers, potential dropouts and other troublesome students from Carl Hayden, Phoenix Union and South Mountain high schools.

IF THE EXPERIMENTAL Opportunity Hall works out, 2 other off-campus Opportunity Halls will be started for the other 7 schools in the district.

Next year's proposed Opportunity Hall will be much different from the one now in use at Camelback High, according to Camelback's vice-principal, Dr. Lorenzo Lisonbee, a member of the Continuation School Committee.

The new Opportunity Hall is more like an independent school and is not to be considered a detention center in contrast with the present hall, Lisonbee said.

Each "school" will probably be staffed with a teacher - counselor, two teachers and two aides (probably college students).

At the hall, students will be allowed to study when and what they please and will be given regular school credit. Students assigned to the off-campus school will not be allowed near their home school.

THE NEW OPPORTUNITY HALL will not take the place of the on-campus hall. Students who will be assigned to the off-campus school will be former and potential dropouts and students who have been assigned to the other hall.

Camelback and South Mountain are the only schools in the PUHS System at present which have any kind of Opportunity Hall.

The Continuation School Committee has recommended that on-campus halls similar to Camelback's and South's be established at all PUHS schools.

with a trained counselor placed in charge.

THE COMMITTEE HAS studied a similar Opportunity Hall that has been in operation for the Mesa Schools for the past 3 years.

In the Mesa project, it was found that those students who returned to their home schools had an almost zero absentee rate and were better than average students.

No one can be forced to go to an off-campus hall; a student can always drop out if he wishes.

COST DOUBLES

Guards Change As Funds Run Out

THE ELIMINATION of campus guards on the CeHS campus as of Friday, April 16 provided a short-lived vacation for students. Substitute teachers hired to replace the guards were on campus the following Monday morning.

Principal Frank Anderson said the guards were dismissed because the district lacked the money to pay them for the remainder of the school year. The dearth of funds for the guards stems from a rejection by the Maricopa County Board of Supervisors of a revised budget

that would have allowed \$70,000 to pay the 88 campus security personnel in the PUHS District. The budget was rejected because the money allocated for the security personnel was more than its allowed portion according to a 1964 ruling by the state attorney general.

ANDERSON SAID the substitute teachers hired for Central will be paid approximately \$4.00 an hour, compared to the high of \$2.25 an hour paid to the guards. "We will try to hire the younger substitute teachers who would be closer to the high school

student," Anderson said. "They will be older than the college-age guards we had, but we think they will still be able to identify with the high school student."

A spokesman for the Board of Education said they plan to appeal the ruling to Attorney General Gary Nelson in hope of getting a review of the 1964 ruling. "It will cost the district twice as much to operate security under this new system," Anderson said. "We administratively feel that that law wasn't intended to be used that way. It should be updated."

Central ECHOES

VOL. 13, NO. 9

CENTRAL HIGH SCHOOL

APRIL 30, 1971

Drama Group Gets

Set For New Show

MRS. PAM FIELDS, who established herself at Central High with her first-rate production of "The Fantasticks," is turning her talents and the Drama Department's towards a new kind of play. Moliere's "The Imaginary Invalid," the story of a hypochondriac who makes life increasingly worse for his daughters by his selfish attitude, is a showcase for the unexplored talents of Central High's drama students. In the lead role is Jeff Finch, an active member of International Thespians. Playing his two daughters are Candy Whitmore, a newcomer to the department, and Lee Jeffries. Vicki Groen, known for her excellent performances in many productions, plays the cunning maid, and Nancy Silverman, the conniving wife. Hugh Fratt, Micky Gayler, Mike Cook, Bill Finn, Dan Shinn, Brian Collins and Doug Fisher also have colorful roles in the production.

THE PLAY DESCRIBES how Argon (Jeff Finch) selfishly tries to marry off his daughter (Candy Whitmore) to Thomas (Hugh Fratt) whom the author aptly describes as "a booby." However, Toinette (Vicki Groen) saves the day with her cunning plots. It ends well for all involved, as this is a comedy; a comedy of words, actions, manners and just about everything else you can think of. Stage manager Sherman Apt has observed, "It is one of the most exciting things I've been involved in all year," and the feelings of everyone connected with the show seem to concur. The play was written in the 17th Century, yet it has been modernized, so the situations are presented in a clearer light.

THE PLAY RUNS May 5, 6, 8, 12, 13 and 15. As usual, tickets are \$1 presale and \$1.25 at the door.

Free Ideas Stressed

By JEREMY BUTLER

WHEN A CERTAIN A. Lincoln signed the Emancipation Proclamation so many years ago, he completely forgot not only the female slaves of all races but also a class of humans in servitude to the holy (?) god known as school.

As we know all too well, School is a demanding god. He requires most of your waking hours, and in return attempts to insulate you from the world. At Central he is fairly successful; it is easy for one at Central to believe that war, hunger, race problems, and other important matters simply don't exist. Instead of preparing us to cope with the problems inhabiting our planet, we become aces at solving quadratic equations. In place of courses designed to make us think, to teach us to learn, we find ourselves embroiled in a corrosive element of standardized methods and stagnant ideas.

BUT, AS IF TO add insult to injury, the student is denied even the most basic human right: the right to live, not as a wind up toy, but as a thinking being. As Tom Hayden, infamous Chicago celebrity, said,

"Do not wish to be a student in contrast to being a man. Do not study as a student, but as a man who is alive and who cares. Leave the isolated world of ideological fantasy, allow your ideas to become part of your living and your living to become part of your ideas."

The idea that students are society's oppressed is not new, but only in the past decade has there been action in order to free them from their bondage. Great strides have been taken on the college level but, as usual, the high schools are wallowing in the mire of outmoded ideas. The time has come for the high school student to be released from the chains of an indifferent school system. This can be accomplished only by opening the eyes of society, for they have complete control over our minds and bodies while we are at Central.

SO I DIRECT this editorial to them, in hopes that it may stir them into action toward a better and more educational school.

Like The Big Boys

By MIKE MCCOY

QUITE FRANKLY, all this nonsense about Student Government has gone too far. It's always been slightly pathetic, what with proposing nifty legislation that can't be allowed; just as feasible as the Inmate government of Alcatraz voting to allow each member of the Inmate Body to spend one night a week in the Barbaray Coast. Optimistic legislation is tolerable, but this business of impeaching officers just like the big kids has got to stop. The presupposed purpose of Student Government, beyond amusing itself and providing entries under the "Organizations Participated In" heading on application forms, is to harrass (advise) the Administration. And our budding politicos can hardly do that when they're at each other's throats.

I REALLY DON'T KNOW much about the impeachment charges, proceedings, etc., since I'm no longer among the savages, but if our illustrious president actually did commit the acts of which he was accused, I suppose I should upgrade my opinion. Long may he wave, he's found the true purpose of Secondary Education.

Vietnam Made Calley

By MIKE NEILS Jeremy Butler

"EVEN IN PUBLIC military service, or warlike expeditions by national authority, the law manifestly requires the soldier to think for himself and to consider before he acts in any war, whether the same be just for, if it be otherwise, the Common Law of the Kingdom will impute to him the guilt of murder."

—Granville Sharp, 1773

AND SO IT IS with the Calley incident. For after so many months of trial and presentation of evidence there can be no doubt that he did, in fact, shoot into a ditch comprised of helpless women and babies. It is for this act of bravery and benevolence that Calley has been turned in a martyr and hero by so many, and has forced the president to consider pardoning him (mostly because of the swell of public support).

IT IS NOT SO MUCH Calley's eventual pardon that I fear, but the reaction of the American public to his actions. And also the fact that we continue to be in Vietnam, professing our humanity in a war that is blatantly inhumane. All this "hacking at the branches" of the problem, as the Calley trial is analogous to, will not do a bit of good until someone in the White House wakes up and starts honestly "chopping at the roots".

In other words, the incidents such as Calley's will continue to occur as long as the breeding ground for the Vietnam war remains unmolested.

Would You Sign This?

Arizona Teacher's Loyalty Oath of Office:

I, do solemnly swear (or affirm) that I will support the Constitution of the United States and the Constitution and Laws of the State of Arizona; that I will bear true faith and allegiance to the same, and defend them against all enemies, foreign or domestic, and that I will faithfully and impartially discharge the duties of the office of AT

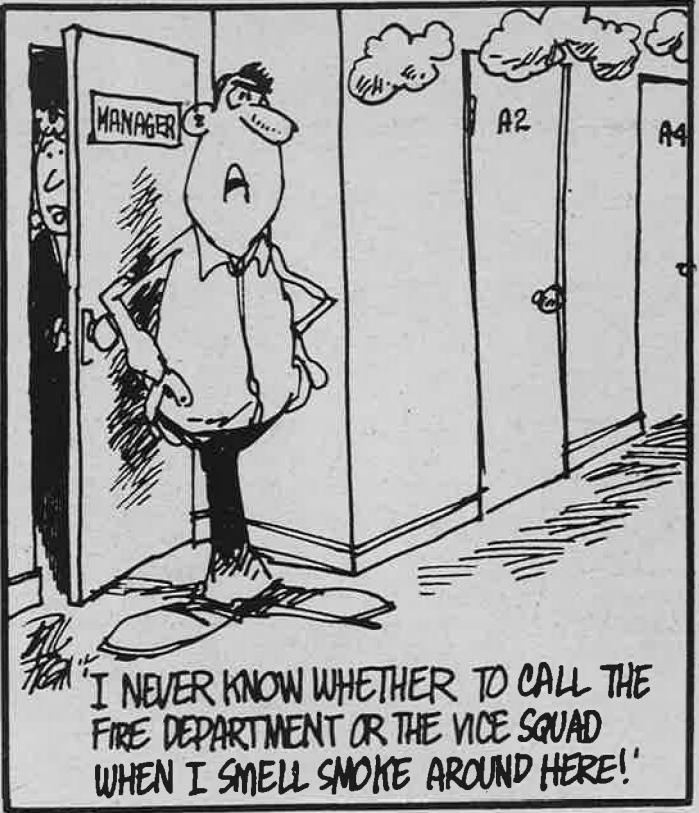
according to the best of my ability, So Help Me God (or so I do affirm).

CENTRAL ECHOES

Editor-in-Chief Erick L. Johnson
 Associate Editor Jeremy Butler
 Business Manager Marianne Tseunis
 Sports Editor Paul L. Fleck
 Entertainment Editors Hugh Fratt, Mike Neils
 Photography Editor Bob Edgar
 Reporters Debbie Adkins, Tina Clark,
 Suzanne Rabe, Marianne Tseunis
 Staff Advisor John H. Corlett

FRANKLY SPEAKING

by Phil Frank



LETTERS

The Students Speak . . .

EDITOR:

The following letter is intended to be constructive criticism, but we can understand how some would consider it merely bitterness because of our candidate's recent loss to Jeff Alexander for Student Body President. So take it as you wish, but don't ignore it.

IN THE RECENT student body elections, we attempted to place the campaign on an intellectual plateau. The entire purpose of the Student Rights Coalition, and the 7 goal program we presented was to pull the elections away from the traditional popularity contest and put them into a setting of the true division between different factions of the school. In other words, we were trying to bring the differences in opinion out into the open, so they could be hashed out and talked over in a sensible fashion.

BUT WHAT DID Alexander answer with. We'll give you a hint: they were loud, electric and during both lunch hours. Bet you thought it was a band brought by Jeff to draw a crowd for the purpose of brandishing his name. Well, you're wrong. It wasn't a band performance, but a group of Jeff's buddies just "practicing", thereby evading the \$20 expense limit set on campaign expenses, which also covers estimated costs of donations.

Apparently Central High has taken another giant step backward, to the idiocy of past elections where the style of your clothes and the shine on your shoes have precedence over the quality of your ideas.

—STUDENT RIGHTS COALITION '71

EDITOR:

The landscape artist who designed Central High's vista seems to have tied one on the night before finalization of the plans.

I'm not complaining, yellow does happen to be my favorite color. However, yellow grass does seem insulting to an avid supporter of botany.

THE AREA PREVIOUSLY held as the site for Central's olympic swimming pool has given way to Sherwood Forest. I'm referring to those overgrown twigs now occupying space between the gym and the bookstore. Shade certainly won't be due for these sprouting acorns for quite a while. These sticks lack the greenery provided by leaves. Further information on the missing foliage would be

appreciated. Please contact the Activities Office.

NEXT TO THE Registration Building towers a precocious seedling that, when cut down, guarantees 60 reams of processed paper (great for the budget!) It is not the sapling that deserves picking upon, it is the shrubbery surrounding it. This home-grown pin cushion presents a problem for those seeking relaxation and/or comfort on the rocky edge of the planter. Being poked once by the leaves' spears may seem like a cheap thrill; the second time the excitement is gone.

APPROPRIATELY ENUFF, the attempt at Hawaiian decor planted itself in front of the language building. "Waikiki near five-twenty-three" — cute sentiment until the palm branches fall from their nest to roost upon a passerby's head.

Mr. Landscape artist's green thumb should be buried next to the dead flowers surrounding the nearest tree well.

—GiGi Hamburg, '71

EDITOR:

Because of AFS, I had the wonderful opportunity to spend one year in the United States and to attend Central High while living with the Segal family.

I came on August 7, 1970, with 2 other foreign students from Germany, who are attending Mesa High and Scottsdale High. We knew a lot of things about the U.S., but we wanted to see for ourselves, by living here, what exactly America was like.

NOW AFTER 9 months of living in Phoenix and getting to know the people better, we realize what AFS has done for us.

One year in a foreign country brought us a lot of new experiences; living with new persons, we found a new way of living and had to adjust ourselves to a new system of school. The geographic situation was also very different; we were in a very dry country, a hotter climate than what we were used to. Anyway, when I go back to France, I will have a new idea of the United States and especially of Arizona. It is not only because of AFS, but also because of this school and because of my American parents that I had the opportunity to come here.

FOR THESE AND many more reasons I would like to thank everyone at Central as well as my new family for giving me this experience.

—J. MARC MONTAGNE—AFS '71

ECHOES

In Review

By Erick Johnson

ONE HEARS QUITE a lot about the problem of apathy these days; even student government has finally found something interesting to do in sitting around all day saying how apathetic they are. The Student-Faculty Communications Panel deteriorated rapidly last year, for essentially the same reason the Legal Aid program out of the Counseling Office has this year. The downfall of these and other programs has been attributed (as has everything from a bad football season to a lack of excitement and controversy at Senate meetings) to the apathetic student. Having looked at these unsuccessful programs, I came to the conclusion that they were created for virtually nonexistent problems. No one went to see the lawyer on call in the Counseling Office, apparently because no one really had any pressing legal problems requiring his aid. The communications panel was an excellent idea and would have worked well had there been a number of students with serious conflicts with their teachers. But, unfortunately, neither program was to the immediate need of the majority of the students, which expressed the need for a program to fit the students, not students to fit the program.

+++

SPEAKING OF APATHY, I'd like to raise the dead once again by commenting on the amazing amount of participation in the Student Body Elections this year. It becomes rather pathetic when an Elections Committee chairman has to plead with the student body (via the Daily Bulletin) for someone to run for office.

+++

ADDING TO THE growing list of dubious campaign expenses is the appearance of a band during the campaign for student body offices. Brought by Jeff Alexander to entertain the student body while plugging his campaign, it was listed as an unpaid "practice" for the band. No student is allowed to spend more than \$20 on his campaign for office.

+++

ALMOST MATCHING in wit and originality Governor Williams' proclamation of John Birch Day was the Maricopa County Board of Supervisors' dragging up an old court ruling that enabled them to effectively eliminate (temporarily) security guards and grounds supervisors in the PUHS System. The vacancy was filled by an assortment of substitute teachers paid roughly twice the salary of the college-age supervisors. Taxpayers are now paying twice the cost for this service because of a law that should have been updated long ago.

+++

REMEMBER WHEN President Carr was up for recall for (among other things) his failure to carry out Senate business? One bill, concerning the sale of coffee at the snack bar was among those allegedly "forgotten" by Carr. It was finally initiated, with an overwhelming 6 cups sold since that time. Which kind of enforces the theory that it was all for nothing anyway.

+++

THE RECENT moratorium against the Vietnam war certainly showed a change in the attitudes of America since the last protest held last year, when most people who wore the black armbands were considered as so many "strange" students. But the thousands of people participating in this year's action was certainly an increase over the relative minority concerned with the problem in the past.



SAFE AT FIRST: An unidentified Bobcat runner beats the throw from the infield in the Central-Maryvale contest played April 20 at Central. The Bobcats took the game 2-1. (Bob Edgar Photo)

'Phoenix' Groups Praised; Feds Govern New Tunes

By MIKE NEILS

TWO GROUPS ORIGINALLY from Phoenix have released albums in the last month which, though very different, are mutually good.

The first album is *Love It To Death*, by Alice Cooper (Warner Brothers). Alice Cooper, centering in Detroit, is the psychedelic answer to teenage sexual frustration. They were once a band of Phoenix rockers known as the Nazz before their tutor (Frank Zappa) did whatever he did to them. Alice Cooper is known for their live performance and bizarre imagery,

not their album work. *Love It To Death* is by far their best effort, though certain of its songs haunt me with Iron Butterfly apparitions and other such waste. All in all it's a good album with much "hit" appeal (Warner Brothers has been promoting it quite extensively) and extremely witty lyrics.

The second album, *Welcome To Goose Creek*, by Goose Creek Symphony (Capitol) is a continuation of the country-honk rockabilly style they've become known for. And even if it is all hype, that's all right. The songs are about moonshine, pitchin' woo, girls named Mary, and life in general in the Ozarks (just off Camelback). It's a good time music representative of a growing trend in jugband Americana and faintly reminiscent of days gone by with Jim Kwaskin and his group.

TARKIO, by Brewer and

Shipley (*Kama Sutra*) is the name of an album you've probably been hearing much of lately. One cut of the album is *One Toke Over The Line* which, when released as a single, was receiving considerable air play and acclaim. Unfortunately, the Federal Government included the song on its list of "questionable" material, and had advised radio stations that they are responsible for the lyrics of the songs they play. Irresponsibility can mean possible revoking of their license. It may be my imagination, but I've been hearing it much less. In fact, I've only heard it once since the ruling became public.

ANYWAY, BREWER and Shipley are one of today's finest duos, and when backed by such notables as Jerry Garcia, are responsible for an album worthy of frequent listening.

LEARN MORE EARN MORE

Quality Career Education

- Fashion Merchandising
- Secretarial
- Business Administration
- Computer Programming
- Data Processing
- Drafting

FOR MORE INFORMATION
CALL: 252-4868

DURHAM BUSINESS COLLEGE

1001 North First Street CLASSES NOW FORMING
Phoenix, Arizona 85004

A QUALITY SCHOOL OF

LTV EDUCATION SYSTEMS, INC.



Name _____ Age _____

Address _____

City _____ Zip _____

Phone _____ High School _____

Jones Leads 'Hope'

By HUGH FRATT

JAMES EARL JONES and Jane Alexander are reason enough to see "The Great White Hope", a character study of the massacre of the spirit of a Black prize fighter at the turn of the century. If the actors' power had been one degree lower, however, the film would be nothing more than one of the seemingly hundreds of "World Premiere" movies on television that are stuffed down the throats of passive spectators the world over. The film, taken from the play of the same title, is still (alas) essentially a play — a creaky one at that — and nothing is more embarrassing than watching some inept director try to turn it into a "Cinematic" experience. The zoom lens is used to disastrous effect, so that in crowd scenes we find ourselves face to face with obsolete corners and absurd areas of the set. In one scene, notable only for its awesome staginess and tastlessness, Black actors are supposedly recreating what a Saturday night was like in Black Town America some fifty years ago. They are forced to parade down a slum street singing and dancing like the Negro cast of "Hello Dolly". Characters make entrances and exits that even Broadway might think was a little stagy, and the fighter's mother and ex-girlfriend are the epitome of the patronage every liberal hack writer ever turned out.

BUT THERE IS James Earl Jones, and that, believe me, is enough. Jones is an actor of incredible range, displaying such a complexity of emotions it is hard to tell how much of it is conscious acting. He can flash a grin so huge you half expect to see sparks of electricity and in a split second drown it with a deadly threatening look of hate. He transforms this soap opera into an actor's showcase and a dazzling one at that. No less an accomplishment is the portrait Jane Alexander creates as his white mistress. It is an unassuming role, yet she makes up for it in her subtle affecting manner and a final scene with Jones that alone is worth the price of admission.

+++

NO ONE COULD CALL "Ryan's Daughter" boring, but neither is it profoundly entertaining. There is a lot of pretty photography, for those who like blown-up postcards, and by now, the customary roaring music of

Maurice Jarre. David Lean lends a respectable if heavy hand to directing the film and it is sumptuously mounted. But what it is mounted on, unfortunately, is a moldy simpleton script by Robert Bolt which, compared with the production lavished on it, is like a sand castle by the sea.

BENEATH THE three-hour length, the wide screen and all the technical virtuosity is the story of a young girl married to an older man, and who falls for a shell-shocked soldier. Sound familiar? Sarah Miles plays the girl with intelligence and a quivering chin that won't stop. I've noticed this quivering chin bit in other British actresses. I don't know whether it is borrowed or inherited. Robert Mitchum plays the older man surprising subtly and restraint, but he is still Robert Mitchum. Christopher Jones (our "Wild in the Streets" hero) is the shell-

shocked soldier who inadvertently or not looks and acts as if he was already killed. He says "yes" countless times and there are a couple of overpowering moments when he actually has a sentence. Most of the time he spends twitching in memory of the war which, after a while, looks about as dramatic as a frog being prodded back to life with a pair of tweezers.

PINS 'N POOL

Family
Fun Mart

707 E. Indian School Rd.

THE LATEST
COIN GAMES, JETS,
TANKS, CYCLES, ETC.

Special Group Rates
By Arrangement
Curfew Observed

 Metropolitan Life
Jack A. Hellman
Metropolitan Insurance Consultant
TAX SHELTERED ANNUITY'S
4147 N. 70th Street Scottsdale
945-0730 Res. : 275-3181

ONE FREE CUP OF COFFEE OR SOFT DRINK

WITH THIS COUPON AND A PURCHASE

THE ORIGINAL
House of Pies



BETTER THAN HOME BAKED 4242 N. CENTRAL

Portraits of Distinction by . . .



Bob Wilcox
STUDIOS

• PHOENIX • • SCOTTSDALE •
515 E. THOMAS LOS ARCOS MALL
264-2531 947-4383

MEN! WOMEN! Age No Barrier

A serious shortage exists in the Court and Convention Reporting Profession
EXCELLENT PAY

LEARN OUR COURT AND CONVENTION REPORTING COURSE NOW
Using Machine Shorthand

Actual Court Cases with 2, 3
and 4 Voices!

★ ★

MEDICAL and Legal Terminology

★ ★

IBM Selectric Typewriters to Perfect
Transcription and Typing Skill!

★ ★

SPEED-Building Classes thru
275 words a minute!

★ ★

ENGLISH, Spelling & Vocabulary
Building
as it pertains to Court Reporting

PAY AS YOU LEARN — NO CONTRACTS TO SIGN — WRITE, CALL or VISIT

LEGAL ARTS of ARIZONA

"The School of Court Reporting"

Suite K, Luhrs Central Building, Phoenix, Arizona 85003

(602) 253-1051



MUSIC FESTIVAL: The CEHS Music Department recently held a music festival for the public to gain funds for a trip to Tucson. Included in the concert were selections from "Roman Carnival" and "Dialogue for Four". Pictured is Michelle Porter of the Concert Orchestra.

Racketeers Sweep Opposition In Third Undefeated Season

By PAUL FLECK

PROBABLY ONE OF THE best sports teams in Central's history is this year's edition of the Varsity Tennis Team. Coached by Dave Silcox, the team has compiled an amazing record of 42 consecutive wins and a perfect 10-0 record this year. Another feather was placed in their cap last week when the Bobcat team captured the Phoenix Tennis Divisionals.

Today and tomorrow, the racketeers will be vying for the state crown at the Phoenix Tennis Center. Brophy, along with Central, is considered a pre-tourney favorite.

THE PLAYERS ARE LED by Bruce Nichols, one of the top junior players in the country, and by the doubles team of Clark Rorbach and Dick Gibson. These stars are to lead Central into the state competition. Rounding out the squad are Andy Cloud, Eric Volcheff and Charlie Johnson. Should any two of these three make the State Finals, Central should have the championship easily.

VOLCHEFF, THE ONLY

senior on the squad, has gone through the pressure of a state tourney before and would definitely add some experience and cunning to the squad. However, Cloud is a good player and Johnson also adds greatly to the team.

What appears to be the key to how Central does this year is the combo of Rorbach-Gibson. If they falter as they did last year, it will take tremendous play from freshman Nichols and veteran Volcheff to win the title.



Start your career in fashion!

Thinking about a career to enter after high school?

Or do you want to get into an exciting, fun job? Be in fashion.

Prepare zingy ad layouts. Produce shows that bring audiences to their feet applauding. Make the buying decisions that start trends.

Our college-level fashion coordinating course is the place to start. This course is as complete as you'll find in New York — and the price is vastly more affordable. Call Irene for a personal interview.

Classes start very soon

plaza three
4343 North 16th Street — 264-9703

SPORTS In Review

By FLECK & EDGAR

By BOB EDGAR

TROUTT'S TERRORS:

Although the 1971 edition of Coach Ken Troutt's Varsity Golf Team is not as strong as usual, it has still managed to post a fair 7-7 record so far. The team is led by the fine consistent play of Mark Volcheff. Senior Mike Murphy has been another key to the Bobcats' hopes so far. The team's main downfall this season has been the terrible play of its fourth and fifth men. Some scores turned in have been in the high forties and low fifties. If Volcheff, who has shot some 33's at Central's home course (Encanto), gets some help down the stretch, the Bobcats will be tough in the Phoenix Divisionals.

+++

WALE'S WONDERS: Central's Varsity Swimming Team has managed to get their first victory in two years over Mesa earlier in the season. The team is led by defending diving champ Jack August. Other outstanding swimmers include Mike Scheurich, Steve Mehagian, Jay Phillips, and Jim Dukas. (Jim is not related to Nick).

+++

QUOTE OF THE MONTH: Coach Ruman during the Easter Turney against North with the score 6-0 Central and one out in the last of the seventh, to pitcher Jim Merrit playing rightfield: "Merrit, get over to the right, — Merrit get in." Next batter. "Merrit get over to the left — Merrit move back." What Merrit should have done is to have hired a dummy or a lookalike to be in five places at one time.

+++

LEITSCH'S LEAPERS: Central's Varsity Gymnastics team has been hurt hard by injuries this year, but is beginning to come around. The team which is coached by Darrel Leitsch has two outstanding performers in Mark Simon and Chad Bonine.



bring any photo, black and white or color, or come in and have your photo taken at SUPER SNAP, 4654 N. CENTRAL AVENUE, PHOENIX, or call 253-8181.



BOTTLED UNDER AUTHORITY OF THE COCA COLA BOTTLING COMPANY BY

Phoenix Coca-Cola Bottling Co.

Hurlers Gain Victory As State Trials Near

By BOB EDGAR

HEAD COACH BOB RUMAN'S Varsity Baseball Team must be considered the sports surprise of the year at Central. At presstime, the Bobcats had compiled an excellent record of 11-7. Highlighting this was a tremendous 2-1 upset of a great Maryvale team on April 20. Although this writer had picked Maryvale to walk away with the League B Crown, this win gave the Bobcats and the Panthers identical 6-2 league records with four games to go.

During the Easter Holiday Tournament, Central could only manage to finish seventh in the eight-team tournament. After dropping games to Alhambra and Maryvale on April 5-6, Ruman's Raiders shut out the Mustangs of North 6-0 the next day behind the two homeruns of Richard Cheek.

OTHER RECENT BOBCAT actions include a 4-1 league victory over South Mountain and a 2-1 loss to Phoenix Union. Although the Bobcats have clinched at least a second place, they will be fighting for a shot at the state title in the Phoenix Division Playoffs at West High on May 11-12.

Jewelry for Young Adults

CLASS RINGS starting at \$19.95

Many Styles to Choose From
FAST Service on Engraving and Repairs

O'BERT Jewelers

16th St. and Bethany Home

In Bethany West

258-6731

264-5374

12 North 7th Ave.

1201 East Camelback

Open 'til 9

4341 East Thomas

956-4350

**7th avenue
auto parts**

SERVING ARIZONA SINCE 1934

AUTO GLASS SHOP
POWER MUFFLER SHOP
AUTO ACCESSORIES

ASK FOR
STUDENT
DISCOUNT

SUPER SNAP!

Add a dramatic touch to your wall with jumbo personalized Super Snap posters of your favorite subject! Boyfriend . . . girlfriend . . . teacher . . . mother . . . father . . . baby . . . boat . . . scene . . . even newspaper clippings! Have a big-as-life poster of yourself . . . or any other subject . . . blown up to a 2 foot by 3 foot enlargement . . . for only \$4.81! Just

When you buy a SUPER SNAP and mention this ad... you'll get a six pack of Coca-Cola FREE of additional charge!



Amid all the chaos and slickness of Central High and the world in general there has arisen a resurgence of that "ol' time religion". Known as "Jesus Freaks," "JFers," or what have you, they congregate

each morning, asking for only a small piece of ground, and encouraging the participation of any and all. "There are no truths outside the Gates of Eden." — Bob Dylan.

Central ECHOES

Vol. 13 — No. 10

CENTRAL HIGH SCHOOL

May 28, 1971



Over 460 Dollars were raised by the recent Block Party in order to help Sheila McCormick pay for a necessary kidney transplant, in addition to that the various clubs and groups on campus raised money for their perspective projects. Almost 850 people paid the dollar admission in order to listen to

the music, provided by Ed Van Fleet and company, stroll among the booths and just plain enjoy the night. Besides the prizes available at the individual booths there were also passes to Big Surf, stuffed animals, and free dinners awarded.

Motorists Wave, Honk , And Litter

The Black Canyon Highway is a little cleaner today than it was a week ago. Last weekend the Mayor's Youth Advisory Board sponsored a highway cleanup from Phoenix to Prescott. The plan was for two large groups, one from Phoenix and one from Prescott, to pick up trash from their starting points and meet in the middle.

Of the 1200 people needed to clean up from Phoenix, about 600 turned up at Cortez High Saturday morning. Prescott High, after being given an extra hour to gather participants, finally scraped up 27 people.

National Guard trucks carried crews of 20 to cleanup sites spaced every two miles along the Black Canyon Highway. Many of the youth advisors assigned to each truck found themselves shorthanded. Each crew had to be subdivided into groups to

clean each side of the divided highway and the median.

Two miles turned out to be a lot farther when measured by trash - per - inch than in a car. Central Senior, Laurie Elliot, explained, "We started out picking up every can, every cigarette butt, and every piece of paper we saw. By the end of the stretch we'd say, 'Well, there's a can. Is it rusted enough to not cause any trouble, or should I pick it up?'"

Many passing motorists honked and waved. After three or four hours picking up beer cans, paper, cigarette butts, and other trash carelessly thrown out of cars by people just like those who now waved, workers no longer waved back. "Gee," said Greg Fratt, "if it wasn't for those honks I just couldn't make it."

At 3:00 the tired, sunburned workers climbed back on their trucks and headed for Prescott College all year."

Sunday morning the bleary eyed campers rolled up their sleeping bags and headed once more for the National Guard trucks, where they were served a bagged "continental breakfast" of doughnuts, oranges, and milk. Those who stayed awake on the way back to Phoenix saw their neatly bagged and piled trash still waiting at the side of the road to be collected.

Sunday morning the bleary eyed campers rolled up their sleeping bags and headed once more for the National Guard trucks, where they were served a bagged "continental breakfast" of doughnuts, oranges, and milk. Those who stayed awake on the way back to Phoenix saw their neatly bagged and piled trash still waiting at the side of the road to be collected.

Turnabout Brings Fun and Funds

TURN ABOUT DAY was a success, except that teachers wished they could have been more prepared. Turn About Day consisted of students taking over the teachers positions. Teachers were auctioned off on April 30, and students took over May 7; administrative positions were

also taken over. The money benefited two organizations—TAPS & AFS. The total amount earned was \$1,525.50. One of the largest amounts sold was to Mrs. DeWitt's position. "We were shocked," said Sally Rhorbac. Some of the students comments were: "Lots of fun, but didn't get

any education," Janet Root, senior; "I liked it, got out of classes early," Anita Lester, freshman; "Big farce, but was to good cause-charities," John Orsini, junior; "Funny, but do different things instead of usual things."

Prayer is Part of Campus Life

They sat side by side on the grass among the trees and flowers listening to the man in the middle. A soft breeze rustled his hair and his face was animated from the joy he felt, but his eyes were calm and loving. Suddenly an officer walked up and told them to leave because they were disturbing the peace. Murmurs of injustice were heard, but when the man in the middle spoke, silence reigned. "Happy are those who suffer persecution because they do what God requires: the kingdom of heaven belongs to them," he said.

These words were spoken about 2,000 years ago by a man called Jesus when the multitudes gathered to hear his word and praise his name. Today people are still spreading his word and praising him. Some call them Jesus Freaks, but they're just Christians, a part of the body of Christ.

ONE SUCH GROUP gathers south of the Blue Room in the

mornings before school and by the bookstore during both lunch hours. They sing praises to the Lord, share their experiences, and pray in a circle while holding hands. A cross is formed in the middle from bibles and others books.

Who are these people? What have they found that made some turn away from drugs and false prophets and others from self-worship? Their banner, hoisted by Jesus Christ, is love, achieved through a spiritual rebirth and a new life in Christ. They are guided by prayer and faith in God. Their reward is a beautiful today and a thousand tomorrows overflowing with joy and bubbling with laughter. They run through never ending fields of wonder sprinkled with thorns and tears, overcome by eternal love. They are drunk on the spirit and make fools of themselves in the eyes of the world while endearing themselves to the Lord.

They're God's fools. Whose fool are you?

Yearbook Saved; Storm Hits Plant!

OUR FANTASTIC YEARBOOKS came close to being wiped-out when twisters hit Missouri and the surrounding area. They tore through Marceline, where the yearbooks are being published. But they managed to survive (even though one sixth of the town didn't), and will be handed out Tuesday, as scheduled.

This year's Centralian will be unlike any past Centralian, with 8 pages of glorious, living color, and no dull words to bore you (only exciting, witty, and meaningful copy was admitted), for this book is a visual story of this year's school life. Con-

sequently there are hardly any posed pictures.

In the class section, there are plenty of candid shots, along with all of the class pictures, so no one is excluded.

This year's sports section has been called the best in the state. It shows the year and the work that goes into making each good sports team.

All in all this year's Centralian will be the best yet. It shows the emotions, work, and fun (?) involved in high school.

SO, GET 'EM WHILE THEY'RE HOT, available at the bookstore for \$6.50 until Tuesday when they go up to \$7.00.

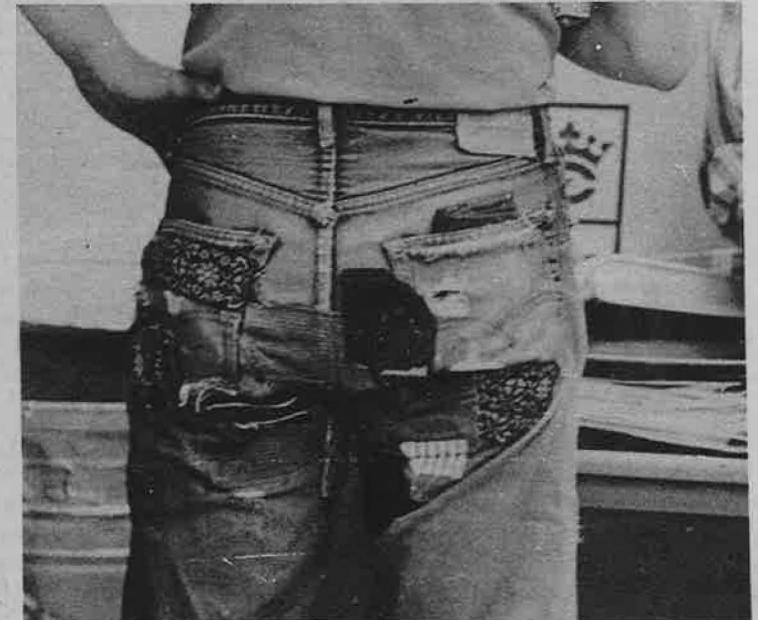
Senate Declares Williams A 'Son of a Bircher'

In taking note of Governor William's declaration of John Birch Day on April 28th, the Senate of Central High School concurred by declaring on May 4th Jack Williams a "Son of a Bircher."

The memorial to the Governor's office, to be delivered personally by its authors, Phil Hirsch and Dennis Mitchem, was meant as an effective way to show displeasure with William's declaration of John Birch Day. It was passed by a close vote, 19 to 19, with Senate President Sally

Rorbach voting in favor to break the tie.

CO-AUTHOR MITCHEM commented that John Birch was a soldier who died in the service of his country. "But then, to be fair, you'd have to declare a special day for each slain soldier. If Williams is going to recognize John Birch day, he's recognizing the John Birch Society, not the man. And this is showing preference to a specifically controversial political organization."



Sometimes political, sometimes just silly, but always colorful, and in greater profusion lately, are patches typified by above—(The proud possessor of the pants (?) in this picture is not, as it has been rumored, Neil Young, but in reality is Jeremy Butler,

End of Year View

BY JEREMY BUTLER

SEEING AS THIS is the last issue of the year, it would seem appropriate to attempt a recap of the year and perhaps a prognosis of the coming year. But I won't do that.

For everyone realizes what personally occurred to them this year at Central, and it would be worthless to add my comment to the year's already worm-eaten proceedings. In fact, the only reason I would consider writing this article would be because it is customary to have a year-end wrap up. But this set me thinking.

JUST HOW MUCH of my life is spent entangled in unnecessary tradition? When I write of tradition, I don't mean it in the limited sense of those traditions we encounter when we enter into the world (leaving the womb of our family), rather, I refer to those traditions embedded in us in our youth which fester and grow and eventually blossom into full-fledged fears and prejudices. For the main part, they are revealed in the manner in which interact with the people around us. In other words, how impregnable are the walls we build between us in order to avoid the pain which accompanies total honesty and complete freedom.

ALL OF A SUDDEN my mind became flooded with questions. Why is status so important? Who am I to judge others? Who granted me the right to establish for others their values? And finally, if it is man's position on Earth to aid his brothers, find peace within himself and spread love (a word often robbed by Madison Ave.) throughout the world, if this is man's purpose, then what have you done lately to further these goals? How often do you really feel? When was the last time you expressed empathy or compassion for some one?

Unfortunately, I can only offer questions, for it is you that must decide the extent you will allow yourself to be governed by the crowd; that is one thing the crowd can't determine.

WELL, I TRY MY BEST TO BE JUST WHAT I AM,
BUT EVERYBODY WANTS ME TO BE JUST LIKE THEM.

—BOB DYLAN, FROM MAGGIE'S FARM

Bye Bye GiGi Baby

I FEEL VERY fortunate in having attended a school that has helped me to arrive at a decision for a career. I am going to be a podiatrist, having always aspired to be at the foot of my class.

It is with this sentiment I leave my contribution to this school. It seems fitting that I should write in the form of English composition, having been an English scholar in all nine English classes I have been thrown out of...

+++

Run from your seat at graduation to the diploma you have earned declaring that you've made it, there was something you did learn, like a scholar you sit ready, for your name was called to the crowd but you're sadly disappointed that it wasn't yelled too loud like a bomb you sit a ticking waiting for your turn to come so that everyone will notice you have passed and aren't so dumb like the numbers who have sat, ride where you are at.

Like the ones who sat before you, you reminisce about times past like the time you talked too loudly and the teacher talked so fast or the day the teacher told you you really had some gall your reply was "France had him" and she threw you in the hall and the hours you stayed after cuz your homework wasn't done and remember countless hours keeping campus cops on the run like the thousands who have sat ride where you are at

Fingers tapping on your seat, feet nervously touching ground ever waiting for your call, just waiting for the sound graduates passing by your aisle, smiling broadly as they march you just sitting not in comfort—someone overdid the starch

Speeches coming, speeches going, you don't care when or how all you want is your diploma and chance to take a bow When you heard them call your name off you were suddenly aware your gown was awfully wrinkled—you forgot to comb your hair A diploma in the hand is worth four years of constant ache Now your chance has come to prove it, you're here to graduate

GiGi Hamburg
Possible Graduate '71

Banquet or "Din-Din"

TO THE UNFORTUNATES WHO MISSED THE SENIOR BANQUET:

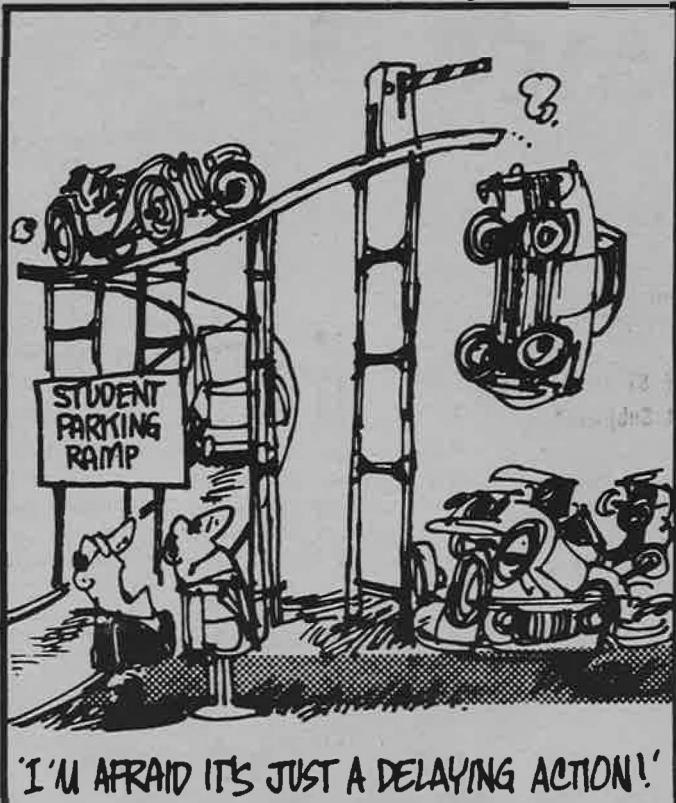
I'M SURE YOU would have been impressed as I was with the behavior of those who attended the May 13th banquet. It was an imperial view indeed which captured the grandeur of the moment as 150 of the "finer" Central Pre-Alumni trekked a la magnifique to their tables of honor. This awe-inspiring sight was topped only by the appearance of some twenty men of muscle who because of their stupored state neglected to don their lettered garb. As expected, though, these distinguished gentlemen who were not to be outdone in this affair, proceeded to dominate the repertoire of entertainment which ensued, by establishing the mood of the evening. It was impossible to overlook their soft-spoken voices in cheerful accord as they responded dutifully to the clever quips presented to them through the traditional Will and Prophecies. Thus, it must be stated that their performance during dinner was one which would put Amy Vanderbilt to shame. In total, enough cannot be said in this mere little article which could possibly give the full credit to those future men of stature who did so much to make the evening a success.

—DENISE "NUTMEG" NELESEN

"Call any vegetable, call it by name,
and the chances are good, that a
vegetable will respond to you."

FRANKLY SPEAKING

by Phil Frank



LETTERS

The Students Speak . . .

EDITOR:

I have recently had some first-hand experience in school politics and have consequently come to a rather significant conclusion. I've decided that the student body, rather than the student government is the farce. You demand rights, privileges, and a voice in the administrative process but you won't spend five minutes during your lunch hour or between periods to scribbles a couple of X's on a piece of paper.

Some may call me bitter because I came up with the short end of the ballot, but I don't ever want to hear anyone say that student government is a farce because all you would be doing is casting your own apathy and hypocrisy on the shoulders of the few who are willing to get involved.

STUDENT GOVERNMENT isn't a scapegoat for your lack of responsibility to yourself and your school, but an organization which ideally would represent all of the various opinions and viewpoints on campus and could perhaps then accomplish some of the things you complain about but don't act upon.

Because you are so inconsistent, all I can suggest is that you either get involved or shut your mouth because all you're doing is making a big fool of yourself. If I were one of you who didn't vote, I would be ashamed of myself. As a matter of fact, I think I'm ashamed of you anyway.

EDITOR:

Concerning the letter you received on the landscape here at Central, I would like to make the following comments.

I agree that we should support Botany. However, the grass would have a much better chance at remaining green if the blanket of litter were removed, allowing the sun to penetrate to complete the chlorophyll cycle.

AS FAR AS Sherwood Forest goes, the overgrown twigs were supplied as a catchall for the litter that, if not caught on the trees, causes a lot of running around for the lawn-care men. In this way the litter is blown to the base of the tree and serves as a stop deposit enabling us to collect the garbage and carelessly dropped paper in one convenient step. Sorry about the missing swimming pool, but with the condition students keep the grounds in, what kind of a chance does a pool stand? Florida has its everglades, Louisiana has the Bayou and Central I'm afraid would begin the Arizona

swamplands—the Southwest is not geographically situated or equipped to handle that.

As for the cheap thrill. I'm afraid with the way students display their affections, a cheap thrill isn't hard to come by.

THOSE HOME GROWN pin cushions you refer to are another aid in the campaign against litter. Without the bushes the tree-well next to the Registration Office would look like every other tree well on campus—at ditch for student refuse. Something had to be done to cover up the strewn about disposal. The planter being where it is, people off the street would view the garbage deposits on the tree well as a representation of the rest of the grounds. What would they think of the country club set then?

NO EXCUSES ARE NEEDED for the palm tree. However, I hope any any of the branches that decide to fall fall upon the heads of those who are responsible for the conditions of the ground they way they are, maybe they'll wake up.

★★★

Goodbye, "Chief"

BY MIKE NEILS

AMONG THE FACULTY leaving Central this year is Mr. Scott Nelson; whose absence will be most keenly felt by this publication.

Mr. Nelson, more commonly (and affectionately) known as "Chief," has been Echoes' faculty adviser for 13 years, and has been associated with high school journalism in a teaching capacity for 40 years—in which time he's supervised 20 All-American yearbooks (All-American being the highest awarding available).

There's so much we could say about Mr. Nelson, but then this isn't a eulogy. As Chief summed it up, "I don't believe in retirement, merely a change of pace—where are so many avenues I want to pursue."

WE WISH TO EXPRESS our thanks to Mr. Nelson for all he's done; for Echoes, the Centralian, and countless students who've had the privilege of working with him.

ECHOES In Review

BY RON KOSSACK

I FOUND IT NECESSARY one day to step into one of our luxurious lavatories. Immediately upon my entrance, my very existence was endangered, as an immense cloud of white smoke engulfed my body. This situation is present all during the school day, and it seems as though it could be prevented. If our administration were to possibly provide a place for these poor students to indulge in the inhaling of their tobacco sticks, a great deal of hassle around the school could be prevented. Presently, if caught, a student could be subject to immediate suspension, and that seems rather ludicrous. I am not opposed to the idea that these students are smoking, but to the fact that they are doing in the bathrooms. Bathrooms were meant to be used for other activities and not as life-size ashtrays.

+++

ALONG THE SMOKING LINES, it was extremely noteworthy, that the other day an innocent student was approached by one of the defenders of our campus (commonly known as a campus cop). The noble protector of our campus inquired if he could possibly bum a cigarette off the student. An affirmative answer was given, the transaction was made, and the campus cop proceeded into the bathroom to smoke it. You can now sleep easier nights knowing that justice has once again been achieved at Central.

+++

WHILE THE IDEA of censorship causes much controversy across America, censorship has invaded the boundaries of our quaint campus. Gazing upon the pages of the *Promethean*, one might notice one section inked out. Upon careful deliberation many students thought it was just another design. However, it is in reality just the work of our very own principal, Frank Anderson. Word has it that Mr. Anderson was previewing the literary effort, and was appalled at some of the racial overtones incorporated into one of the passages. He would not permit the magazine to be seen on campus until something was done about the interlude.

+++

IT WOULD CERTAINLY SEEM that the students who put out the *Promethean*, have the capabilities to censor their own material. When the students of Central heard that something was censored, it brought enormously more attention to the edition than it would have before. I wonder what it was?

+++

I WAS VERY PLEASED to see that organized politics have once again come to Central High. In many aspects the SRC, is similar to the ill-fated CLC. The SRC has promised to do much, but then again so did the CLC. I certainly hope that the SRC can accomplish their proposed goals. One only knows that there is room for improvement here at Central.

+++

Seeing that this is the last edition of this famed publication, the future staff is desperately looking for writers of tomorrow. If you can be able to write the ABC's in order without peeking at the chart, you may be the person we are looking for. Check into it.

+++

Well, now is the time for all good Kossacks, to go into hibernation for the summer. But watch careful, for the poisonous pen of Kossack may come your way. Good day!

SUMMER

a great time
for learning!

Enroll now for day & evening
Summer Session starting June 14

42 MAJOR AREAS OF STUDY OFFERED
College Credit Subjects*

Accounting	Home Economics
Anthropology	Marketing
Art	Mathematics
Biology	Music
Business	Nursing
Chemistry	Office Education
Data Processing	Philosophy
Drafting	Photography
Economics	Physical Education
Engineering	Physics
English	Political Science
Foreign Language	Psychology
History	Social Science
Speech	Sociology

Registration Hours:

June 9 & 10 (for both day & evening classes)
8:30 a.m. to 8 p.m. and
June 14, 9:30 a.m. to 8 p.m.

Call for Catalog and Information

PHOENIX
COLLEGE



1202 W. Thomas Rd. / Phoenix, Arizona
Telephone 264-2492

A Unit of the Maricopa County Junior College District

MEN! WOMEN! Age No Barrier

A serious shortage exists in the Court and Convention Reporting Profession
EXCELLENT PAY

LEARN OUR COURT AND CONVENTION REPORTING COURSE NOW
Using Machine Shorthand

Actual Court Cases with 2, 3
and 4 Voices!

★ ★

MEDICAL and Legal Terminology

★ ★

IBM Selectric Typewriters to Perfect
Transcription and Typing Skill!

★ ★

SPEED-Building Classes thru'
275 words a minute!

★ ★

ENGLISH, Spelling & Vocabulary
Building
as it pertains to Court Reporting

PAY AS YOU LEARN — NO CONTRACTS TO SIGN — WRITE, CALL or VISIT

LEGAL ARTS of ARIZONA
"The School of Court Reporting"

Suite K, Luhrs Central Building, Phoenix, Arizona 85003

(602) 253-1051

"Music Lovers" Flops

BY HUGH FRATT

KEN RUSSELL obviously set out to make a flaming torrid, mystical film from the life of Tchaichovsky — overbrimming with emotion and the perversities of the human mind. He for the most part has failed—ludicrously so—yet one can't escape some of the beautiful and horrible images he has managed to create. Russell uses many of the devices he used in "Women in Love" (which by the way is playing with "Music Lovers" and should definitely be seen) but they seldom work here, because the characters are never defined or explored in any real depth and for the most part they are unexciting.

RICHARD CHAMBERLAIN isn't a bad actor, but after awhile

you ignore him. He doesn't have the strength to sustain interest. For all of Russell's heated tableau and direction, Tchaichovsky emerges as rather boring. There are some moving—even frightening—scenes, but Russell won't let them ride by themselves. He tries to build on the good things he has and they finally crumble. In one particular scene the composers wife is desperately trying to seduce him—but his love for women is nil. It could be interesting but Russell won't settle for it—he wants it to overwhelm you until the rocking photography, garish color, and blasting music becomes inadvertently funny. And for all its exploration of sexual abnormalities the film is much like an operetta.

Records

By Teri Billie

&

Mike Neils

L.A. WOMAN (Elektra) is the most recent album by the Doors and runs a close second with MORRISON HOTEL for quality. They've added a rhythm player who has made their sound more of a funky soul rock-and-roll one, rather than their bizarre electric blues sound. Ray Manzarek's fingers have taken a new turn on the piano and organ to add an original organ sound; Love Her Madly and The Changling are good examples of his prowess. The title song, L.A. Woman, has a definite California sound and brings out Morrison's lusty voice to its best advantage. Lyrics, vocal sounds and timing are much more professional than past recordings and the music moves much more smoothly. Most definitely one of their better albums, it goes to show that the Doors are changing with the past.

+++

HEADS, HANDS & FEET is a new group to Arizona, but has already made it big in California. Their music is so different and refreshing that they make a lot of the bigger groups look rather bland in their sound. With a funky country shade on some songs, they can quickly move to a Moog Synthesizer sound with lyrics that carry you from ranch to palace to the mountains. Unknown to many groups, they have a guitar player who actually can play.

STICKY FINGERS; Rolling Stones (COC)

Sticky fingers is right. I managed to elude the Stones through two listenings, and was preparing to convey my general disgust with the album when it happened. Sometime during the song "Brown Sugar," I think. In my despondent stupor the realization hit me that I'd been expecting the Stones' most primitive of fervors to reach me through my veneer of overcivilized soft listening.

I quickly upped the audibles, and instantly fell prey to the tolling web; yeh, that lurking frenzy's still there ("Said Hi like a spider to a fly"). And it's that same great web. Where it's wild (Brown Sugar, Bitch) it's refreshingly reminiscent weaving, with strains of Jack Flash, and strands of Satisfaction. And wherever it is, it's nimbly assembled and cleverly designed.

Mick Jagger sounds pleasingly—sadly enough like the great rhythm 'n blues singer he is, and less like the pop-star teen-idol Lucifer extraordinaire he's acclaimed to be. All in all, it's a very good album. Blending tradition and innovation in proper proportions—in a sticky conglomerate.

Male (Wanna Bit? Protection?)

THE BOOTLEGGER
fine jeans·boots

You're COVERED AT:
4618 N. 7th AVENUE
3542 W. CAMELBACK RD.
5615 S. CENTRAL AVE.

Upsets Rule Season; Bobcat Baseball Ends

BY PAUL L. FLECK

ONE OF THE MOST amazing and unusual seasons concluded on May 21, when the Varsity Baseball team fell victim to the Prescott Badgers 4-0. This loss knocked the Bobcats out of the State semifinals, and set the stage for Tucson Rincon to knock off the Badgers the next night, and capture the tarnished Class AAA Baseball Crown.

In a year in which upsets were the rule and not the exception, Central managed to post a 16-9 record. The Bobcats even provided several of these upsets during the past year. The key one occurred on May 12, when Central knocked off League Champion Maryvale 2-1. Although the Bobcats only got one hit the entire game, they still managed to win on a freak play. With runners on second and third, Rick Benoit laid down a bunt, which All-Star pitcher Steve Ingram threw away allowing both runners to score. The Panthers scored their only run on a homerun blast in the sixth inning. Pitcher Don Fisk otherwise kept the Panthers harmless despite a last inning scoring threat by Maryvale.

THE DAY BEFORE, Central had knocked off another Division Champion, Alhambra, behind the pitching of Benoit. The Bobcats scored twice in the first inning, behind singles by Benoit and Tom Kolesar, who had previously been named to the All-Star team. Central then held on to win 2-1, as Benoit throttled the Lions except in the seventh, when the Lions scored as the result of an error.

With these two wins, Central made it into the State Semi-finals against Prescott. Although three of the four teams in the tournament were considered flukes — Central one of them — the tourney was relatively exciting. However, without teams such as Chandler, Palo Verde, and Maryvale, the games weren't a true test of the state's best baseball teams. Jokes like Mesa and eventual champion Rincon did nothing to enhance the tournament.

In order for high school baseball to retain the support of its fans, something must be done

to uplift the general quality of the teams in the tourney. Under the present format of single elimination, this is impossible. Whether Central was the best team from the Phoenix Division is highly debatable, as Maryvale had a 20-4 record and a much better hitting team. The Panthers also beat Central three times this past season, while Central only triumphed over the Panthers twice — but once during the playoffs to eliminate Maryvale.

Under present rules, pitching is 98 per cent of high school baseball and one great pitcher is all a team needs to win. Witness the fact that this past year, without pitchers Benoit and Fisk, Central would have been lucky to have won five games. The Bobcats had one of two worst hitting teams in the division and still won the championship. As a matter of fact, Central's offense was Kolesar & Benoit and Whiff Inc. However, nothing can be taken away from Central's great spirit and defense, this past year. In truth, the Bobcats made the fewest amount of mistakes this past year and that is what championship ballclubs are made of.

The General Store
posters incense
custom leather
macrame supplies
candles
4741 N. Central

BAJA RACEWAY

One Mile Of Hills Esses Jumps And Curves

Open 7 Days A Week
East Washington St

OPPOSITE LEGEND CITY



BY PAUL L. FLECK

YEAR REVIEW: Although this is the last column of the year, the sports situation around Central will not come to a standstill because of it. Indeed it will honor some of this year's participants. Awarded this year are:

Most Athletic: Jack August
Best Athlete: Eric Kruljac
Worst Athlete: Fourth and fifth men on the Varsity Golf Team
Best Team: Varsity Tennis
Worst Team: Varsity Track
Most Surprising Team: Varsity Baseball
Most Disappointing: Varsity Basketball
Sportsman of the Year: Rick Benoit
Most Underrated Athlete: Mike McFaul
Most Overrated Athlete: Greg Fountain
Coach of the Year: (Tie) Bob Ruman and David Silcox
Player of the Year: (Tie) Rick Benoit and Eric Kruljac
Upset of the Year: Central 2 Maryvale 1 (Baseball)
Sportswriter of the Year: Sam Payne (Phoenix Gazette)
Sports Editor of the Year: Paul Fleck (plf) — (Sorry Yearbook)
Photographer of the Year: Bob Edgar

AWARDS: At press time, the Spring Sports Banquet had not yet been held. This year, the main controversy has centered around the award given for the Varsity Tennis Team's Most Valuable Player Award. The tennis team, this year's only state champion, boasted three State Champions in Bruce Nichols, Dick Gibson, and Clark Rorbach. All of these three are highly skilled and deserve the award, but this writer feels that Dick Gibson has the edge on his great team character and sportsmanship.

QUOTE OF THE YEAR: "The best team doesn't always win." — Jeff Molever.

HANDBALL: It looks like Senior Dave McPherson has retained his handball championship for the second consecutive year. The challenger to his throne Curt Matz, evidently backed out of his challenge at the last moment. Junior Matz, evidently didn't want to face McPherson's deadly serve.

TRACKSTERS: All this year, the Central Varsity Track team has been hampered by an undermanned staff. However, three members have managed to post good records. Neil Howk and Mike McFaul runners, and Steve Jones discus, are the three.

FIND
SOMEONE
who really
understands
you...
at
CANNED
EGO

Our new, all-together place that's sparking a fashion revolution. Where hairstylist, Del and Lori really listen and tune in on your vibes. Tell them how you like to look. Then they do THEIR thing — great haircutting that shapes relevant, real-girl hair. Meet up with them at Canned Ego, a beautiful new world unto itself in our second floor Beauty Salon.

Haircut & Blow-out	\$8.00
Haircut	\$5.00
Shampoo	\$1.50
Hand-Blower Dry	
Long Hair	\$5.00
Short Hair	\$4.00
Conditioner	\$3.50 up

NO ADVANCE
APPOINTMENTS
NECESSARY



CANNED EGO

diamond's
PARK CENTRAL
277-8311

WHATABURGER
OF ARIZONA, INC

World's Finest

THE GOOD ONE

100% Pure Beef

The Best Burgers...and the Best Student Jobs in Town !



If you want full-time or part-time work this Summer (with opportunity for permanent full-time positions) apply NOW to the WHATABURGER nearest you!

PHOENIX

#1: 32nd St At Thomas
955-1600

#2: 7th St. At Camelback
277-8161

#3: 43rd Ave. At Thomas
278-1631

#4: 35th Ave. At Glendale Ave.
934-2821

#7: Indian School At 5th Ave.
279-9265

#8: McDowell At 7th Street
252-2483

#9: Jefferson At 24th St.
275-1134

#10: Glendale Ave. At 7th St.
274-4108

SCOTTSDALE NO. 5: Hayden at Thomas 946-5010
TEMPE NO. 6: University at Mill Ave 966-9901